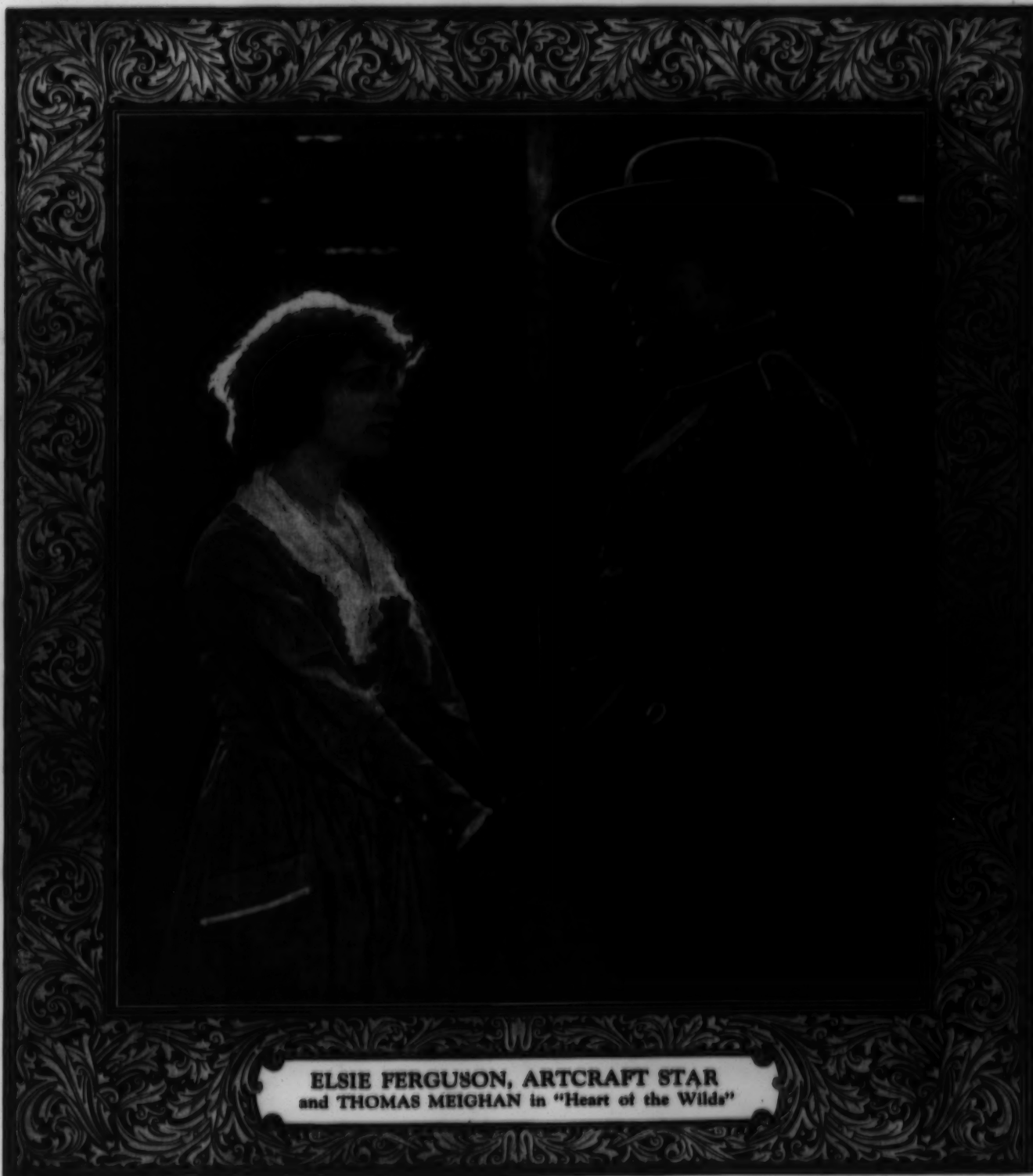


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JULY 6, 1918

DRAMA NIRGAI OF MOTION PICTURES



ELSIE FERGUSON, ARTCRAFT STAR
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F I HAD A LEGITIMATE THEATER—I

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NOT satisfied to furnish only the finest feature photoplays, the Famous Players-Lasky Corporation leads in the distribution of short subjects—a very vital part of every motion picture entertainment.

The greatest comedies ever offered, greatest in variety as well as in quality, are ready for the Paramount and Artcraft exhibitors. Mack Sennett will make 26 of his remarkable comedies for release in the year to come. "Fatty" Arbuckle will produce 10 avalanches of laughter in 12 months. For the first time for Paramount and Artcraft exhibitors, the new James Montgomery Flagg comedies—16 of them—will be available. These will give the exhibitors one two-reel comedy release each week.

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"I Am Against the Postal 'Zone' Law"

Ambassador Gerard Denounces It Because It Would Help German Propaganda

Our postage on magazines is **FOUR** times the Canada rate. Our Congress has increased magazine postage by 50 to 900 per cent through a "zone" system — and during the greatest crisis this nation has ever faced.

Canada has raised postal rates during the war on every class except newspapers and magazines. Canada recognized the vital need of widespread reading to help win the war.

Our Congress has passed a law to throttle reading during the war and after it by this postal "zone" system and a 50 to 900 per cent postage increase! Demand its repeal—at once.



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AMBASSADOR JAMES W. GERARD

Restrict periodical reading and you aid German propaganda — read Ambassador Gerard's condemnation of this same postal "zone" law.

Oppose this law. Write to your Senators and Congressmen against this disastrous postal "zone" law—and demand its repeal.

Get your friends and family to write. Circulate a petition demanding its repeal.

Read Ambassador Gerard's word once again. Enroll to fight this disastrous postal "zone" law and if you will help, you have helped — by discussion, by letters to Congress, by petition — send your name at once, on this coupon to **CHARLES JOHNSON POST, 200 Fifth Avenue, New York City.**

Ambassador Gerard Said:

"Now we have to meet this **German Propaganda**. The war is not going to last forever—and you have seen what German Propaganda has done in Russia. These are grave dangers, and they only go to show what can happen in a country like Russia.

"**Fortunately, they cannot propaganda** this country as they can Russia, because we have great publications that go all over the country and have unified the whole country and the whole con-

tinent. **That is why I am against the postal zone law passed in the last Congress** putting an extra tax on papers sent from the cities where published.

"They forget that, whether these publications go from Philadelphia, from San Francisco, or from Chicago, it is the exchange of these papers from and to all parts of the country that makes one universal, united America.

"They unify the sentiment, and that is worth far more in this war than the small amount of extra postage which the Government will obtain."

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CHRISTIE FILM CO., Inc.
LOS ANGELES



A ride across the Western ranges these days probably will bring you in contact with Roy Stewart, and Roy will prove most obliging in showing you points of interest. "The Fly God" (Triangle)



Don't you envy the splendid isolation of Bessie Love? She expresses the joy of living to the utmost in "Carolyn of the Corners" (Pathe)

Antonio Moreno proves a sympathetic listener to Irene Castle in "The First Law" (Pathe), Mrs. Castle's latest picture



It is difficult to ascertain the objective of William S. Hart's gaze in "Shark Monroe" (Artcraft), but we will guess it is Bessie Love

Moonbeams and lowland with Mae Murray and Kenneth Harlan as the central figures. A scene from "Her Body in Bond" (Bluebird)



The damsel and the dominie have a controversy. Dorothy Gish and George Giddens in "The Great Love" (Artcraft)



Dog-gone dangerous? Well, hardly. Louise Fazenda in "Her Screen Idol" (Paramount-Sennett)

Betty Blythe is a welcome interruption to Harry Morey in "Tangled Lives" (Vitagraph)



The shimmering Pacific invites the high diver in a melodramatic moment in the Metro feature, "A King in Khaki," in which Harold Lockwood appears



IF I HAD A LEGITIMATE THEATER—I.

By JOSEPH F. LEE

First of a Series of Articles Designed to Show How to Keep One-Night Stand Houses Open Six Nights a Week

IF I WERE the owner or manager of a theater catering to and depending upon legitimate traveling attractions for the coming season, I would prepare my playhouse so it would be in a position to present motion picture features and special photoplay productions—not that I believe or think for a moment that legitimate attractions have ceased to exist, but from all appearances and the experiences of last season with the country at war, increased railroad fares, trouble in obtaining baggage cars for the transportation of scenery and properties, and many other hardships, I believe the legitimate theater owner, especially in the small or fair-sized city, who has had to depend on the bookings of one-night stands is bound to suffer a temporary setback on account of the scarcity of attractions for the next year or so.

THIS series of articles is written with the purpose of helping the manager or owner of a one-night stand theater until the present crisis is settled, by enabling him to keep his house open six nights a week in place of one or two nights a week, as it has been in the past season, and with a possibility of running a summer season of features, thereby keeping the theater open fifty-two weeks a year instead of the present legitimate policy, which at its best is twenty-five or thirty weeks.

To those in the legitimate end of the show business who have not given the motion picture much thought or attention, I might state that the coming fall will see many bigger and better photoplay productions, in which thousands of dollars have been invested; new faces in the way of stars (some of whom are making their premier appearance in the silent drama) in productions that are real attractions and are capable of playing from three days to a week in a city or town that a traveling attraction would play a day.

THERE are many special productions that can run from one to two weeks in any fair-sized city. The legitimate manager will have no trouble in finding plenty of material to choose from, as from the present outlook there will be an abundant supply of features and specials to meet the demand. It might also be possible to form a circuit or number of circuits containing a good number of theaters, with some one at the head with a knowledge of the show and picture business, that could offer a certain number of bookings for days for the different productions. Features might

be booked with these different organizations the same as theatrical shows were booked or routed in the past.

You may have tried a short season of pictures, which may not have proved profitable for various reasons.

There may have been a lack of confidence in the motion picture, or a feeling that it was only a side issue and did not require much energy. But say, for a change, you concentrate and put your entire endeavors, combined with your knowledge and training gained in the show business, to motion pictures. Perhaps, then, there will be a different story to tell. No doubt you will think of many obstacles that may arise when it comes to turning your house from a legitimate policy to that of pictures. That the faults are many no one will dispute, but all may be overcome with slight expense and a lot of perseverance.

ONE of the great drawbacks in your mind may be the location of your theater; the business section of the city may have changed and many other things have happened, and you may figure you are in a location where, if you installed pictures, they would not draw. But when you had a good legitimate attraction and advertised the fact, you did business and in many cases sold out—still your location was the same. It was because you had a piece of merchandise that the public wanted. The same applies to motion pictures.

If my house were an upstairs house I would consider seriously the installation of an escalator, or moving stairway, especially if I were in a small city and there was none already there, as the moving stairway has a great advertising value and besides giving your patrons comfort will draw the curious. If one were installed I would feature the fact in my advertising.

Recently I learned of a case where a legitimate theater in a bad location was turned into a profitable investment by an elaborate electrical display and a band concert nightly.

IF you give your patrons a good entertainment of features or specials put on in a unique and novel way, and you have the equipment and can do it, you will do business. But you must make up your mind to give the public a real honest-to-goodness performance—as good as and a little better than the other fellow or your competitor in your city is giving them, as competition and clean rivalry are the life of the show business.

DRAMATIC MIRROR

OF MOTION PICTURES
AND THE STAGE

FOUNDED 1879

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THE MIRROR

LOUIS R. REID, Managing Editor

Short Subjects Replace Feature Photoplay as Experiment at Rivoli Theater

MOTION picture circles watched with interest last week an experiment carried out by Samuel L. Rothapfel at the Rivoli Theater in which the program was made up of short subjects instead of the usual feature photoplay.

There has long existed an interesting controversy between producers of feature pictures and those of short subjects over their relative value as attractions, the former claiming that the public prefers the longer film, just as it prefers the long play to the short one, whereas the short picture manufacturers declared that their products could dominate a program and draw large audiences provided they possessed special merit and appeal.

Each side, as it happens, is right. The Rivoli drew big audiences all the week despite the fact that there was no customary five-reel feature on the program. But there was in its place two strong short subjects—a picture showing Marine Corps aviators in flight and an O. Henry "screen novelette."

The experiment at the Rivoli may result in a tendency on the part of several manufacturers to devote more attention to the production of shorter length dramas, though they will continue undoubtedly to make big features for those exhibitors who depend for their success upon a two-hour show.

...

Stock Enjoying Wide Prosperity Owing to War Conditions

STOCK companies are enjoying a revival of prosperity which is likely to continue throughout next season owing to unusual transportation conditions. Managers of stock organizations are displaying good judgment in planning to operate their companies during the regular theater season of 1918-19. They recognize that difficulties which war needs are placing in the way of producers of traveling attractions have enabled them to make arrangements for an unprecedentedly good stock year.

Such a condition will be of great benefit ultimately to thousands of players who obviously will be unable to obtain engagements in New York and other centers of large transient population, to Broadway producers who by means of stock will have excellent opportunities of testing the merits of new plays, and to new authors who will find in the stock manager a friend ready to aid them in gaining a hearing.

Stock well presented and well acted has proved profitable before. Its immediate future is particularly bright.

Ziegfeld's Fight Against Speculators Encouraged by Public

THE laudable fight which Florenz Ziegfeld, Jr., is making against the ticket speculators is gathering strength as it progresses—a condition that was not looked for by those who have watched similar campaigns in the past.

Considerable doubt was expressed at first that the offensive which Mr. Ziegfeld began could continue, as the patrons of "The Follies" would not consent to the inconvenience of standing in line at the box-office. This doubt has been removed. Not only have people waited in long lines at the New Amsterdam, but they have waited patiently and serenely, thereby demonstrating that they are willing and eager to help rout the sharps who have victimized them for years with no thought of a change in public taste, of the increased cost of living and the fierce competition of motion pictures with their comparatively low prices.

Mr. Ziegfeld's action undoubtedly will be followed by other managers, and a condition that seemed ineradicable is in a fair way of being destroyed, much to the relief of the long-suffering public.

...

Germany Mobilizing Film Industry for After War Drive

"BUT there is no time to lose." Thus did Madame Botchkarova, leader of the Russian Battalion of Death, through THE MIRROR warn of the pressing need of American film in her country and in neutral lands if Germany was not to gain motion picture dominance after the war.

This warning assumes special significance through a London dispatch to the New York World, which states that Germany is planning to emerge from the war as the supreme film power. A \$6,250,000 motion picture company is reported to have been organized recently in Berlin by financial, commercial, political and official interests which will offer formidable competition "throughout the world to the cinema interests of England, France, the United States and Italy."

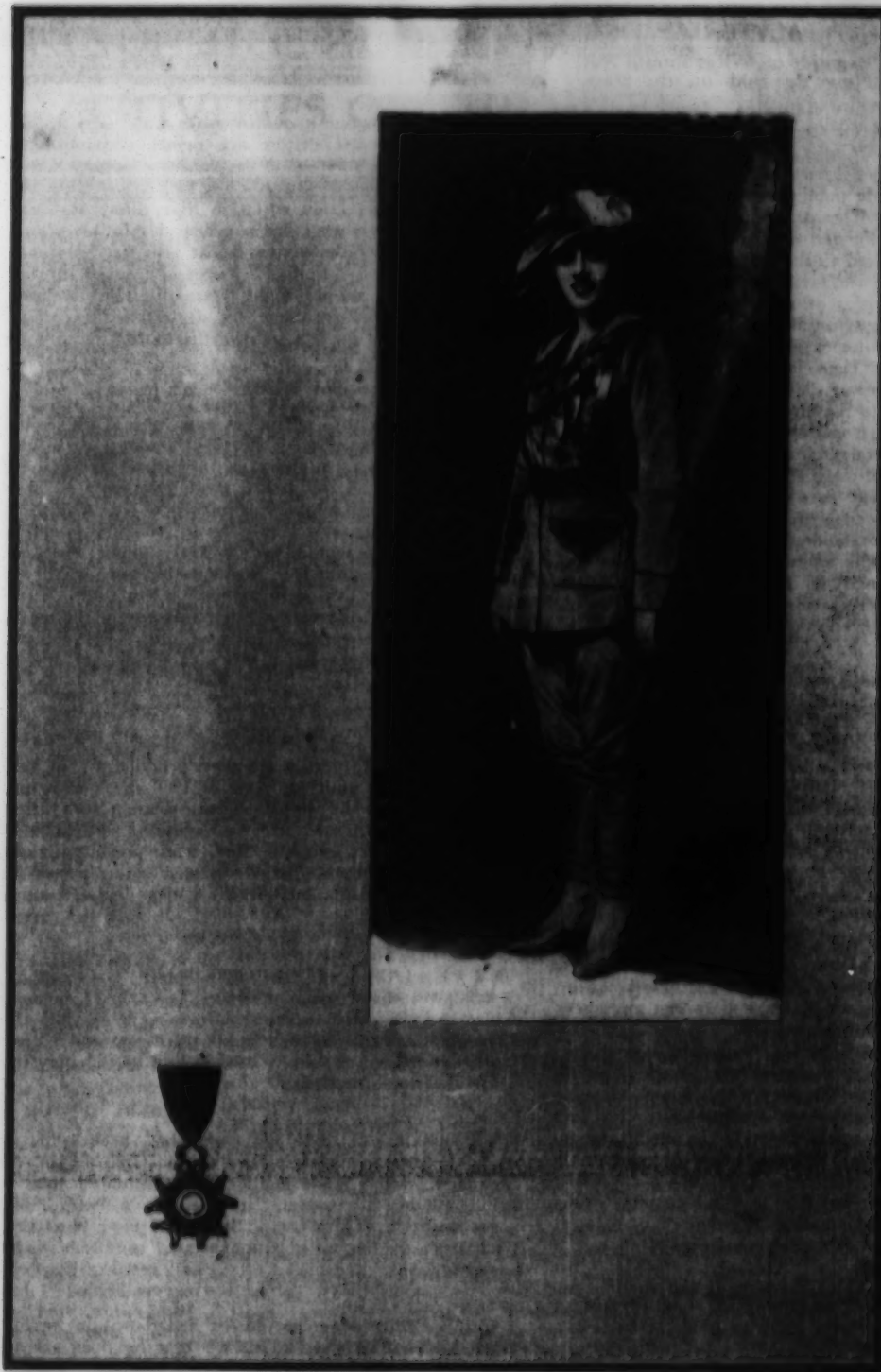
THE MIRROR has repeatedly called the attention of the motion picture industry to the fact that a great privilege had been extended to it in the opportunity of co-operating with the Government in distributing films in neutral countries for propaganda purposes.

While the United States leads the world at present in the production of motion pictures and the film manufacturers are lending invaluable assistance to the Government in its plans to disseminate information abroad by means of the camera, any lapse into overconfidence respecting our continued dominance over Germany in this field is not only foolish but dangerous.

VIVE LA LORRAINE

Lillian Lorraine is attractively Alsatian in "The Ziegfeld Follies" as she sings of the famous Blue Devils of France. That she is a good recruiting agent is proved by the fact that every man's eyes—and most every man's heart—follow her

The motion picture vampire in "Business Before Pleasure" has a sincere moment—probably something that every vampire would like to enjoy if no one were looking. Clara Joel and Wilfred Lytell



Edward Abeles introduces his bride, Florence Shirley, to Harry Fisher, a particularly shining light of Greenwich Village, in "Oh, Lady! Lady!"

BAN ON VAUDEVILLE MATERIAL

Example of What Should Not Now Be Said on the Stage

The following letter to THE MIRROR from Col. M. Churchill of the General Staff, Executive Division, in Washington, warrants the wide publicity we can give it:

"The attention of the Military Intelligence Branch often has been called to the importance of guarding all vaudeville theaters from the activities of propagandists and the almost equally dangerous effects of humor careless of its consequences.

"There is no desire to repress freedom of speech or to suppress hilarity. The laugh-makers are among the most useful manufacturers, and their business is essential to the optimism and refreshing of the public. But great care should be taken not to overstep the line between legitimate sport and sneering cynicism. An example of what not to say is contained in the following vaudeville conversation:

A.—I am in the Home Guard now.
B.—You protect the homes?
A.—Yes, I take care of the soldiers' wives while the soldiers are in France.

"This quip was sent to us with the following well-taken comment:

"This is a very vicious thing to let get started. It suggests uncomfortable thoughts to men about to be drafted, and disgraces soldiers' wives by making them a subject of ridicule. An order to theater managers citing this or some other instance and warning them could not but have a good effect. This is no time to make jest of the uniform nor tragedy of a soldier's home.

"We feel that it is only necessary to mention this matter in order to arouse a spirit of voluntary censorship among managers and audiences. Many persons of German sympathy and often of suspicious activity are engaged in covert attacks on the army through jokes, songs, sketches and pictures. Others err from lack of imagination. The result is the same. Anything that diminishes the ardor of our people for a successful war or belittles the men and women who are devoting their lives to sacrifice should be frowned down at once.

"The theaters of the country and the theatrical people are doing such splendid work in so many directions that they should not permit the least abuse of its opportunities."

Loyalty Week in Theaters

Loyalty week was celebrated throughout the country in every theater and motion picture house last week when five-minute speeches were delivered between the acts on the duties and privileges of American citizens. In some instances they were given by stage or screen stars. In others the Four-Minute Men stepped into the breach.

Members of the stage and screen also took part in the neighborhood gatherings and pageants, which will form part of the Fourth of July program as well.

Plans have been completed for the Independence Day Loyalty Parade of more than 75,000 foreign born citizens and native Americans.

As is usual when anything is afoot to stimulate patriotism and inspire generosity, stage people came to the front nobly in this movement.

ON THE RIALTO

AFTER viewing a performance of "The Follies," a number of the dramatic critics are firmly convinced that Will Rogers should be a member of the commission which the United States will send to the peace conference. Rogers, they declare, has a keener insight into the Irish situation than many statesmen and publicists and his arrangements for a peaceful solution of a question that has long been under discussion might prove acceptable to all sides.

At last year's "Follies" Rogers observed, during his monologue, that England should make Germany take Ireland. This year he settles the Irish problem by declaring that England should give Ireland home rule and reserve the motion picture rights.

CABARETS are again living in fear of summary action against their activities, after a long period of comparative security. And all because one of the resorts along Broadway exercised such poor judgment as to charge an alderman the same amount for drinks and diversion as any visitor from Brooklyn or Chicago. When this particular alderman was required to pay \$13 for three rounds of drinks at a cabaret recently, he hurried home and wrote a proposed ordinance that would put cabarets under the law that applies to theaters—an ordinance, incidentally, for which several theatrical managers have long campaigned.

Perhaps the alderman will be able to get his measure passed. The cabaret men, however, will not be idle. They will take care hereafter, it is said, to know the identity of every city official who patronizes them.

A PLAY by Jack Lait, Chicago theatrical chronicler, figures among Oliver Morosco's summer productions in Los Angeles. The work, which is entitled "One of Us," deals with the underworld and the reliable typewriter of the press agent states that it "teems with love and passion and offers an unusual style of comedy." The play is destined, it is said, for New York presentation in the fall.

Lait will be remembered by Broadway playgoers as the author of "Help Wanted," a melodrama which depicted an unequal battle of the sexes.

WILLIAM J. HURLBUT'S farce, "Saturday to Monday," which Winthrop Ames produced for a brief engagement last winter, is to be presented in musical form next season. It is reported that the indefatigable Bolton and Wodehouse and Kern are to make the adaptation and that they have found in the play many opportunities for amusing situations.

WINCHELL SMITH, who has been quietly collecting huge royalties from "Turn to the Right" for two years, plans to engage actively again in theatrical production next season, with John L. Golden, his partner in the above enterprise. Mr. Smith is recuperating at present, at his home near Hartford, from a serious affliction of the eyes, which at one time last winter threatened his sight.

SINCE his long period of collaboration with Henry Blossom, Victor Herbert has shown that he does not need the exclusive co-operation of one librettist to turn out musical comedies. Last year William Le Baron wrote the book for the Herbert opera "Her Regiment," and now Edward Childs Carpenter has turned librettist, momentarily, in order to collaborate with Mr. Herbert upon "The House that Jack Built."

IT IS NOT OFTEN in the theatrical world that brothers change places in the casts of current attractions. This unusual event recently took place in New York and Indianapolis. Paul Kelly replacing his brother Gregory as Willie Baxter in "Seventeen," at the Booth, while Gregory journeyed out to the Hoosier city to take Paul's place in the Stuart Walker Stock Company, at the Shubert-Murat Theater.

THERE are seventeen attractions now playing on or near Broadway—a larger number than is usually the case at this season of the year. In the list are ten musical plays, ranging from "Maytime," which has been running since last fall, to "The Follies," which is attracting such crowds to the New Amsterdam that Dr. Ziegfeld is considering the advisability of opening the box-office on Sunday. The regular dramatic list includes three plays which began their careers in the early part of last season, "Tiger Rose," "Eyes of Youth" and "A Tailor-Made Man" and the spy play, "The Man Who Stayed at Home," the belated success of which in New York, Pittsburgh, Boston and other cities has been one of the features of the year.

DRAMATIC MIRROR

BIG HOTEL BUSINESS HELPS THEATERS

Box Office Receipts Far Above Average at This Time of Year

New York theatrical managers are viewing with great satisfaction the reports of the overcrowded condition of all the hotels throughout the city. The leading hostelrys, as well as the smaller ones, are housing some of the largest crowds that have ever gathered under their roofs, which naturally react favorably upon the box office receipts in the theaters.

Many are the reasons that are advanced for the present crowded condition of the hotels. Many friends and relatives have come from all parts of the country to join the men of the army and navy before they go overseas. Then, too, the buyers are coming to look into the delays over the shipment of their goods and to make final arrangements on pre-war contracts. Those two elements, together with the usual influx of summer visitors, are the principal reasons advanced by the hotel managers for the many out of town visitors.

Theatrical men are already feeling the results of these additions to the metropolis and report that the usual summer slump in attendance has been materially reduced and that the box office receipts are far above the average at this time of the year.

Theater Building Checked

The Government has put a decided crimp in the style of those who have a penchant for building theaters at recurrent intervals. It has put a check to further theater building during the period of the war.

A number of local theater builders were summoned before the Committee on Capital Issues at Washington last week and were initiated into the mysteries of the Government's discouragement of superfluous theater building during the war. The builders were asked to discontinue until further notice the erection of more buildings, and they were told the purpose of the Government for putting its foot down on any unnecessary work of that kind just now. Even in the case of some theaters now in course of construction the builders are being asked to suspend operations until further notice, and the request really has all the significance of a command, it is said.

The argument is that new theaters at this time are unnecessary, and that the capital, labor and material going into them might serve a worthier purpose.

Exempt from Crowder Ruling

Theatrical performances, concerts and operas are the only specific exceptions made in the new regulations issued to draft boards this week by Provost Marshal General Crowder defining non-useful and non-productive occupations and employments in the realm of amusements, sports and pastimes. Persons engaged in the musical and dramatic professions are clearly left out of the classification of idlers; the work or fight order does not apply to them. But while these professionals are specifically omitted, none other are specifically named as coming within the circle of non-toilers.

THEATRICAL ACTIVITIES OF THE WEEK

CAMP DIX THEATER SOLD—

The Camp Dix Theater, the only privately operated theater at Wrightstown, N. J., has been sold by the Camp Dix Theater Company to the Trenton Grand Theater Company by Mastbaum Brothers and Fleisher. The purchasers are well-known Jersey theatrical men, Benjamin A. Levine being the president and Joseph Levine secretary.

This theater was built in 1917, when the cantonment was in the course of construction, and has had an interesting and eventful career. Originally it was operated exclusively as a picture house under the direction of McGuirk and Seblowsky. It has a seating capacity of 1,000. Later vaudeville was included. When the Liberty Theater was opened the policy of the older house again changed—this time to burlesque, which was an instantaneous success with the soldier boys. Performances are given each night, with three matinees. Later the Fosdick commission objected to burlesque placards, so the show was always announced simply as a "pretty girl show" and still did a big business.

The theater is built of wood and is in the center of a new town rapidly developing at Wrightstown, being midway between the National Bank, just organized, and the United Cigar Stores establishment. The former owners built the house at a cost of \$40,000, and it is understood that for the ground alone a rental of close to \$5,000 per annum is paid.

CANCEL TRIP TO COAST—

The Washington Square Players have cancelled their tour to the Pacific Coast. The company, however, it is learned, is not to disband. It will begin a new season in New York on Oct. 1.

ENGLISH MUST FIGHT—

The Senate seems bound to give the English actors in America something to worry about. Under the new draft treaty that the Senate has just ratified the 310,000 subjects of King George residing in this country will be eligible for a prompt call to the colors.

All British men in the United States between the ages of 20 and 44 (the British draft age), if they do not care to return to their own country and shoulder their guns will have to do so here. However, they are given their choice, but fight they must.

There are still a number of English actors in this country. According to the new law, however, their numbers will be considerably depleted. Many of the finest of them answered their country's call at the outset of the war, but for those who could not then make up their minds to go over, the Government has decided for them, and there doubtless will be a dearth of English actors in the near future.

TOKIO CLUB WANTS AMERICAN PLAYS—

The Amateur Dramatic Club of Tokio, Japan, composed of some forty American and sixty British residents, and whose proceeds from performances go to Red Cross and Belgian and Serbian relief funds, in anxious to secure the privilege of producing American plays. The work being for charity a minimum royalty is desired. English plays have usually been given without royalty. Among those particularly favored are "Nothing But the Truth," "David Harum" and "Upstairs and Down."

NORA BAYES TO STAR WITH FRAZEE—

Nora Bayes will be the star next season of a musical revue which will be produced by H. H. Frazee. Harry B. Smith and A. Baldwin Sloane are the authors. The piece will be presented in Washington on September 2.

COMPLETE CAST FOR FISKE

PLAY—The cast has been completed for "Patsy on the Wing," the comedy by Edward Peple, which Harrison Grey Fiske will present in Chicago on June 30. It includes Peggy O'Neil, Victor Moore, J. H. Gilmour, Robert Forsythe, Arthur Cornell, Leo Stark, Joseph Allenton, Charles Crumpton, Helen Stanton, Leila Repton, Rose Morison and Clarissa Stern. The piece was acted for a time on the road during the season under the title of "Maggie," with Phyllis Neilson-Terry as its star.

CYRIL MAUDE SAILS FOR ENGLAND—

Having completed his tour of the Western states, Cyril Maude, the noted English actor, has sailed for England. He will remain in the British Isles until mid-August, when he will return to this country to begin rehearsals for his engagement at the Empire Theater, where he is scheduled to open in November in "The Saving Grace."

GERMAN PLAYERS MOVE TO GARDEN THEATER—

No longer is the Irving Place Theater to be the home of German plays and players. Devotees of the German drama will henceforth seek their entertainment at the Garden Theater, to which house the management will transfer its activities.

They will be succeeded at the Irving Place by a company of Yiddish players who have gained control of the house.

ANOTHER BURDEN FOR THEATRICAL MANAGERS—

The approval by the Interstate Commerce Commission of the ten per cent. increase in express rates will add to the difficulties which are now being encountered by travelling theatrical companies. It will add to their expense in the matter of shipping scenery and properties of all sorts, and it will also affect the many companies that are sent out each season from New York for engagements in the many cities of the West. It has made yet another burden for the theatrical man to bear.

These new rates will become effective as soon as the express companies file new tariffs, probably within two weeks.

The increase applies to the Adams, American, Wells Fargo and Southern Express companies, which will be merged July 1.

WINTER GARDEN'S NEW SHOW—

The Shuberts have begun activities on "The Passing Show of 1918," the seventh of its kind at the Winter Garden, and may open it late in July. Harold Atteridge, Sigmund Romberg and Jean Schwartz have made the book and score, J. C. Huffman will fix the staging and Jack Mason will arrange the dances.

Eugene and Willie Howard will head the comedians, and other members of the cast will be George Hassell, Chic Sale, Frank Fay, George Schiller, Fred and Adele Astaire, Clayton and White, Virginia Fox Brooks and Arthur Albro.

After a six weeks' vacation for the company, "Sinbad" will resume performances at the Forty-fourth Street Theater. It is the only Winter Garden show that ever has been transferred to another local stage.

WOULD KILL CABARETS—

Proprietors of restaurants with cabaret attachments are much worked up over a proposed ordinance to classify their places with theaters and make them comply with most of the regulations affecting theaters. They do not object to paying a license fee, but say it would be impossible to have exits, alleys, etc., as required of regular amusement houses, and would therefore put them out of business. Alderman Farley, at the hearing before the Committee on General Welfare, said the dollar a cover charged for cabaret entertainment looked to him much like an admission charge to a theatrical performance.

ILLINOIS TO CELEBRATE—

Illinois will begin the official celebration of her 100th birthday on July 4 at Kaskaskia, the first capital of the State. The ceremonies will be short but impressive and will include music, an invocation by the Catholic Bishop of the Diocese, a speech by Gov. Lowden and the reading of the Centennial Ode, written for the occasion by Wallace Rice to be delivered by Frederick Bruegger. On the same day at Chester the Governor will place a wreath upon the grave of the first Governor.

Starved Rock will also begin a three days celebration on the same date. This is one of the many unofficial pageants to be given throughout the State.

K. & E. BUY MUSICAL PLAY

Klaw & Erlanger this week bought a new musical play entitled "The House That Jack Built." The book of the new piece is by Edward Childs Carpenter, author of "The Cinderella Man," and the music by Victor Herbert. This will be one of Klaw & Erlanger's big musical productions for next season and it will be presented early in the autumn at one of their Broadway theaters.

WOODS HAS HARRIS THEATER—

A. H. Woods has obtained a lease of the Harris Theater, making three houses on Forty-second Street under his management. For two years Selwyn and Company have been occupying the house under a lease from the Harris estate, and Mr. Woods has acquired the unexpired term of three years. The building of three theaters by the Selwyns on that block in a way accounts for their relinquishment of the Harris.

MANTELL'S TOUR FINISHED

Robert Mantell and his company ended the season in Minneapolis last week, after being on the go since September 17 last, when the tour began in Boston. The country covered included the Pacific Coast, as well as the country far to the south. Only a Shakespearian repertory was used, and great interest in the performances was manifested everywhere. The company had some difficulty in getting transportation out of the Flour City, owing to the demand for cars to carry troops to the seaboard, but Mr. McAdoo helped them out with an order for the necessary equipment. Mr. Mantell is no longer under William A. Brady's direction, but will be booked next season in Klaw and Erlanger houses.

FROM TRUTH TO LIES—

Having tried his hand at "Nothing But the Truth" and discovered all the trouble that strict veracity can carry in its train, William Collier has adopted a new policy. Next season he will try "Nothing But Lies," in which he will be assisted by Ruth Shepley and William Riley Hatch.

WITH STAGE PLAYS AND PLAYERS

The Week in Stock and Other Theatrical DEPARTMENTS ARE ON PAGES 960 TO 974

STAGE PRODUCTIONS PASSED IN REVIEW

"Marriages Are Made—"

Character comedy in one act by Bess Lipschultz. Produced by the Actors and Authors' Theater, Inc., at the Fulton Theater, June 24.

Mrs. Goldman.....Ida Mülle
Abe Goldman.....Harold Winston
Leah Goldman.....Olga Lee
Mrs. Janofsky.....Ada Jaffe
Doctor Feinberg.....Maurice Barrett

"Marriages Are Made—" has replaced Kenneth and Roy Hunt's musical comedy, "Art's Rejuvenation," on the bill of four one-act plays now being presented by the Actors and Authors. The playlet, which purports to be a character sketch of a Jewish household, is the first work to be produced by Miss Bess Lipschultz, of the New York School of Journalism.

It is a story of a Jewish woman's determination to get her daughter married at all costs and to get the process over once and for all. What she is unable to do by persuasive methods she manages to bring about by trickery, and it all goes to show that all the nagging in the world cannot do half as much as a few ounces of gentle tact.

What with the aid of a schadtchen to bring matters to a climax, no mother need despair of seeing even the most homely of daughters led blushing to the altar.

The sketch introduces just four characters, the match-making mother, her daughter, the match-maker, and the man who falls into the amiable plans laid by the mother and becomes the fiancé.

GIRL NOT WILLING

The matchmakers settle upon a fiancé for the girl but they cannot make her meet him. As he happens to be a doctor by profession, they summon him on the pretext of illness, and having progressed thus far they leave the rest to settle itself.

The greater portion of the comedy lines are divided between the mother and the schadtchen, and while perhaps they contain nothing that would add materially to the gaiety of nations, they met with the evident satisfaction of a friendly audience. There is no reason that Miss Lipschultz should not try again, and the production of her first play has probably given her much in the way of experience.

Olga Lee, who did not object to marriage brokers if only they would not interfere with her; Ida Mülle as the mother, and Ada Joffe had the three feminine roles, while Maurice Barrett was the doctor.

Minnie Dupree in "Nocturne," "The Best Sellers," with a cast including Miss Edith Taliaferro, and "Muggins" were retained in the program. J. Laufrey Butler succeeded Courtenay Foote in Miss Dupree's support in "Nocturne," Mr. Foote leaving the company to fulfil a contract entered into before he became associated with the Actors and Authors' Theater.

New One-Act Comedy at Fulton—Empey and Rose Stahl Please—Tom Wise As Barnum—Productions in Other Cities

"Pack Up Your Troubles"

A Group of Amusing Anecdotes of Our Soldiers in the Camps and "Over There," by George C. Hazelton. Produced by Wagenhals and Kemper at the New National Theater.

Betty Green.....Florence E. Martin
Lieutenant Rollins.....Harold Vosburgh
Mose.....John P. Wade
Private Burke.....H. Roy Beattie
Dr. Reed.....Frazier Coulter
Private Ikey Ikestein.....Nathaniel Sack
Corporal Rankin.....Louis Fletcher
Miss Irene, Milliner.....Minette Barrett
Mrs. Chauncey Chauncey.....Emily Fitzroy
Miss Worthington.....Clay Carroll
Private Chauncey Chauncey.....Norval Keedwell
Private Weston Wise.....Timothy J. Daley
Sal.....Martha McGraw
Private Tim O'Shaughnessey.....Joe Weston
Private Tom Shay.....Arthur Guy Empey
Mrs. Andy Shay.....Rose Stahl
Colonel Smith.....Roy La Rue
Private Bill Williams.....W. F. Williams
Fuzz.....Minette Barrett
Schmidt.....Philip Brown

WASHINGTON—"Pack Up Your Troubles," which serves as a background for Sergt. Guy Empey's appeal and the drive for Thrift Stamps, opened last week at the New National Theater.

There is no attempt on the part of the author, George C. Hazelton, to present a plot. It is, rather, as the program reads, "a group of amusing anecdotes of our soldiers in the camps and 'Over There,'" and the result is highly patriotic and amusing entertainment.

Mr. Hazelton has introduced many witty lines and well rounded epigrams into his sketch, and the constant appeal to patriotism causes the applause to mingle with the laughter.

There is a slight love story running through the piece, but the main purpose seems to be to supply Empey with numerous opportunities to perform highly daring and commendable deeds for his country. The moral, however, of the play seems to be that the trenches are a great melting pot for all social distinctions, and that, while under normal conditions the ethics and customs of Fifth and Third avenues may seem very far apart, under fire all barriers of that sort cease to exist.

EMPEY AND ROSE STAHL STARS

Empey and Rose Stahl are the co-stars. Empey proves that after having killed a few Huns to add acting to his accomplishments is a small matter after all. Miss Stahl, one of Washington's favorite actresses, was excellent in a character bit, which was unfortunately altogether too short. Many a hearty laugh was brought forth by John P. Wade as the mule driver, Mose. Nathaniel Sack gave a delightfully funny portrayal of Private Ikey. Florence Martin made a pretty and appealing

nurse, while Norval Keedwell as a youth of noble lineage who has just been drafted did good work. Other roles were creditably filled, particularly in the case of little Clay Carroll, who gives distinct signs of unusual promise. Curiously, the most dramatic moment of the evening was when Sergt. Empey appeared at an intermission to express views on the propriety of permitting the German language to survive in the United States during war time and to venture the opinion that America now is fighting the German people. President Wilson, Secretary Daniels and George Creel were among those who listened; giving rise to speculation about what might happen were a sergeant of the German army to have any opinions at all in the presence of the Kaiser, von Tirpitz, and a liberal sprinkling of Berlin officerdom.

"Mr. Barnum"

Comedy by Harrison Rhodes. Produced at the Royal Alexandra Theater, Toronto, June 17.

TORONTO—"Mr. Barnum," a new comedy by Harrison Rhodes and Thomas Wise, with the genial comedian as the famous showman, opened at the Royal Alexandra on June 17. There is no plot, in fact it needs none. The historic memories and the dialogue will carry it, as long as it has a Mr. Wise to enact the principal role drawn.

Alice Nielsen plays Jenny Lind, the best character in this glimpse into the Mid-Victorian days. Jack Amory is the Clown, and Reina Carruthers the girl who ran away from home to join a circus. Then there is the Tom Thumb episode, the escaped slave, the boy who crept under the tent, and the wild man who escaped from the show, and even the pink lemonade. Truly it presented an evening of beautiful memories.

"The Unknown Purple"

A Play in Three Acts and a Prologue by Roland West. Produced at the National Theater, Washington, last week.

WASHINGTON.—Roland West has a genuine winner in his new production "The Unknown Purple," viewed here at the National Theater during the current week. A new play in a prologue and three acts interpreting an intensely human story, one of decidedly melodramatic tendencies heightened in its unique novel effects by electrical and scenic devices. The company was perfect in support and Richard Bennett in the star part was exceptionally artistic and praiseworthy.

"The Magic Fiddle"

Comic Opera by Alonzo Price and Antonio Bafunno. Produced at Parsons Theater, Hartford, June 24.

HARTFORD—"The Magic Fiddle" was presented for the first time on any stage by the Opera Players at Parsons Theater, Hartford, Conn., week of June 24. The new production was advertised as "A new comic opera. Book and lyrics by Alonzo Price; music by Antonio Bafunno." Both of the collaborators are with the company. The opera was written somewhat over two years ago and is headed for Broadway production very shortly. Representatives of the Shuberts, Dillingham and Corey were present on the opening night.

"The Magic Fiddle" has unusual merit. The book, settings and tuneful lyrics are all unusually pleasing. One of the scenes, a Spanish street scene, is an extremely accurate copy of the real thing. As several members of the Opera Players were with "The Land of Joy," the atmosphere was very well preserved. Several of the musical numbers were especially worthy of mention.

Mabel Wilber, Louise Allen, Billy Kent, Edward Smith and all others in the company proved very capable. Several newcomers from the dramatic stage added to the attraction.

Audiences at Parsons were large and very appreciative. The management considers holding the attraction for another week. On Monday, June 24, the house was especially well filled, inasmuch as the entire proceeds were a benefit for W. F. Stevenson and Frank Donaghue, both of whom are largely responsible for the makeup and success of the present company.

"The Chinese Puzzle"

Play by Marian Bower and Leon M. Lion. Produced by Wm. A. Brady, Inc., at Poli's Theater, June 24.

WASHINGTON.—The theatrical offering at Poli's for the week of June 24 was the W. A. Brady, Inc., production of "The Chinese Puzzle," which achieved a distinct success. The story is strong and absorbingly interesting throughout, covering a romance of love and diplomacy in England and has as its background the ever-important question of international development in the Far East. The action embodies in its locale an English country estate and the sumptuous London house of a famous Chinese diplomat, wherein is unravelled a skein of criminating intrigue. Edward Emery is an unusual success in the dominating role of the Chinese Ambassador, Dr. Chi Lung, and other prominent characterizations were most capably presented by Clarence Durwent, John Cromwell, Malcolm Drum, Edward Durand, Alexander Loftus, M. J. Rale, Richard Clark, Alice Lindahl, Margaret Linden, Mrs. Russ Whytal, Annie Hughes and Marian Elliott.

"YANKS ARE COMING" CAUSES ROW

Inquiry by Congress to Settle Universal-Creel Controversy

Pending a Congressional inquiry into the controversy over the exhibition of war films which involves the Committee on Public Information, the Hearst-Pathe Company and the Universal Film Company, and an investigation by the Army Intelligence Bureau to fix responsibility for the circumstances under which "The Yanks Are Coming" was photographed and then suppressed at the Broadway Theater last Sunday night, Major Nicholas Biddle of the Bureau has thrown a veil over the accusations of Universal and the unofficial censorship of the Creel committee alike.

The inquiry in Congress was made possible through a resolution offered by Representative Treadwell of Massachusetts, whose action, it is reported, was in part the outcome of testimony recently given by P. A. Powers of Universal before the House Committee on Ways and Means as to exclusive rights to produce war films alleged to have been given by the Creel committee to the Pathe Company.

Since that testimony was obtained the controversy has taken on a new turn through the charges made by R. H. Cochrane, vice-president of Universal, and denied by George Creel, that the Committee on Public Information had declined to sanction the showing of the Universal film, "The Yanks Are Coming," because, so Mr. Cochrane alleged, the committee was under the influence of former employes of William R. Hearst and Mr. Hearst, who was interested in a film concern that was a rival of Universal. The Secretary of War is asked in the resolution for full information on the subject of war pictures.

The Intelligence Bureau's first object, it is said, would be to establish the facts regarding the methods by which Universal obtained the film on which "The Yanks Are Coming" was based at the Wright-Dayton airplane plant in Dayton, Ohio.

Following the tempest at the Broadway Theater last Sunday night, where charges and countercharges were made by officials of the Universal Company and the Division of Films of the Creel Committee over the public showing of "The Yanks Are Coming," the film was taken to Washington by P. A. Powers and Harry Levey of Universal and Frank Atkins of the Wright-Dayton Company, where an effort is to be made to show it to members of Congress. A call was issued from the offices of the Division of Films of the Committee on Public Information and from Universal requesting the attendance of representatives of the trade press as well as those of the daily papers in order that both sides of the case might be laid bare.

Charles S. Hart, Director of the Division of Films, stated that the picture had been produced without any permit from the Committee on Public Information, such permit being necessary before any photographer may enter a plant doing Government war work. These permits are issued by the Adjutant General of the United States Army after application has been made to the Committee. Mr. Hart denied that there was any discrimination in awarding contracts for the showing of American war films. He said that Pathe was given the contract because its bid was the best, it guaranteeing more houses and a larger per cent of the proceeds. He also

SCREEN MOSS

BY A ROLLING STONE.

VISUALIZATION in pictures is a splendid and necessary asset. Some producers admit they have "pictured" a great deal of money in films.

POLICE FAILED to hold Houdini in many tests, but the films have at last captured him. Rolfe Productions will feature him in a ten-reel detective story. During his many escapes from the hounds of the law there will be no interruptions in the film "takes," thereby denying the ultra-critical wisacre the opportunity to shout "Trick photography!"

SOMETHING NEW in roles is promised when Nat Goodwin starts work on Aubrey Kennedy's production, "Married Again." We have the dual, but will Nat's be a sexual or a septual?

TRICK NAMES adopted by theatrical and film stars are sometimes the cause for a legitimate giggle. Finally comes the real name of an Oriental star, the pronunciation of which makes a vast difference. Lady Tsen Mei, of Betzwood, does NOT pronounce her name "Teazin' Me," but rather "Sen May." Camera work has been completed on her production, and the Betzwood people claim the only constellation of but one star of its kind, Chinese.

LOOK OUT for the wife! Current advertisements of a Fox star as Cleopatra are still available, but even with Anthony Comstock a memory, one must consider the better half before taking one into the home. We KNOW!

WHO WAS IT who exclaimed, upon seeing Julian Eltinge in one of the right and left hand smashing scenes he does so well: "Gee! He's ambisextrous"?

SMART ALECKS have short shrift with Director Jack Noble. Recently he had one in his southern company who boasted his inability to be duped. Noble one day took a sycamore leaf, carefully cleaned the fuzzy side, looked critically at the sun, jockeyed for position and attached the leaf to the trunk of a tree. Then he took his shaving kit, lathered his face and shaved clean, all the time looking "into" the leaf. After a while the wise one was seen to scrape a leaf and attempt to do as Noble had done. Two or three cuts and he quit. He was SO smart he did not realize that Noble could shave without a mirror.

ONE STAR, famous in America, that the Hun is NOT anxious to get a real "close-up" of is Captain Robert Warwick of General Pershing's staff. Let's have more Warwicks and we will have fewer Huns. Bien, Captain!

TEN DOLLARS is a lot of money for an author to part with voluntarily. Yet Roy Somerville, author of many notable successes, did this very thing. A friend in Fort Lee took him for a motor trip. The trip was short on mileage, but long on time. Three tires (the host and the author also) blew, self-starter balked, starting crank was lost, and most of the trip spent waiting for help in front of a closed wine store opposite the Englewood pie house. At the end of this perfect day Roy turned to his host, handed him a ten-dollar bill and said, "Thanks. I needed some comedy for a story I am doing."

LITERALLY translated, Funkhouser means "Spark house." We wonder if the "Major" was just a "flare-up" or a "flash-back"?

HIS GREATEST speed was shown by William Farnum under strange conditions, judged by the answer made to a fan at a recent auto meet. It is so typical of him that it is worth printing.

"I don't know the exact speed. I was at the edge of my place on Long Island, having bid the kiddies good-bye on the pier I used for my yacht. I turned to wave again. Mrs. Farnum was running. I missed one of the youngsters. Next I knew everybody was crying and the kiddie and myself were in their midst, soaking wet. He had fallen overboard. That much I remember. How I got there, what I did, or the time it took, I do not know. From what was said I made Oldfield, Houdini and Jerry Wilson look like a bunch of mudturtles basking on a log."

SHORT OPERAS WITH PICTURES

Broadway's Newest and Largest Film House May Offer Novelty

Not to be outdone in ingenuity, Messmore Kendall, lawyer and generally progressive all 'round person, plans to introduce a distinct novelty into the new motion picture house which is being erected at 50th street and Broadway. The schedule for the New Capital, as the theater is to be called, is to include the presentation of opera at both the afternoon and evening performances in addition to the picture program.

The New Capital aims to be the largest moving picture theater in the world. The powers that be who are providing the necessary funds include the Du Ponts and their associates. E. J. Bowes, formerly of Selwyn & Co., will be the director in charge. Andreas Dippel proposed the scheme of opera. Mr. Dippel's plan, which is being favorably considered by the directors, is to produce the most famous of the grand operas in condensed form at the afternoon and night performances. A special company of grand opera singers will be placed under contract and an orchestra of fifty musicians is contemplated.

Not only will the heavier operas be offered, it is said, but the best of the light operas, such as the Gilbert and Sullivan repertoire, will be produced in a form to run about an hour.

denied the connections of various persons associated with the Division of Films with Hearst enterprises which Universal alleged existed.

Carl Byoir of the Creel committee then told the newspaper men that the understanding which governed the taking of the picture was based upon a desire of the Aircraft Board to acquaint members of Congress with what was being accomplished in the way of airplanes. Later, when the film was completed, according to Mr. Byoir, the Universal saw that the story as interwoven with the production of machines was material for a big feature.

R. H. Cochrane stated that the picture had been submitted to Captain Burkhardt of the Signal Corps, at the suggestion of George Creel, and that Captain Burkhardt declared that, with a few deletions, it could be shown in public without revealing any military secrets. Mr. Cochrane said that Captain Burkhardt had embodied the suggested changes in a letter to the Creel committee, but that the committee refused to let Universal have the letter so that the changes could be made. On the other hand, members of the Creel organization declared that the film was not changed according to the suggestions and the re-edited print shown to the Government censor the second time.

George Creel issued a statement in Washington to the effect that he would take full responsibility for banning the exhibition of the picture and that the attempt to link up the Hearst-Pathe in the controversy "was an effort to muddy the waters as absurd as it was indecent."

Paul Brunel, vice-president and general manager of the Pathe Exchange, gave out a statement in which he pointed out that there is no partnership of any kind between Pathe Exchange, Inc., and any of the Hearst interests, and that neither Mr. Hearst nor any in his organization own or control, directly or indirectly, one single share of stock of Pathe Exchange, Inc. "This company," said Mr. Brunel, "releases motion picture photoplays for any producer if the merits of the production come up to the required standard. When we release a picture produced by the Astra Film Corporation, Rolin Film Company and any others, we put the name of 'Astra' or 'Rolin,' etc., on the film; not necessarily because we want to do so, but because we are under contract to do so. By the same token, we put the name of 'Hearst' on pictures released under our contract with the International Film Service, which photographs the news items shown in the weekly because the terms of the contract specify that such weekly shall be known as 'Hearst-Pathe News.'"

"I fail to see why the name of William R. Hearst is brought up in connection with the distribution of the Allies' Official War Review. Mr. Hearst has no connection, direct, indirect, remote or contingent, with the distribution of the Official War Review awarded to Pathe Exchange, Inc., under competitive bids."

ALL THE PICTURE NEWS

Complete—in a Few Minutes' Reading

FILM BOOKING SETTLED—

What threatened to become a four cornered legal battle in which D. W. Griffith, Klaw & Erlanger, the Shuberts and S. Z. Poli were involved, over the Washington showing of "Hearts of the World" has been avoided by a friendly adjustment of difficulties of the parties concerned, and the public will not suffer delay that the court action would have occasioned. A bit of strategy on the part of A. L. Grey, Griffith's general manager, prevented the clash and made possible the return of the thriller to the Capital after a week's interruption.

The contract under which "Hearts of the World" was presented at Poli's originally called for three weeks, but when Mr. Griffith released his first week to enable the Government to show its official film, "Pershing's Crusaders," his time for "Hearts of the World" shrunk to two weeks. From its first performance it became apparent that "Hearts of the World" was good for a several weeks' run at Poli's, but the Shuberts refused to grant Mr. Griffith any extension. The situation was laid before Klaw & Erlanger and that firm rearranged the National's bookings.

Then came a warning from the Poli management that the National booking was in violation of the contract under which "Hearts of the World" was being shown at Poli's.

The Griffith representatives countered with a declaration that they would not present the spectacle yesterday, though it had previously been arranged that Poli's might have it for this Sunday, in addition to the period covered by Griffith's contracts.

Many tickets had been sold for the Sunday performances. Failure to present the spectacle would mean refunding to the purchasers and the closing of the theater for the day.

When confronted by this situation, James Thatcher, general manager of the Poli circuit, sought a compromise with the Griffith manager, and after some parley an agreement was reached.

LEWIS REPLACES POWER—

Because he is on the verge of a nervous breakdown from overwork Tyrone Power, who was engaged for leading parts by the new Washington Motion Picture Corporation in Spokane, has been given a vacation of several weeks. His position will be filled by Mitchell Lewis.

SEEK TO AMEND SUNDAY LAW—

Motion picture exhibitors of Ohio attended a general meeting in Columbus on Wednesday for the purpose of devising ways and means to amend the present Sunday closing law so as to exclude the moving picture theater. E. F. Schwartz, chairman of the committee on Sunday legislation, has received a hundred or more letters from exhibitors in all sections of the State, either agreeing to be present at the meeting or offering their assistance in obtaining favorable legislation.

AFFILIATED GAINING IN BUFFALO—

Several managers in Buffalo have joined up with the affiliated scheme. Ira M. Mosher of the Palace has been elected president of the local organization.

EXPOSITION AS FIRST PLANNED—

The Motion Picture Exhibitors' League refuses to be sidetracked in its efforts to hold a motion picture exposition in Boston in July and has undertaken the work alone. Lee A. Ochs, president of the league, has begun a readjustment of the affairs and is urging all members of the industry to aid in making the exposition a great event. Requests for reservations are coming in and headquarters is alive with activity, many of the larger producing companies having taken space. Mr. Ochs plans to go to Boston soon to make the final arrangements, and the exposition will be held in the Mechanics Building from July 13 to July 20.

GERMANY WOULD CONTROL FILMS—

Word comes to this country by way of London that Germany is laying plans to become after the war the controlling power in the manufacture of moving picture films. Great business interests are said to be backing an organization supposed to have more than six million dollars capital. There already are a couple of motion picture trusts in the Kaiser's domain, and these with the Government film interests will be brought into the big combination. It seems to be the intention to not only exploit the ruling class of Hundom but to compete throughout the world with other film makers.

PICTURES AT CANADIAN CAMP—

For the patronage of the thousands of troops quartered at Valcartier Camp, Quebec, this summer, two motion picture theaters have been opened, the Telegraph Theater and the Valcartier Camp Theater.

BRENON NOT DISCOURAGED—

Herbert Brenon already has begun retaking the scenes of the propaganda pictures for the British Government, all the film of which was last week destroyed by fire. The production was more than half completed when the fire occurred, and the extra work that will have to be done will cause a considerable delay in Mr. Brenon's return to America. While the exact cause of the fire is not known, it is said to have been caused by inimical agents in England. In addition to the negative the entire factory and plant were burned.

Mr. Brenon left this country in February in response to a summons from the British Government to make the picture for the British Ministry of Information. The scenario, which is by Hall Caine, embodies the aims and objects of the Allied Governments. Beyond that, and the fact that Mr. Caine was commissioned by Lloyd George to write the story, nothing has been disclosed.

MORE PICTURES FOR WORKING WOMEN—

Steps to furnish better motion picture accommodations will be recommended when a state conference is held in Connecticut on July 19 to consider the industrial problems as affecting women workers. The National League of Women Workers has agreed to assist the girls' clubs of Connecticut. In a preliminary report the leaders of the movement to aid women workers say that opportunities for recreation for the girls are greatly needed, that the crowded condition of motion picture houses often bars the factory girls from that source of amusement, the one they chiefly desire. Towns affected by overcrowding are New London, Hartford, Waterbury, Bridgeport and New Haven, and these are the chief motion picture towns of the State.

To better the prevailing conditions an effort probably will be made to provide community theaters for motion pictures in these towns. It is generally agreed that such institutions would in no way cut the attendance in the houses already established but would simply enlarge the opportunities to see good pictures.

64 IN MONTREAL PAY TAX—

The Inland Revenue Department office in Montreal expects to collect over \$30,000 per year from local motion picture houses under the new federal tax law, which demands 15 cents per reel for each day of exhibition. There are 64 theatres in the city from which the tax is now being collected.

WILL DINE TOGETHER—

At a meeting last Friday afternoon at the Hotel Astor of committees from the National Association of the Motion Picture Industry and the Associated Motion Picture Advertisers, it was agreed to postpone the annual dinner of the latter, scheduled for next Wednesday evening at Delmonico's, until July 22. This decision came about as a result of the desire of the National Association to co-operate with Associated Motion Picture Advertisers in making this an occasion of great national importance. Many national celebrities, including various members of the Administration at Washington, have accepted invitations to be present, and with the additional time allowed, together with the co-operation of the National body, the affair will be a great event to the motion picture industry.

HORSTMANN FOR PRESIDENT—

With a live wire committee and a campaign fund of \$1,000 subscribed at the annual outing of the Massachusetts and Rhode Island exhibitors, the candidacy of Ernest H. Horstmann for the national presidency of the Motion Picture League of America has received a big impetus. Some live campaign material urging Horstmann as the "man of the hour" is being circulated.

TO FILM CARUSO FEATURE THIS MONTH—

Enrico Caruso has at last succumbed to the lure of the cinema and the great tenor is to appear in two productions to be made by the Famous Players-Lasky Corporation. For the last few years Caruso has been besieged with offers from motion picture concerns which he steadily refused, but it is now an established fact that the signing of the contract is a matter of days only.

According to reliable information, Mr. Caruso is to appear in two films, the first of which will be a screen version of "Pagliacchi," his most famous operatic role, while the subject of the second has not yet been decided. It is reported that Mr. Caruso will receive \$200,000 for his venture into the films. Other operatic stars will be in his supporting cast.

Work will be started on the first feature early in July, and the scenes will be taken in the studios in New York.

CANADA EXCLUDES PHOTOGRAPHS—

All still photographs in connection with advertising and other publicity in the motion picture business are now banned from Canada under the new war measure classifying them as non-essential imports. Montreal exchange men and exhibitors are making a protest.

SEIZED FILM RELEASED—

"The Woman in the Web," Vitagraph's serial, which was seized by operatives of the American Protective League, working under the Department of Justice last week, on a complaint alleging the picture to be pro-German in its sentiments, has been released by the Federal officials. Their action was taken and a permit issued for its continued exhibition after certain scenes and subtitles had been eliminated. At the time of the seizure the film was being shown in Los Angeles.

Complaints against the subject were judged by a number of local Japanese, who asserted that it tended to show that friendly relations do not really exist between Japan and the United States.

The scenes to which the Japanese particularly objected concerned the mythical escape of a Russian crown princess, having in her possession some jewels belonging to the former Czar, and the efforts of the princess with an American officer to negotiate in a jinriksha the trip from one of the streets of Yokohama to a dock where an American ship was supposed to be lying to take them back to safety. A pitched battle ensued between Japanese, Russian and American soldiers.

The story is credited to Albert E. Smith, president of Vitagraph, and Cyrus Townsend Brady.

Officials of the Vitagraph Company had nothing to say regarding the release of the serial.

SYNDICATE HANDLES "HEARTS"—"Hearts of the World" has been sold to a New England syndicate for exploitation in that territory for a price said to be \$75,000. The leaders are Alfred S. Black, of Maine Theaters, Incorporated, owners of the largest chain of theaters in that State; Goldstein Brothers, of Springfield; Harry Asher, of Boston; A. A. Spitz, of Providence, and William H. O'Neil, of Manchester, N. H. They will exhibit through the "Hearts of the World Company of New England." The picture brought \$200,000 on the Pacific Coast, and the fact that it has been run for two months at the Majestic Theater in Boston to big business undoubtedly was a factor in the low price.

GOVERNMENT FILMS ABROAD—A committee consisting of H. C. Hoagland, Lucian C. Wheeler and Charles F. Van Arsdale has been appointed by the Division of Films to establish a distribution system in neutral and allied countries for United States official films. Operations will be directed from headquarters in Paris under Mr. Hoagland. Mr. Wheeler will have charge of the London branch, to be opened at once. Offices will in turn be opened in Spain, Portugal, Holland, Italy and Switzerland. The work will include the co-ordination of the Signal Corps operations abroad with activities of the film division here. Films from the front will be provided by General Pershing with the aid of the Paris office.

OAK PARK'S SPECIAL CENSOR—Oak Park, a suburb of Chicago, will for the present do its own movie censoring, it is announced in a letter by Trustee G. W. Hales of the suburb to Alderman George M. Maypole, sponsor of the proposed Chicago ordinance providing a plan whereby the present plan of censorship will be superseded. It is explained that Oak Park takes its action because the censorship situation is somewhat jumbled up by the suspension of Deputy Funkhouser. Heretofore Oak Park has accepted the Chicago rulings.

POLI A DISCOVERER—S. Z. Poli believes he has discovered a capable motion picture actress as a result of the "Mollie" film that was taken on the stage of his Palace Theater at New Haven. His discovery is Dorinda A. Bradley, a 16-year-old local girl who did well enough to take the leading part and make a hit therein.

SHOWN ON THE CEILING—Ira M. Lowry's patriotic photoplay, "For the Freedom of the World," distributed by Goldwyn, received a unique presentation last week when, by means of portable projection machines, it was shown on the ceiling of the convalescent hospital at Camp Upton, Yaphank, L. I. Several hundred wounded and disabled soldiers unable even to sit up in bed lay on their backs and watched the picture. Needless to say it made a hit with them.

PICTURE OF AMERICAN TROOPS ABROAD—Under the auspices of the Liberty Film Committee, Mrs. Newbold LeRoy Edgar, chairman, a highly attractive entertainment was given Monday night in the Lexington Theater. The feature was a new Government war film, an installment of "Following the Flag to France."

It showed the arrival of American troops in France, their reception in Paris, and a review before Gen. Foch.

Lucien Muratore sang "La Marseillaise" and "The Star Spangled Banner," wearing his French military uniform. Another feature of the programme was the French military band led by Capt. Gabriel Pares, with M. Debrulle as soloist.

LEGITIMATE THEATERS CAPITULATE—Two big theaters have been added to the already long list of legitimate houses which are showing motion pictures this summer. The Griffith feature, "Hearts of the World," has followed Kolb and Dill as the attraction at the Alcazar Theater, San Francisco. As this playhouse has never before exhibited pictures the success of the feature is considered doubtful. "Intolerance" has just closed a week's engagement at the Cort in San Francisco with only fair success.

The Lyric Theater in Indianapolis has instituted a policy of pictures for the summer with Alice Brady in "The Ordeal of Rosetta" as the first attraction.

SCHOOL FOR FILM ACTORS IN PARIS—A special class for Cinema actors will be added to the National Conservatoire in Paris, and André Antoine has been made instructor. This is a huge step in advance, for in France motion pictures have not attained the degree of prominence that they enjoy in America, and all the leading players are recruited from the stage. Naturally many excellent actors are unfitted for the screen or have not the time to become thoroughly familiar with its requirements, besides which they fail to take it seriously. This is partly the reason for the immense popularity enjoyed here by American screen stars, many of whom have become as familiar to working girl and film fan as they are at home.

Paris can now look for the discovery of real actors for the screen and productions of the artistic beauty attained six or seven years ago when Le Bargy appeared in the "Assassination of the Duke de Guise." Antoine's energy and faith, which did so much for the theater since the early days of 1887, will doubtless do as much for motion pictures, which he has been studying since the beginning of the war.

BRADY VERY BUSY—William A. Brady was in Washington early in the week to witness the opening of a new play and to see what could be done about some of the taxation features hatching there. One of his picture companies is filming "Little Women," the Louisa M. Alcott classic, which is to follow "Stolen Orders."



Tense and tragic is Elaine Hammerstein in "The Woman Eternal" (Pathe) as she watches and waits

This scene from "As the Sun Went Down" (Metro) has a suggestion of Puritan times about it

Baby Marie Osborne and Helen Cassity enjoy splendid isolation on the beach of the Diando studio tank



Tully Marshall as a "movie director" in the new C. B. De Mille special "We Can't Have Everything" discusses certain points with a grand vizier and a lady of the harem



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"JOAN OF THE WOODS,"

JULY 22—"Joan of the Woods" is the title of the World Pictures release for July 22, the story written by Louise Vale and the picture directed by Travers Vale. June Elvidge is starred in the role of Joan and is supported by George McQuarrie in the role of Judge Wentworth, John Bowers in the role of Norman Dicks, and a notable cast.

Goldwin Smith, writer on economic subjects, once said that the greatest fortunes of nations and men were created on the seizing of the millionth chance. This quotation has been moulded into a gripping drama by Hamilton Smith. World Pictures has bought the scenario of "The Millionth Chance." Carlyle Blackwell has been selected to play the leading role in this picture.

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"The Silver King," by Henry Arthur Jones and Henry Herman, had its premiere in London, November 16, 1882, when it was produced at the Princess Theater under the direction of Wilson Barrett. The play was in five acts with sixteen scenes and numberless thrills, and required a cast of twenty-seven people. The first American presentation was at Wallack's Theater, New York, on January 27, 1883.

AFFILIATED DIRECTORS HOLD SESSION—

After three days of productive business sessions, the national board of directors of the Affiliated Distributors' Corporation, which convened at the offices of that organization in New York on Wednesday, adjourned Friday, having put in action the machinery for a new and revolutionary order in the film industry. The co-operative booking plan of the Affiliated has attracted the support of a large body of the most representative exhibitors in each section of the country. The directors present represented all parts of the country.

These officers were chosen:

Chairman, Sydney S. Cohen, president of the M. P. Exhibitors League of New York State and of the Exhibitors Booking Association of Greater New York.

First Vice-Chairman, Sam Bullock of Cleveland.

Second Vice-Chairman, Glenn Harper of Los Angeles, secretary of the Theater Owners Association of California.

Secretary, Frank Rembusch of Indianapolis, national secretary of the American Exhibitors' Association.

TWO HAWORTH-HAYAKAWA SPECIALS—

With two productions announced, a large staff of salesmen in the field and studio operations in Los Angeles running at top notch, the making and marketing of the Haworth Pictures Corporation's series of special productions starring Sessue Hayakawa are well under way. Distribution is to be handled out of the exchanges of the Mutual Film Corporation. The first two productions on the schedule are "His Birthright," and "The Temple of Dusk," written by Frances Marion, directed by James Young. They will be available for pre-release September 1.

William Worthington, who is directing "His Birthright," and Mr. Young will alternate in directing Hayakawa productions. The pictures will be accompanied by a full line of exhibitor aids and advertising accessories which will be in keeping with their quality.

LATEST CAMP FILM—

After several weeks spent in filming scenes of national army activities at Camp Dix, near Wrightstown, N. J., Joseph F. Reed of the Connecticut Film Company has produced a series of intimate camp life views which are to be released through General Film Company under the title of "Our Boys at Camp Dix."

The plan of release includes a four-reel production divided into single-reel parts adapted to separate showing, the four subjects to constitute a series for booking one a week. There will be posters and other advertising material. Mr. Reed recently released a successful series of Camp Devens pictures through General Film Company.



JOSEPH F. LEE

Showman and Picture Expert

METRO'S FINE OUTLOOK—

"A Successful Adventure," Metro's feature starring May Allison, has been speeded up and will be released July 15. It is a story of a Southern girl who is loved by two brothers, a marriage and an estrangement, a reconciliation years later through the girl, and a legacy. Harry Hilliard, who was the leading man, has gone with another motion picture company.

"Flower of the Dusk," just acquired by Metro, will be the next subject for Viola Dana. It is pictured from the novel by Myrtle Reed, with scenario by Director Collins. The locale is New England, providing some beautiful outdoor scenes and attractive sets.

Mme. Nazimova has begun work on her Screen Classics production of "L'Occident," under direction of Albert Capellani, in which she appears in the Dance of the Veils as Hassouna, a child of the desert. She also does the weird Dance of the Severed Head, a series of picturesque posturings which are her own invention. A battleship and its searchlight are used with telling effect in one scene.

"Boston Blackie's Little Pal," Bert Lytell's starring vehicle, is finished except for the assembling, and "Unexpected Places" is to be his next starring vehicle. He has been ably assisted by Rhea Mitchell, his leading woman, in the role of his business partner, while Rosemary Theby is credited with some excellent work.

TO DISTRIBUTE "HYPOCRITES"—

The distribution of George Loane Tucker's screen version of the Henry Arthur Jones play, "Hypocrites," has been taken over by General Film. The production is in six reels. Elizabeth Risdon, the English actress, appears in the stellar role. General Film is planning an intensive sales campaign.

LEAH BAIRD RELEASE POSTPONED—

The release date of "The Window Opposite" has been set for the month of August. It will be offered through the George Kleine System and a special exploitation campaign is being arranged.

The production features Leah Baird, and some novel and beautiful effects have been worked out by Director Edmund Lawrence.

BUSY MONTH FOR PATHE—

Four big features will be released by Pathe during this month. On the program dated July 7 the major item will be "Annexing Bill" with Gladys Hulette and Creighton Hale in the leading parts. This is a swift moving comedy with the romantic element strongly emphasized.

"More Trouble," with Frank Keenan, is the bright spot on the July 17 program. July 21 provides a new Baby Marie Osborne picture, "Cupid by Proxy." On July 28 comes "The First Law," a Gilson Willets play with Irene Castle and Antonio Moreno as co-stars.

Four comedies are scheduled for release: On July 7 Harold Lloyd in "An Ozark Romance"; July 14, Toto in "Fire the Cook"; July 21, Harold Lloyd in "Kicking the Germ Out of Germany," and July 28, Toto in "Beach Nuts."

Pathe's big serial, "The House of Hate," will be finished during the month. "The Allies' Official War Review" will be released on Mondays.

NOW THE CHINESE STAR—

Camera work on the Betzwood Film Company's production featuring Lady Tsen Mei, the only Chinese star on the screen, has been completed. Ira M. Lowry, under whose direction the important work has progressed, has begun on the western story, "Sandy Burke," by J. Allan Dunn, in which Louis Bannison is put forward by the Betzwood concern. The executives of the new organization point to the two productions for corroboration of the policy set down by the company at its inception, that in possession of practically unlimited capital and one of the world's best appointed plants and with no scheduled release dates to meet it could afford to concentrate upon specialty features which exhibited possibilities not presented in the average screen subject.

ELMENDORF SIGNS WITH EDUCATIONAL—

As the first big new offering of its fall drive the Educational Films Corporation of America announces a series of Dwight L. Elmendorf's pictures—many of them closely connected with the scenes where the present war is being fought—to be released every two weeks beginning late in August or early in September.

MISS YOUNG IN TOWN—

Clara Kimball Young is in New York for the purpose of producing one of New York's great successes, "Cheating Cheaters," bought from A. H. Woods. The cast will be announced shortly. Upon the completion of "Cheating Cheaters" Miss Young will return to California to build her own studio. Her father and mother, Mr. and Mrs. Edward M. Kimball, are buying a home in Los Angeles and will remain there permanently.

Harry Garson, manager of Miss Young, has just completed arrangements with D. W. Griffith, whereby she will produce pictures this winter at the Griffith Studios, Hollywood, California. Mr. Garson has also arranged for his own producing company, headed by Blanche Sweet, to continue work there after Miss Sweet has made "The Unpardonable Sin," by Rupert Hughes, upon which she will start work July 1.

FAMOUS PLAYERS LEASE IN MONTREAL—

Famous Players-Lasky are renting two motion picture theatres in Montreal suburbs for the exclusive presentation of their films. This is following the lead of Universal, running the Holman Theater, and Pathe, running the Crystal Palace, these houses being in the center of the city.

FOUR SERIALS YEARLY—

Vitagraph has definitely fixed its future serial policy and exhibitors of the United States and Canada now are guaranteed four serials a year, with an episode for each week in the year, with positive knowledge of the stars these chapter plays will contain. William Duncan, with Edith Johnson and Joe Ryan, will head one company, while Antonio Moreno and Carol Holloway will head the other. Beginning with "A Fight for Millions," featuring William Duncan with Edith Johnson and Joe Ryan, which is scheduled for release on July 15, these two companies will alternate, so that an exhibitor may count on a Duncan-Johnson-Ryan serial, then a Moreno-Holloway serial, then a Duncan serial again, and so on. Releases will be made on July 15, October 21, January 27 and May 5.

FOX NINE IN PREPARATION

William Fox companies are at work, East and West, on nine productions. At Hollywood, J. Gordon Edwards in "The Message of the Lilies" is coming along, and William Farnum is busy in his second Zane Grey story, "The Rainbow Trail." Jewel Carmen's picture, "You Can't Get Away With It," renamed "The Fallen Angel," is moving apace, and Gladys Brockwell is making "Kultur," an expose of German secret diplomacy. Tom Mix has concluded "Fame and Fortune" and will start another. On this end of the line Virginia Pearson is going ahead in Brooklyn on "The Alien Strain," and Peggy Hyland is doing "Bonnie Annie Laurie" at New Dorp, Staten Island. George Walsh is making "Yankee Doodle Dandy" and other productions are progressing under direction of R. A. Walsh and Richard Stanton.

AN ARRAY OF BLUE RIBBONS—

Five Blue Ribbon features, all from stories written by world-famous authors, are scheduled for the month of July by Vitagraph. The program for the month will be: July 1, "Tangled Lives," featuring Harry Morey with Betty Blythe. Written by James Oliver Curwood, directed by Paul Scardon.

July 8, "One Thousand Dollars," featuring Edward Earle, Agnes Ayres, and Florence Deshon. Written by O. Henry, directed by Kenneth Webb.

July 15, "Love Watches," featuring Corinne Griffith. Written by R. De Flers and G. Caillavet, directed by Frederic A. Thomson.

July 22, "To the Highest Bidder," featuring Alice Joyce. Written by Florence Morse Kingsley, directed by Tom Terriss.

July 29, "A Gentleman's Agreement," featuring Nell Shipman and Alfred Whitman. Written by Wallace Irwin, directed by David Smith.

GAIL KANE PRODUCTIONS—

Gail Kane is to appear in a series of feature productions by her own company. This announcement is made by the star simultaneously with an announcement from James M. Sheldon, president of the Mutual Film Corporation, of a contract for the distribution of the Kane pictures. The producing organization will be known as Gail Kane Productions. The first picture goes into work at once. The story chosen is under the working title of "Love's Law." The scenario is by Joseph Franklin Poland, a picture author with a long list of successes. It will be released about Sept. 1. It is the intention to release a picture every five weeks, or twelve in the year. After three are made the organization will go to the Coast.

It will be of interest to scenario writers, authors and agents that there is an attractive market for vehicles specially adapted to Miss Kane's requirements.

GETS KERRIGAN SHORT REELERS—

W. E. Shallenberger, president of the Arrow Film Corporation, has acquired the rights to the one and two-reel J. Warren Kerrigan productions made by the American Film Company, and is re-editing and re-titling the entire series, consisting of thirty one-reel and ten two-reel productions. These releases are being offered to state rights buyers to be issued one a week, commencing July 8.

The Lockwood-Allison pictures, heretofore entitled "The Buzzard's Shadow," "The End of the Road," "The Other Side of the Door," "Life's Blind Alley," are being re-edited at the laboratories of the American Film Company under the supervision of Mr. Shallenberger, with a complete new and original line of advertising matter.

CITY AIDS FILM MAKERS—

Making New Orleans a film center has been inaugurated by the Diamond Film Company. The successes enjoyed by the product of the company and the interest aroused in the climatic and scenic advantages offered by New Orleans are contributing materially to the movement. R. M. Chisholm, president of Diamond, reports that local citizens, business interests and the press are lending unusual encouragement to film companies desiring to locate in that city.

LARGE FOREIGN RIGHTS SALES—

Hiller & Wilk, Inc., selling agents for the foreign rights to "My Four Years in Germany," announce the sale of the rights to India, Burmah, Ceylon, Dutch East Indies and the Philippines to David P. Howells. Australasian Films, Ltd., owns the rights to "My Four Years in Germany" for Australia, Hong Kong and Straits Settlements. The Ambassador Gerard picture has been shown in the largest cities of Australia to enthusiastic audiences and Mr. Howells feels certain the reception the picture would get in the Philippines, Japan, China and India would aid toward establishing America's position in the world war to the Oriental peoples. He is planning to have the picture shown under government auspices in the various countries.

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WILL FILM "SILVER KING"

—The Famous Players-Lasky Corporation has purchased the screen rights to "The Silver King," one of the greatest successes in the history of the English-speaking stage. This melodrama, first produced in the early '80s, will be one of the nine special productions to be made during the coming year.

"The Silver King," by Henry Arthur Jones and Henry Herman, had its premiere in London, November 16, 1882, when it was produced at the Princess Theater under the direction of Wilson Barrett. The play was in five acts with sixteen scenes and numberless thrills, and required a cast of twenty-seven people. The first American presentation was at Wallack's Theater, New York, on January 27, 1883.

AFFILIATED DIRECTORS

HOLD SESSION—After three days of productive business sessions, the national board of directors of the Affiliated Distributors' Corporation, which convened at the offices of that organization in New York on Wednesday, adjourned Friday, having put in action the machinery for a new and revolutionary order in the film industry. The co-operative booking plan of the Affiliated has attracted the support of a large body of the most representative exhibitors in each section of the country. The directors present represented all parts of the country.

These officers were chosen:

Chairman, Sydney S. Cohen, president of the M. P. Exhibitors League of New York State and of the Exhibitors Booking Association of Greater New York.

First Vice-Chairman, Sam Bullock of Cleveland.

Second Vice-Chairman, Glenn Harper of Los Angeles, secretary of the Theater Owners Association of California.

Secretary, Frank Rembusch of Indianapolis, national secretary of the American Exhibitors' Association.

TWO HAWORTH-HAYAKA-

WA SPECIALS—With two productions announced, a large staff of salesmen in the field and studio operations in Los Angeles running at top notch, the making and marketing of the Haworth Pictures Corporation's series of special productions starring Sessue Hayakawa are well under way. Distribution is to be handled out of the exchanges of the Mutual Film Corporation. The first two productions on the schedule are "His Birthright," and "The Temple of Dusk," written by Frances Marion, directed by James Young. They will be available for pre-release September 1.

William Worthington, who is directing "His Birthright," and Mr. Young will alternate in directing Hayakawa productions. The pictures will be accompanied by a full line of exhibitor aids and advertising accessories which will be in keeping with their quality.

LATEST CAMP FILM

—After several weeks spent in filming scenes of national army activities at Camp Dix, near Wrightstown, N. J., Joseph F. Reed of the Connecticut Film Company has produced a series of intimate camp life views which are to be released through General Film Company under the title of "Our Boys at Camp Dix."

The plan of release includes a four-reel production divided into single-reel parts adapted to separate showing, the four subjects to constitute a series for booking one a week. There will be posters and other advertising material. Mr. Reed recently released a successful series of Camp Devens pictures through General Film Company.



JOSEPH F. LEE

Showman and Picture Expert

METRO'S FINE OUTLOOK—

"A Successful Adventure," Metro's feature starring May Allison, has been speeded up and will be released July 15. It is a story of a Southern girl who is loved by two brothers, a marriage and an estrangement, a reconciliation years later through the girl, and a legacy. Harry Hilliard, who was the leading man, has gone with another motion picture company.

"Flower of the Dusk," just acquired by Metro, will be the next subject for Viola Dana. It is pictured from the novel by Myrtle Reed, with scenario by Director Collins. The locale is New England, providing some beautiful outdoor scenes and attractive sets.

Mme. Nazimova has begun work on her Screen Classics production of "L'Occident," under direction of Albert Capellani, in which she appears in the Dance of the Veils as Hassouna, a child of the desert. She also does the weird Dance of the Severed Head, a series of picturesque posturings which are her own invention. A battleship and its searchlight are used with telling effect in one scene.

"Boston Blackie's Little Pal," Bert Lytell's starring vehicle, is finished except for the assembling, and "Unexpected Places" is to be his next starring vehicle. He has been ably assisted by Rhea Mitchell, his leading woman, in the role of his business partner; while Rosemary Theby is credited with some excellent work.

TO DISTRIBUTE "HYPOCRITES"—

The distribution of George Loane Tucker's screen version of the Henry Arthur Jones play, "Hypocrites," has been taken over by General Film. The production is in six reels. Elizabeth Risdon, the English actress, appears in the stellar role. General Film is planning an intensive sales campaign.

LEAH BAIRD RELEASE POSTPONED—

The release date of "The Window Opposite" has been set for the month of August. It will be offered through the George Kleine System and a special exploitation campaign is being arranged.

The production features Leah Baird, and some novel and beautiful effects have been worked out by Director Edmund Lawrence.

BUSY MONTH FOR PATHE—

Four big features will be released by Pathe during this month. On the program dated July 7 the major item will be "Annexing Bill" with Gladys Hulette and Creighton Hale in the leading parts. This is a swift moving comedy with the romantic element strongly emphasized.

"More Trouble," with Frank Keenan, is the bright spot on the July 17 program. July 21 provides a new Baby Marie Osborne picture, "Cupid by Proxy." On July 28 comes "The First Law," a Gilson Willets play with Irene Castle and Antonio Moreno as co-stars.

Four comedies are scheduled for release: On July 7 Harold Lloyd in "An Ozark Romance"; July 14, Toto in "Fire the Cook"; July 21, Harold Lloyd in "Kicking the Germ Out of Germany," and July 28, Toto in "Beach Nuts."

Pathe's big serial, "The House of Hate," will be finished during the month. "The Allies' Official War Review" will be released on Mondays.

NOW THE CHINESE STAR—

Camera work on the Betzwood Film Company's production featuring Lady Tsen Mei, the only Chinese star on the screen, has been completed. Ira M. Lowry, under whose direction the important work has progressed, has begun on the western story, "Sandy Burke," by J. Allan Dunn, in which Louis Bannison is put forward by the Betzwood concern. The executives of the new organization point to the two productions for corroboration of the policy set down by the company at its inception, that in possession of practically unlimited capital and one of the world's best appointed plants and with no scheduled release dates to meet it could afford to concentrate upon specialty features which exhibited possibilities not presented in the average screen subject.

ELMENDORF SIGNS WITH EDUCATIONAL—

As the first big new offering of its fall drive the Educational Films Corporation of America announces a series of Dwight L. Elmendorf's pictures—many of them closely connected with the scenes where the present war is being fought—to be released every two weeks beginning late in August or early in September.

MISS YOUNG IN TOWN—

Clara Kimball Young is in New York for the purpose of producing one of New York's great successes, "Cheating Cheaters," bought from A. H. Woods. The cast will be announced shortly. Upon the completion of "Cheating Cheaters" Miss Young will return to California to build her own studio. Her father and mother, Mr. and Mrs. Edward M. Kimball, are buying a home in Los Angeles and will remain there permanently.

Harry Garson, manager of Miss Young, has just completed arrangements with D. W. Griffith, whereby she will produce pictures this winter at the Griffith Studios, Hollywood, California. Mr. Garson has also arranged for his own producing company, headed by Blanche Sweet, to continue work there after Miss Sweet has made "The Unpardonable Sin," by Rupert Hughes, upon which she will start work July 1.

FAMOUS PLAYERS LEASE IN MONTREAL—

Famous Players-Lasky are renting two motion picture theatres in Montreal suburbs for the exclusive presentation of their films. This is following the lead of Universal, running the Holman Theatre, and Pathe, running the Crystal Palace, these houses being in the center of the city.

FOUR SERIALS YEARLY—

Vitagraph has definitely fixed its future serial policy and exhibitors of the United States and Canada now are guaranteed four serials a year, with an episode for each week in the year, with positive knowledge of the stars these chapter plays will contain. William Duncan, with Edith Johnson and Joe Ryan, will head one company, while Antonio Moreno and Carol Holloway will head the other. Beginning with "A Fight for Millions," featuring William Duncan with Edith Johnson and Joe Ryan, which is scheduled for release on July 15, these two companies will alternate, so that an exhibitor may count on a Duncan-Johnson-Ryan serial, then a Moreno-Holloway serial, then a Duncan serial again, and so on. Releases will be made on July 15, October 21, January 27 and May 5.

FOX NINE IN PREPARATION

William Fox companies are at work, East and West, on nine productions. At Hollywood, J. Gordon Edwards in "The Message of the Lilies" is coming along, and William Farnum is busy in his second Zane Grey story, "The Rainbow Trail." Jewel Carmen's picture, "You Can't Get Away With It," renamed "The Fallen Angel," is moving apace, and Gladys Brockwell is making "Kultur," an expose of German secret diplomacy. Tom Mix has concluded "Fame and Fortune" and will start another. On this end of the line Virginia Pearson is going ahead in Brooklyn on "The Alien Strain," and Peggy Hyland is doing "Bonnie Annie Laurie" at New Dorp, Staten Island. George Walsh is making "Yankee Doodle Dandy" and other productions are progressing under direction of R. A. Walsh and Richard Stanton.

AN ARRAY OF BLUE RIBBONS—

Five Blue Ribbon features, all from stories written by world-famous authors, are scheduled for the month of July by Vitagraph. The program for the month will be: July 1, "Tangled Lives," featuring Harry Morey with Betty Blythe. Written by James Oliver Curwood, directed by Paul Scardon.

July 8, "One Thousand Dollars," featuring Edward Earle, Agnes Ayres, and Florence Deshon. Written by O. Henry, directed by Kenneth Webb.

July 15, "Love Watches," featuring Corinne Griffith. Written by R. De Flers and G. Caillavet, directed by Frederic A. Thomson.

July 22, "To the Highest Bidder," featuring Alice Joyce. Written by Florence Morse Kingsley, directed by Tom Terriss.

July 29, "A Gentleman's Agreement," featuring Nell Shipman and Alfred Whitman. Written by Wallace Irwin, directed by David Smith.

GAIL KANE PRODUCTIONS—

Gail Kane is to appear in a series of feature productions by her own company. This announcement is made by the star simultaneously with an announcement from James M. Sheldon, president of the Mutual Film Corporation, of a contract for the distribution of the Kane pictures. The producing organization will be known as Gail Kane Productions. The first picture goes into work at once. The story chosen is under the working title of "Love's Law." The scenario is by Joseph Franklin Poland, a picture author with a long list of successes. It will be released about Sept. 1. It is the intention to release a picture every five weeks, or twelve in the year. After three are made the organization will go to the Coast.

It will be of interest to scenario writers, authors and agents that there is an attractive market for vehicles specially adapted to Miss Kane's requirements.

GETS KERRIGAN SHORT REELERS—

W. E. Shallenberger, president of the Arrow Film Corporation, has acquired the rights to the one and two-reel J. Warren Kerrigan productions made by the American Film Company, and is re-editing and re-titling the entire series, consisting of thirty one-reel and ten two-reel productions. These releases are being offered to state rights buyers to be issued one a week, commencing July 8.

The Lockwood-Allison pictures, heretofore entitled "The Buzzard's Shadow," "The End of the Road," "The Other Side of the Door," "Life's Blind Alley," are being re-edited at the laboratories of the American Film Company under the supervision of Mr. Shallenberger, with a complete new and original line of advertising matter.

CITY AIDS FILM MAKERS—

Making New Orleans a film center has been inaugurated by the Diamond Film Company. The successes enjoyed by the product of the company and the interest aroused in the climatic and scenic advantages offered by New Orleans are contributing materially to the movement. R. M. Chisholm, president of Diamond, reports that local citizens, business interests and the press are lending unusual encouragement to film companies desiring to locate in that city.

LARGE FOREIGN RIGHTS SALES—

Hiller & Wilk, Inc., selling agents for the foreign rights to "My Four Years in Germany," announce the sale of the rights to India, Burmah, Ceylon, Dutch East Indies and the Philippines to David P. Howells. Australasian Films, Ltd., owns the rights to "My Four Years in Germany" for Australia, Hong Kong and Straits Settlements. The Ambassador Gerard picture has been shown in the largest cities of Australia to enthusiastic audiences and Mr. Howells feels certain the reception the picture would get in the Philippines, Japan, China and India would aid toward establishing America's position in the world war to the Oriental peoples. He is planning to have the picture shown under government auspices in the various countries.

JEWEL PAYS BIG PRICE—

What is declared to be the highest price ever paid for a single-reel subject has just been paid by Jewel Productions, Inc., for the world rights to Winsor McCay's pen picture, "The Sinking of the Lusitania." The acquisition is notable for three reasons: It is the first animated serious cartoon; it places before the world an absolutely accurate account of the crime that shocked humanity; it is the first short production acquired by Jewel and is considered by that company to possess big feature quality. For this thousand-foot film a thousand separate drawings had to be made and photographed one at a time. This, of course, accounts for the smoothness of movement. The draughting was done by a staff of six men and required eight solid months of labor.

DOUGLAS COLOR PICTURE SHOWN—

"Cupid Angling," the new Douglas Color picture, was featured in the bill of the Imperial Theater of San Francisco during the week beginning June 16. This latest production of Leon Douglas will be distributed by the W. W. Hodkinson Corporation. Ruth Roland is the featured star. "Cupid Angling" consists of several thousand feet of film laden with all the natural colors of California's scenic marvels and with the healthy romance of an old fashioned love story.

Mr. Hodkinson will arrange a showing of the latest color picture in New York which will probably be open to both the trade and the public at an early date.

NO LET-UP IN BIG V COMEDIES—

There is to be no let-up in the production of Big V Comedies this summer, according to Albert E. Smith, president of Vitagraph. Two companies are working at the company's studios in Hollywood and they will continue there indefinitely. One of these companies is headed by Lawrence Semon, the other by Earle Montgomery and Joe Rock, and they alternate on the Vitagraph program, a Semon comedy being presented one week and a Montgomery-Rock product the other.

A statement from Vitagraph is to the effect that the comedy business is on the increase and it is attributed to the general desire of the public to see the brighter side of life, even if it is slapstick.

MORE PATHE FEATURES—

Pathe plans to present Baby Marie Osborne in "Winning Grandma," to be released in August. Smiling Sammy, the little colored lad who has appeared in several Osborne features, has a prominent part in "Winning Grandma."

"The First Law" will be released by Pathe the last week in July. Mrs. Irene Castle is starred in the picture and in her support are Antonio Moreno, J. H. Gilmour and other distinguished players. It was written by Gilson Willets.

"The Ghost of the Rancho" is the title of the next Bryant Washburn release. Harold Lloyd will appear in two more screen farces before mid-summer, "That's Him," to be released Aug. 4, and "Bride and Gloom," scheduled for Aug. 18.

Toto is to be represented by three features.

SAVAGE VISITS BUFFALO—

Daniel J. Savage, general sales manager for William L. Sherry and former head of the Mutual and Paramount exchanges in Buffalo, was in Buffalo last week, visiting local exhibitors in company with the new local Sherry manager, N. I. Filkins. Mr. Savage was seen in the Strand Theatre screening room, watching the unreeing of "A Romance of the Underworld." During a conversation with THE MIRROR representative Mr. Savage, who was on his way back to New York after a tour that reached as far West as Denver, said that exhibitors in the North and West are gradually leaning toward special features, program booking being favored in the South only.

INCE STARS ACTIVE—

Preparations are being made at the Ince studio at Hollywood for the next Enid Bennett picture, some of the scenes of which will be laid in the Hawaiian Islands. The new production will be directed by Fred Niblo, husband of the star. Mr. Niblo played the lead in her film just completed and will now take up the megaphone while Jerome Storm takes a rest. Jack Holt will appear as Miss Bennett's leading man. Among the effective scenes will be some representing the volcano of Kilauea.

Charles Ray is at work on "String Beans." The story is by Julian Josephson, and Victor L. Schertzinger is directing. Jane Novak is again Mr. Ray's leading woman.

BARRYMORE FILM COMPLETED—

Chester Withey has completed the production of "On the Quiet," the farce, in which John Barrymore makes his reappearance as a Paramount star, and at once started work at the Fort Lee studio of the Famous Players-Lasky Corporation on a new picture for Paramount, "In Pursuit of Polly," starring Billie Burke. This is a story by Izola Forrester and Mann Page and is described as a race between rival suitors for the hand of a charming young woman.

John Emerson has begun the production of the Shirley Mason-Ernest Truex picture for Paramount. "Come On In" is the title, as THE MIRROR stated exclusively in a recent issue, and it is a patriotic comedy of the training camps.

Work on Pauline Frederick's new picture for Paramount, "The Shadow of the Rope," is progressing at the Fifty-sixth Street studio of Famous Players-Lasky, under the direction of Emile Chautard.

The last of the interior scenes for Marguerite Clark's picture, "Out of a Clear Sky," were taken at the Fort Lee studio under Marshall Neilan's direction last week. The settings for these scenes were reproductions of the interior of the famous Palais Gruuthuuse in Bruges, Belgium.

KERRIGAN NOT TO CHANGE

"J. Warren Kerrigan will not go to the Paramount, as stated in the trade press recently," is the simple and emphatic statement issued by the home office of the W. W. Hodkinson Corporation. Further, Mr. Kerrigan is under contract and will continue to release his pictures through the W. W. Hodkinson Corporation.

RAVER'S NOVELTY AT STRAND—

Harry Raver recently imported from the famous studios of Italaflm, Turin, Italy, a three-thousand-foot novelty picture which is being shown for the first time in this country at the Strand this week. "Outwitting the Hun" is the title of the picture. It deals with the world-war. The major portion of the story is presented by the aid of hundreds of puppets resembling officers and soldiers of the opposing armies. In the story this puppet war is the result of a child's dream, inspired by hearing a letter read from her father in the service at the front. Every phase of modern warfare is illustrated, including aerial bombardments, destructions of towns and villages, thrilling rescues and escapes. Pastrone, the producer of "Cabiria" and "The Warrior," spent over a year in completing "Outwitting the Hun."

UNIVERSAL NEW RELEASES

—Edith Roberts in a five-reel Bluebird production entitled "The Deciding Kiss," heads the list of Universal releases for the week of July 22. The story concerns the love affair in which an orphan and the woman who has adopted her are rivals.

The comedy element is represented in "Repeating the Honeymoon," a Nestor, in which Eileen Sedgwick is featured; "The Vamp Cure," a Lyons-Moran Star Comedy and "A Clean Sweep," an L-Ko offering.



Secrets on the stairs in "Say, Young Fellow" (Artcraft), with Douglas Fairbanks as a reporter

George M. Cohan in "Hit the Trail Holiday" (Artcraft) wins encouragement in his "near-beer" campaign

Mac Marsh lays down the law—her law—very forcibly in "All Woman" (Goldwyn)

CHILD STAR IN OAKDALE PRODUCTION—

Gloria Joy, child star, is to be featured in a series of Oakdale productions which will be distributed by General Film, beginning about July 20. The series consist of six five-reel subjects in which the popular child star is supported by a cast of well known film players, and will be released in weekly order as soon as the task of supplying the company's thirty branches with prints can be completed.

"The Locked Heart" will be the first story of the series. Following this will come "No Children Wanted."

The supporting cast will include such well known players as Vola Vale, Daniel Gilfether, Mollie McConnell, Ruth Lackaye, and others.

The Oakdale productions were directed by Robert Ensminger, Sherwood McDonald and Henry King who plays the leading male role in "The Locked Heart," the initial release.

THIRD KEENEY PICTURE BEGUN—

A number of exteriors have been taken this week at the home of a New York multi-millionaire at Englewood, N. J., for "The Girl with a Past," the fourth production of the Frank A. Keeney Pictures Corporation. The interiors are being filmed at the Biograph Studios in the Bronx. The picture stars Catherine Calvert. It is by the late Paul Armstrong, whose wife she was when she starred in some of his most successful plays, including "A Romance of the Underworld," from which the first Keeney picture is adapted. "The Girl with a Past" tells the story of a young woman who falls into temptation and ultimately wins a desperate battle against fate. The picture is being directed by James Kirkwood. In the cast are Edwin Forsberg, who starred in "Madame X," "Jack o' Diamonds" and other screen productions, and Dudley Ayres, well known as a leading man in stock.

TELLS ABOUT THE PEOPLE OF THE SCREEN

TOM MOORE, finding golf takes him too far from the studio, has installed a croquet set in the Goldwyn lot. Most any day he can be found playing this wild game 'tween scenes.

CHARLES RAY has discovered that "once a rube, always a rube." For now they are making Charles Ray Rube dolls and soon will be selling them in stores all over the country. The doll's head has been modeled from Charlie's own, and Rube dolls are dressed in the familiar Ray overalls.

WILLIAM WADSWORTH is suffering from a badly lacerated hand as the result of too much realism in one of the scenes of "Young America" the other day. Wadsworth, as Joe the Grouch, attempted to strike Charles Frohman Everett, the village bad boy, for throwing a powder ball at him. In the play Jasper, the boy's dog, takes his part and snaps at the Grouch.

Jasper is half coyote and half fox terrier and he carried out his instructions to attack the Grouch and then went the director one better. The dog grabbed Wadsworth by the hand and hung on like a bulldog until pried loose.

THE TALMADGE TRIO is soon to be united and the sisters three, Norma, Constance and Natalie, promise that there will be some lively days spent in New York. While Constance and Natalie are vacationing, their big little sister, Norma, will be busy at her studio, but still it isn't likely that mere work will interfere with their plans.

CLAIRE DU BREY has just finished doing a lot of underhand work at the Diando studio in a six-reel feature. Doing mean work has become second nature, and though she doesn't succeed in separating George Larkin and Betty Compson in the picture, she did succeed in having a good time between scenes at her home on the beach near by.

WILLIAM FARNUM recently had some fun with an Arizona sheriff. While returning from a location with a stuffed deer in the back of the car, he and Frank Lloyd were spied by the sheriff, who immediately set chase. Farnum ordered speed and the irate sheriff placed him under arrest. It was only when the sawdust was pulled from the deer's side that the sheriff allowed the party to proceed.

DOROTHY DALTON received a telegram from all her friends and co-workers in California asking when she would return. In reply she said: "When Charlie Chaplin plays Hamlet; when Robert Mantell signs a Mack Sennett contract; when it snows in Los Angeles, or rains at the North Pole; when Von Hindenburg dines in Paris—then, and not till then, may you expect me home. There's only one New York, and I'm going to see it from pavement to sky, from the Bronx to the Battery, even at cost of your broken hearts. So there."

FRANK KEENAN was the master of ceremonies at a benefit performance by the Stage Women's War Relief on Thursday, June 20, at the Mason Opera House in Los Angeles. He staged a vaudeville show at \$2 admission, with Maude Adams as the headline act. It was her first appearance in vaudeville. Other distinguished players were Fannie Ward, Nat Goodwin and Julian Eltinge. Leopold Godowsky, the piano virtuoso, was also on the program.

MARY ANDERSON is not so sure she did the right thing when she took a house down at the beach. In fact, "Sunshine Mary" is convinced that she has had too much sunshine and has been spending much time trying to rid herself of a coat of tan. Her latest picture calls mostly for evening gowns, and tan necks and arms don't match exactly.

MABEL NORMAND, too, has felt the call of spring and, like all tomboys, she spends her leisure time spinning tops. Just look in some noon hour at the Goldwyn "lot" and you'll find her strenuously throwing one top after another. A circle of juvenile admirers usually can be seen surrounding her and they enjoy playing with "Mabel" very much.

ROSCOE "FATTY" ARBUCKLE is having the time of his life up at Arrowhead Hot Springs, California, producing his latest comedy, which has to do with revels in a sanitarium. In filming one of the exteriors of "Good Night, Nurse," Fatty almost lost an index finger. The near-accident occurred when Buster Keaton, the village pest, dealt him a mighty stroke during a fencing bout in which Buster used a huge knife, whereas Fatty had only a walking stick for defense. Sanitarium life is supposed to be restful, but not when a Fatty Arbuckle comedy is in progress.

DORIS KENYON is now an honorary sergeant of the 122nd company, Seventieth Regiment, U. S. Coast Defense, at Fort Hamilton. Her appointment was celebrated Sunday night with a little dinner at the general headquarters of the Coast Defense at Fort Hamilton. The dinner was given by Brigadier General Eli Hoyle and Mrs. Hoyle, with Colonel Delamere Skerrett as master of ceremonies. The members of the regiment will have another party during this week, when Miss Kenyon, as hostess, will give them a private showing of "The Street of Seven Stars."

HERBERT STANDING has just received some good news from the front. His son Guy has been promoted to the rank of Commander in the British Navy and has also been decorated with the Order of the British Empire.

MAE MARSH is convinced that if she could only "do" Cleopatra on the screen she would win instant fame as a new style of vampire. She just longs to wriggle and be mysterious, so Goldwyn has supplied her with some strings of pearls, veils, armlets and anklets to wear in her new picture, "Money Mad."

HEDDA NOVA has complete proof that she is Russian, for her co-workers in the Russian serial, "The Woman in the Web," have presented her with a Russian wolfhound.

MARGUERITE CLARK claims there is all the difference in the world in water. When she tumbled into the murky waters of the Mississippi for a scene in "Uncle Tom's Cabin" she exclaimed when brought safely to the shore, "That's the nastiest tasting water I ever drank!"

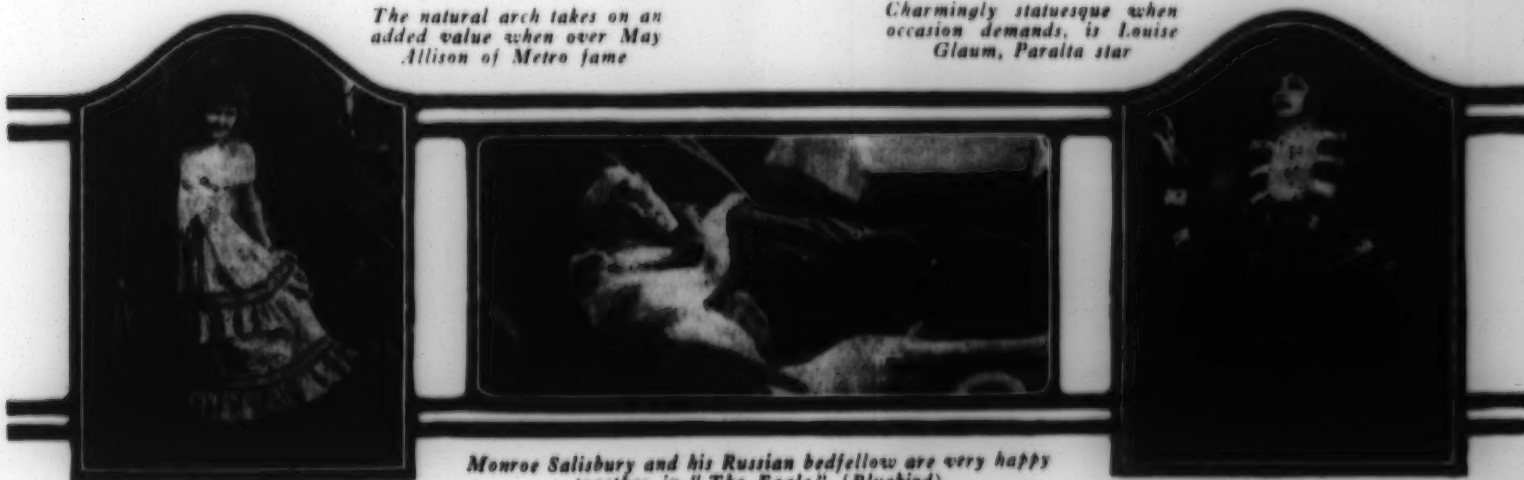
LEAH BAIRD finds a serial heroine very different from the usual feature lady, so she is taking a course to qualify for the role. She is to be an athletic girl and consequently has been learning to drive a car and swim. Just what else she will have to study Miss Baird has not discovered, but she is ready and waiting for it or them.

ALFRED WHITNEY is busy getting his clothes in press, for he has returned from his vacation trip to the wilds and finds he is once more to become a "leader in fashions" in certain scenes from "A Gentleman's Agreement," his new picture.

BILL HART should be jealous, but he just can't. Recently a package arrived addressed to him which when opened disclosed a silver medal. Upon one side read, "To the King of Pintos, Fritz," while on the other side was inscribed, "From his Australian friend, A. W." Fritz is a very proud pinto and wears his medal about his neck attached to a blue ribbon.

The natural arch takes on an added value when over May Allison of Metro fame

Charmingly statuesque when occasion demands, is Louise Glaum, Paralta star



Monroe Salisbury and his Russian bedfellow are very happy together in "The Eagle" (Bluebird)

NEWS OF THE WEEK IN STOCK

STOCK COMPANIES SUCCESSFUL

Reports Throughout Country Tell of Wonderful Business

What with the increasing difficulty of transportation and the high rate of taxes now prevailing on railroads, traveling theatrical companies are finding it difficult to adjust themselves to new conditions and stock companies are coming into their own. The season is now far enough advanced to convince those interested in this method of entertainment that the stock companies this year will reap big harvests, and that they will continue throughout the regular theatrical season of 1918-19 to present repertoire.

There is great optimism among stock managers everywhere. Reports from every section of the country tell of excellent pecuniary results and growing patronage. New companies are cropping up in unexpected centers, and many new firms and individuals are entering the field.

From Broadway theatrical managers, play brokers and agents come reports of the great demand for plays of all sorts, farces, musical comedies, and straight dramas, and for actors and actresses who are required in the big cities throughout the country, and particularly in the smaller cities and towns.

The companies in Cleveland, Hartford, Waterbury and Springfield report phenomenal business, and those are but a few of the centers from which glowing accounts are received.

Report Good Business

BOSTON—On account of the cool weather the attendance at the theaters has been exceptionally good for this time of year. One by one, however, the theaters are closing. Rock and White are doing a good business at the Wilbur.

The success of "Inside the Lines" at the Copley a few months ago, when it ran to large audiences for seven weeks, was pleasing to the management. It was felt at the time, both by the author and the management, that the play could be improved, and it was, therefore, withdrawn and given into his hands for rewriting. He has accomplished his task skillfully, and as acted by the Henry Jewett Players it promises to more than duplicate its original popularity.

The author of "Inside the Lines," who was for some years a Boston newspaper man, first came to fame with "Seven Keys to Baldpate." Its heroine is a clever American business girl, buyer for a New York house, who is traveling abroad at the outbreak of the war. Its hero is an officer in the military service, whose personality and identity arouse an interest equal to that excited by Christopher Brent in "The Man Who Stayed at Home." Its scene is the famous fortress on the Rock of Gibraltar. The time is about four years ago at the opening of the war. All the picturesque and colorful Gibraltar life, with its hordes of tourists, its military officers, etc., enter into the telling of the story of "Inside the Lines," which has been called by some of the critics "the best war play since 'Secret Service.'" It is as up-to-the-minute in its timeliness as the latest newspaper extra, dealing with love and courage, and pluck and loyalty, and the real American feeling of the hour.

G. G. Clive, a newcomer with the Jewett Players now presenting "A Night Off" at the Copley, raised the part of Lord Mulberry from its usual insignificance as a cog in the wheel and made it of some importance. Other new people, J. V. Barrett-Lennard as Prowl, the old usher, and Miss Catherine Lexow as a maid, were acceptable. D. Clapp.

"The Brat" in Chicago

CHICAGO—The Walton Pyre Stock company at Oak Park, are presenting "The Brat" this week, with Mr. and Mrs. Walton Pyre and Warren Wade playing the leading roles. This stock company is very popular. Atkins.

Academy Players to Stay

BUFFALO—The Academy Players will remain at the Academy until the opening of the fall season. The current production is entitled "Some Doctor." This week Beulah Benton was added to the cast. Among the members of the personnel are Felix Haney, Irma Vincent, Al Ferris, and Jack Imney. Manager J. H. Michael is expected back from Atlantic City on Saturday. Charles B. Taylor.

Present Shaw Ably

DETROIT—There certainly need be no such qualifying phrase as "considering that this is a stock company," in commenting on the production of "Fanny's First Play," by the Bonstelle company at the Garrick Theater week of June 17; and the big audience on Monday evening was not slow in showing their appreciation of the many points of the Shaw comedy. One reason for the keen enjoyment of a stock company in this sort of play is that there are no stars. Miss Bonstelle is no more important than the other members of the cast, and Robert Frazer, the leading man, is cast as a butler. M. J. Briggs should be especially mentioned for the grace and elocutionary excellence with which he gives the long and difficult speeches of Fanny's father in the prologue and epilogue, and Katharine Cornell's performance of the Cockney "daughter of joy" is full of grace and buoyancy. In fact, the entire performance is satisfactory. Current week, "Capt. Kidd, Jr." is the offering. Marion Semple.

Present "General Post"

TORONTO—"General Post," with Thomas Wise in his original role of Sir Dennis, supported by the Robins Players, is the offering at the Royal Alexandra, June 1-15. Capacity houses have been the rule for the two weeks, and Mr. Wise continues to give his splendid performance.

Alice Neilson's Betty is one of the best portrayals that she has given us.

Henry Weldon as Alex also excels, doing better work than ever, and Miss Travers and Mr. Robins give splendid accounts of themselves as the Baronet's wife and the tailor, respectively. Geo. M. Dantree.

Wilkes Players in Comedy

SEATTLE—The Wilkes Players presented George Cohan's comedy, "Broadway Jones," week June 16, in good business. The players were right up to the minute in their impersonations. Ivan Miller as Broadway Jones was splendid, and was ably assisted by Grace Huff and George Rand. Credit is due Director Addison Pitt for the accurate settings. The same company will be seen in "Country Boy," week June 23. Caroline Mendell.

To Present "Hawk's Well"

THE Committee for Free Milk for France, 675 Fifth Avenue, Josephine Osborn, chairman, announces a special performance of the "Hawk's Well," the Japanese "Noh" drama of William Butler Yeats, to take place Wednesday, July 10, at the Greenwich Theater. The play will be given in the Japanese manner by Michio Ito. The performance will be the first public performance of this play either in England or America.

It will be reinforced by three mimic players, a trio of Japanese musicians and a chorus of two, for besides the "Noh" drama, the program includes legendary dances of Japan, Japanese music on the instruments of the country, and songs by Mastuyama, tenor of the Imperial Theater of Tokyo. The Japanese music and Japanese settings are historically accurate, while the Japanese costumes are by Dulac.

The Committee for Free Milk for France is a new war philanthropy. It ships to France dried milk to relieve the milk shortage there. The milk is distributed from Paris through Princess Poix, chairman of the French Committee. It is given to suffering children, wounded soldiers and tubercular patients.

"Martha" in Detroit

DETROIT—Flotow's airy opera, "Martha," is the offering of the Boston Opera company at the Detroit week of June 17. Monday night's opening proved the occasion of marked individual triumphs for several of the principals of the organization. Mr. Sheehan's handling of the "Like a Dream" song in the fourth act and Miss Eden's "Last Rose of Summer" met with such applause that both songs had to be repeated. Miss De Sellman, in her role of Nancy, combined her sweet voice with much genuine ability as an actress, and Mr. Tyler did excellent work as Sir Tristan. Next week "Faust" will be produced. Marion Semple.

SHUBERTS BUY PLAY

"Garden of Paradise" to Be Presented in Chicago

MILWAUKEE—"The Garden of Paradise" which is being presented by the Russell Janney players at the Pabst Theater this week, is one of the best performances that has been seen here for many a long day. The cast is an all-star one and the scenery is unusually artistic.

A number of Chicago critics saw the Wednesday afternoon performance. Sam P. Gerson, general manager of the western interests of the Shuberts, was so impressed with the play that he bought it outright and it will be produced in Chicago the latter part of June. Other Chicago men who accompanied Mr. Gerson were Ashton Stevens of the Herald-Examiner, Charles Collins of the Evening Post, Ford McGuigg of the Evening American and Guy Hardy, manager of the Playhouse. Margaret Macon of the Daily News, O. H. Hall of the Journal and Percy Hammond of the Tribune also have come to the city to review the play.

The Harry L. Minton Stock company is playing "Never Say Die," at the Majestic this week. Martin.

Poli Players Please

HARTFORD—The Poli Players at the Palace Theater, gave a splendid presentation of "Romance" during the week of June 24, before large and appreciative audiences.

All members of the company contributed their share to the success. A. H. Van Buren gave an unusual performance. Florence Rittenhouse showed how remarkably versatile she really is. Her accent was unusually effective. Others in the company gave excellent support. A complete list of the players includes Charles Andre, Lynn Osborn, Una Carroll, A. H. Van Buren, DeForrest Dawley, Florence Rittenhouse, Frank Armstrong, Louise Farnum, Charles Dwyer, Frances Williams, Hammond Dailey, Alfred Dubble, George Buskirk and Lois Bolton.

The previous week "Common Clay" drew capacity at many performances, Miss Rittenhouse and Mr. Van Buren deserving chief mention. "It Pays to Advertise" is the next attraction. The New Poli Players have now established their popularity and the Palace is drawing quite as well as during the recent vaudeville days. This is rather remarkable for a house seating 2,800.

William D. Ascough, manager of the Palace, James Thatcher, the energetic and capable general manager of the Poli Stock Circuit and all others concerned in the success of the company deserve hearty congratulations. Attendance for one day, June 22, was approximately 8,000 paid admissions. Seymour Wemyss Smith.

Engages the Cherry Sisters

CEDAR RAPIDS—After an absence of several years the Cherry Sisters have been persuaded by Ed. Williams to return to the footlights for his performances of "Mam'zelle." The girls have shaken out their wardrobe, collected their greasestains and rehearsed their numbers and are prepared to repeat their success of earlier years. Following "Mam'zelle" will be "The House of Glass," featuring Tiny Leone. Mr. Williams states that in spite of adverse conditions his companies at Quincy, Ill., Kokomo, Ind., and Cedar Rapids, Ia., are playing to record business. . . .

Veiller Play in Chicago

CHICAGO—The Walton Pyre Stock Company is presenting "Within the Law," by Bayard Veiller, at the Warrington Theater, Oak Park, this week. Patricia Pyre made her debut with the company as Mary Turner in this play, and Warren Wade had the leading male role. Atkins.

Janneys Draw Crowds

MILWAUKEE—The Russell Janney Players are making good. The Pabst Theater, where they are playing, is crowded at every performance. Miss Constance Collier created a sensation with her playing in "Tribly."

The Harry Minton Stock company is playing the George M. Cohan success, "Seven Keys to Baldpate." Martin.

Active in Indianapolis

INDIANAPOLIS—"Alias Jimmy Valentine" put on by the Stuart Walker company at the Shubert-Murat for the week beginning June 11, offered the men of the company exceptional opportunities for splendid acting in two of the leading roles and in several of the minor ones. Among the latter were the effective bits done by Frank Zimmerer as Blinky Davis, a forger; Joseph Graham as Dick the Rat; Edgar Stehli as the inventor of a pick-proof lock, and Robert W. Smiley as the warden. J. M. Kerrigan's Bill Avery was excellently done, as was Paul Kelly's Red Joslyn. One of the best portrayals of the production was that of Aldrich Bowker, who gave a well conceived and admirable performance of Doyle, the detective. George Gaul was an interesting and likable Jimmy Valentine, and acted with assurance and ease. Margaret Mower was well cast as Rose Lane. Mr. Walker turned over the theater on Monday night, the 10th, to the High School Seniors, who gave a pleasing performance of "It Pays to Advertise."

"Passers-By" was the choice for the fifth week of the season, week June 17, and again Mr. Walker waived his rights to the theater on Monday night, the 17th, this time to the Shriners, who held a reception at the Shubert-Murat in honor of Elias J. Jacoby, recently elected to the office of the new Imperial Potentate of North America. But on Tuesday night a large and representative audience gathered to see the opening performance of the play, never seen here before, which was admirably performed. Again the men of the company carried off the honors in the leading roles. George Gaul gave an unusually fine and satisfying performance of Peter. Aldrich Bowker as the butler again distinguished himself in a humorous, well drawn and individual characterization. Nothing finer or more delightfully human has been offered us during the stock season than the Samuel Burns of J. M. Kerrigan; it is something to look back upon with great pleasure. Edgar Stehli played Nighty in the highly commendable manner that is always expected of him. Margaret Mower's Margaret Summers, Beatrice Maude's Beatrice Dainton, and Judith Lowry's Lady Hurly were all well acted.

Gregory Kelly, a favorite here with the company last season, will leave the cast of "Seventeen" in New York, and will return to join the company, and will be seen in the leading role of "The Dummy," his great success here last season. During the week of June 24 Paul Kelly, who has become quite a favorite here in the past few weeks, will be seen in the Willie Baxter role in "Seventeen," replacing Gregory Kelly. Pearl Kirkwood.

"Fine Feathers" Condensed

CHICAGO—The Great Northern Players are offering a two-act condensation by Edith Ellis of Eugene Walter's play, "Fine Feathers," supplemented by vaudeville. Newell and Most, Angel and Fuller, Madam Servani, and Leon's Ponies are the players. This new departure of the Great Northern is considered a great innovation here and is evidently well liked. Atkins.

Stock Flashes

CHARLES CRYMBLE, the New England juvenile man, has joined the colors, and is stationed at the Receiving Barracks at Newport, R. I. Mr. Crymble's last engagement was with the Emerson Players at Lowell, Mass. Victor Dahl and Eddie De Voe are also in the service with him. They would all appreciate letters from friends, so get your pens busy. Address them at the Second District Receiving Barracks, Newport, R. I., Co. H.

BEATRICE MORELAND, who has been playing with the Shubert producing stock company in Newark, made a pronounced hit last week in the dashing comedy part of Mrs. Topping in Mrs. Ann Crawford Flexner's new play, "The Blue Pearl." In the previous bill Miss Moreland scored as the Great She Bear in "The Cinderella Man," and next week she will be seen as Mrs. Neal in "Common Clay."

KARL WAY has closed with the Shubert Stock in Milwaukee, and joined the Otis Oliver Players, Lincoln, Neb., for second business.

WITH STAGE PLAYS AND PLAYERS

ACTORS' EQUITY ASSO'N

Actors Satisfied, Others Not—
Unfair Treatment by a Member

Members of the A. E.
A. Are Most Earnestly
Urged to Immediately



Send Reliable Ad-
dress to the Office
of the Association

The last meeting of the Council was held in the Association rooms, 608 Long-acre Building, June 18, 1918. The following members were present: Mr. Francis Wilson (presiding), Miss Emmet, Messrs. Arliss, Kyle, Mitchell, Stevenson, de Cordoba, Craven, Stewart, Coburn, Cope and de Angelis.

New Members—New York Office: San Sydney Chon, Marjorie Davis, Dorothy Dickson, Lila Bell Frost, Alan Hale, Frank Morgau, Eugene Young, Chicago Office: Frank R. Dare, Claude Allen Lewis, Frank Morris.

The Council regrets to announce the death of our member, Mr. Joseph Carey.

Again reverting to the cry of a manager who only uses the standard contract when he has to, that actors should do more to help him and his kind, we would call attention to the merciful quality of the U. M. P. A. A. contract. As an illustration a company that was signed under this contract has just come back to New York after giving ten performances. Everybody had been led to believe that the tour would cover eight weeks. But certain insuperable conditions were encountered and there were reasons to believe that the play being done would not draw as had been planned. Three days' notice to close the season in the middle of the second week was given. Two weeks' full salary was paid for the ten performances, and as they had rehearsed but two weeks and a half none of the actors demurred. Clause seven of the standard contract says: "If the play runs four weeks or less, the manager may close the play and company without notice," etc. This provision was made because it was not considered fair to compel a manager to pay to continue a play that had proved a hopeless failure. So much for the actor and his help to the manager. But in this same instance the musical director, the carpenter, property man and advance agent, who each received pay during a part of the actor's period of free rehearsing, refused to accept less than two full weeks' notice to close or in lieu of that two weeks' salary. It requires some cheek indeed for a man to cast aspersions on the actor or the contract he helped to draw in view of these facts.

The Council is being sorely tried by a member who acted in bad faith toward a manager who offered him the U. M. P. A. A. contract which had been given to every other member of the company. The actor under consideration put off the signing of the contract, although repeatedly asked to do so, always promising to comply. He rehearsed more than three weeks and then threw up the engagement to take another which he thought more advantageous to him. These facts are admitted.

Pursuant to the preference of the manager, who claims that the actor owes him two weeks' salary because he rehearsed more than ten days before he quit, arbitration was offered the actor. He refused to agree to have the case arbitrated and consulted an outside attorney, who prompted him to write an arrogant and almost insolently defiant letter to the Council. Arbitration carries one of the vital principles essential to the association's success. The member who has flouted it has been summoned before the Council in the hope that he may be dissuaded from further pursuing a course inimical to the integrity and well being of the entire association.

An examination of our disengaged file shows that nine hundred and ninety members have placed their names on the list. It would be most interesting to know how many engagements have actually been made through this part of our service. Any member who secures employment from it would render aid by so informing us.

As an earnest of how the men who direct the fortunes of the organization strive to leave nothing uncovered, it has been decided that, despite the half holiday which will be accorded the greater part of the office force on Saturdays during July and August, provision is made that one representative at least shall be at the office until five o'clock in the afternoon of those days. It is not intended that any emergency call shall go unheard for lack of reasonable care to meet it.

By Order of the Council.

Jollity Provided at Palace

A jolly summer bill is in evidence at the Palace Theater this week. Stella Mayhew tops the list of entertainers with new songs, much comedy and breezy personality. Van and Schenk return with new songs. This pair, with their songs and pianologues, are so popular that they have been booked for two straight years in Keith vaudeville.

Rae Samuels adds strongly to the singing portion of the bill. She specializes in syncopation and comes to the Palace with a "routine" of new material.

Nonette, the gypsy violinist and singer, has a new and prettily staged act which makes for her an effective showing of her skill with the violin and her well-known ability as a vocalist.

La Belle Titcomb presents herself and a company of ten in a new and elaborate revue. James Watts will remain for a second week as a result of his hit with "A Treat in Travesty." Le Maire and Gallagher will do their timely fooling called "The Battle of Whatehouse." The Criterion Four and the Leo Zarrell Company complete the bill.

Edeson to Marry

Robert Edeson, the actor, obtained a license to marry Mary Newcomb last Tuesday. Miss Newcomb had been filling a leading role in "Sick-a-Red" during its run at the Gaiety.

Mr. Edeson's former wife was the daughter of Linn Boyd Porter, playwright and traveler, of Brookline, Mass. Her marriage to him took place after their romantic meeting in 1907 at a bazaar in Boston, where she was selling flowers. They lived for a time in Mr. Edeson's former country home, Strongheart Villa, North Haven, Long Island, named after a play in which the actor starred. Mrs. Edeson was granted a divorce in February, 1918.

Marriages

GAGE—LYLE—Fred Gage, theatrical and motion picture manager, and Edith Lyle, a well-known leading woman, were married recently in New York. At present Gage is sales manager for the Paramount Company. Miss Lyle has appeared in several Broadway productions.

Deaths

COLLIER—George Collier, father of Helen Collier, died at the Hahnemann Hospital, Philadelphia, on June 19.

HOLMES—Capitola Holmes, daughter of Mrs. Eugene Holmes, died May 2, 1918, in New York City. The body was taken to Wichita, Kan., for burial. She was only 17 years old, and best known in the West and Middle West, having been with the Portland Stock, also College and Oak Park in Chicago, and later at Hollywood, Cal., as Lucius in the production of "Julius Caesar."

IRWIN—Errina Irwin, an actress, 22 years old, died last Sunday at the home of her father, Thomas Irwin, 538 West Twenty-fourth street. She played in "Pollyanna" and "The Thirteenth Chair," and had ingenue roles in other productions. Burial was in Evergreens Cemetery.

Hopper for the Hippodrome

De Wolf Hopper has been engaged to appear at the Hippodrome next season. Contracts were signed last week, and the genial actor will not be the least of the favorites who will participate in the new musical production which Captain Charles B. Dillingham has in preparation.

Hopper recently completed a tour as advance agent for the star company presenting "Over There" for the benefit of the Red Cross.

While it has not been specifically announced just what capacity Hopper will hold at the big playhouse, there is every reason to believe that he will be before the footlights, and will have no connection with the business staff, save to draw a generous check at the end of each week.

Jolson to Rest

At Jolson's run in "Sinbad" at the Winter Garden will come to a close on Saturday night, July 6. This abrupt closing of the highly successful run of "Sinbad" at the Winter Garden is made necessary in order that Mr. Jolson may have a vacation. The receipts for "Sinbad" have been the largest that the Winter Garden has ever enjoyed, says an official. Mr. Jolson opened with this extravaganza at the Winter Garden on Feb. 14, so that the closing night will mark the 187th performance of the piece. Mr. Jolson and company will rest for six weeks, reopening at the Forty-fourth Street Theater for an extended run the second week in August. During his eight years at the Winter Garden Mr. Jolson has never worked during the summer months. This is also the first time that a Winter Garden production has been seen at any other theater in New York except the Winter Garden.

"Under Orders" Cast Filled

"Under Orders," Marjorie Rambeau's starring vehicle for next season under the management of A. H. Woods, will be put in rehearsal July 15, under the supervision of Roi Cooper Megrue, the author. The play is founded on Kistemaker's "A Night at the Front." The completed cast includes Pedro de Cordoba, Lewis Stone, Percival Knight, James I. Crane, Will Deming, Lawrence Eddinger, Marcel Rousseau, Sydney Blackmar and Charles Mathar.

Hold Graduation Exercises

The Henderson School of Oratory held its graduation exercises and closing recital in the Wanamaker Auditorium last Thursday. Edward P. Howard, editor of the American Press, gave an address on "Speech as a Factor for National Unity," followed by brief addresses on subjects of special interest by many prominent speakers. Among the graduates who took part in the recital are the Misses Audrey Randall, Marjorie Baruch, Elsie Bingel and the Messrs. Arthur Henchey and Joseph Guttenberg.

Camp Dates Cancelled

Owing to the movement of troops and vacating of the camps, all bookings for the Liberty Theaters at Camps Custer, Sevier and Sheridan have been cancelled from June 26 to August 1.

PERSONALS

CLIFTON CRAWFORD, of "Fancy Free," will divide his six weeks' vacation between outdoor camping in the Catskills and motoring on the Hudson in his yacht. Harry Conner will be fancy free among the quaint villages of historic Cape Cod, and Ray Raymond will sojourn at Lake Hopatcong. Ada Mae Weeks, the diminutive dancer, will summer at Hattiesburg, where she will study under Kosloff, and Marjorie Gatenon will go to her summer home at Bolton, Lake George.

ARTHUR GEARY, the well-known tenor, is appearing in the role of Signor Vivaldi in the Messrs. Shubert's production of "Maytime" at the Broadhurst Theater. Mr. Geary replaces Arthur Albro, who has joined "The Passing Show of 1918."

ISABEL LOVE, a young actress who was starred for three years in "The Trail of the Lonesome Pine," and was last season featured on tour in "Good Gracious, Annabelle," and "The Dawn of a Tomorrow," has been added to the cast of the Winter Garden's annual revue.

THOMAS EGAN, the Irish operatic tenor, is directing a series of "Summer Shows" in the Knights of Columbus huts at army camps in the metropolitan zone.

MARGARET BOURNE and Marion Pullar, American actresses, now are serving the cause of liberty in France. Miss Bourne, once leading woman for William Faversham and Sothern and Marlowe, is managing a Home Service for American soldiers. Miss Pullar, several years with Mrs. Pike, is with Bien Etre du Blesses, and had installed a diet kitchen at Bouleuse, reported captured by the Germans.

JAMES RENNIE, who was with the Dolly sisters in "His Bridal Night," is in his second year of service with the Canadian Royal Air Force. He writes to The Mirror that he is in the air four hours a day, always expects a couple of thrills every time he goes up and has instructed more than 250 aerial fighters. He expects soon to go to France. He is a member of the Lambs and Players Clubs.

ESTELLE WINWOOD, by an arrangement with Selwyn & Company, is to have the title part in "Helen with the High Hand," to be produced at the Belasco in Washington by Adolph Klauer.

NED WAYBURN will train the dancers and arrange other details for "Back Again," the forthcoming production of Weber and Fields.

MRS. RACHEL FROHMAN DAVISON, who since last September has been presenting weekly entertainments at Fort Jay, Governor's Island, for the soldiers, was last week the recipient, at the hands of Colonel Tillson, of an inscribed bronze plate, the gift of the men at the fort. It will be placed on the wall of the Y. M. C. A. theater, to be known as "Rachel Frohman Davison Hall," in recognition of her services.

ROSHANARA, the Oriental dancer, has joined the Over There Theater League and will sail for France with Jimmie Watts, Mariela Bronsfield and Martha Roberts just as soon as they can secure their passports. Roshanara will repeat many of the dances in lighter vein which she presented in Scotland, India and England during the beginning of the war, besides giving several new ones which she is preparing especially for the soldiers abroad.

LUMSDEN HARE has been engaged by Adolph Klauer for a leading part in the Arnold Bennett comedy, "Helen With the High Hand." Others engaged for the cast are Katharine Stewart and Louie Emery.

CECIL FLETCHER, who appeared in "General Post" at the Gaiety Theater, has now been accepted for the British Army after having been rejected twice, and will return soon to England to enter an officers' training corps.

JOHN T. MURRAY, who is in "Maytime" at the Broadhurst Theater, has received a ruling from the Draft Board placing him in class 1 for special duty. He tried to enlist in the army and in the navy, but was rejected by each branch of the service.

MARGOT KELLY is now playing the role of the Parisian modiste in "Oh, Lady! Lady!" at the Casino.

JESSICA BROWN has gone into the cast of the "Ziegfeld Midnight Frolic." She was last seen in the "Cohan Revue."

LOUISE GROODY has been engaged for "Fiddlers Three," John Cort's new musical play.

HOWARD LANGFORD, last seen here in "Katinka," has a long-term contract with Elliott, Comstock and Gest.

THE BROADWAY TIME TABLE

FOR WEEK ENDING JULY 6

Theater	Play	Date of Production	Number of Performances
Astor	Rock-a-Bye Baby	May 22	34
Booth	Seventeen	Jan. 21	193
Broadhurst	Maytime	Aug. 16	373
Casino	Oh, Lady! Lady!	Feb. 17	182
Cohan	The Kim Burglar	May 9	67
Cohan and Harris	A Tailor-Made Man	Aug. 27	389
Cort	Flo-Flo	Dec. 20	242
44th Street	Hearts of the World (film)	April 5	118
48th Street	Man Who Stayed at Home	April 3	110
Gaiety	The Rainbow Girl	April 1	105
Globe	Hitchy-Koo, 1918	June 6	36
Liberty	Going Up	Dec. 25	235
Lyceum	Tiger Rose	Oct. 3	325
Maxine Elliott	Eyes of Youth	Aug. 22	378
Republic	Parlor, Bedroom and Bath	Dec. 24	238
Shubert	Getting Together	June 3	32
Winter Garden	Sinbad	Feb. 14	183

WITHOUT FEAR OR FAVOR — By an Old Exhibitor

OF course, a big event of the week is Caruso's acquisition by Paramount. Some months ago Lieutenant Sam Rothapfel tried to secure the Metropolitan Opera House as a show place for the current Griffith feature. The deal fell through, but it must have made some motion picture man think, "If the Metropolitan Opera House, why not its *biggest star*?" It would be a natural line of reflection. While there has been no official statement to this effect, I think I am safe in surmising that Joseph M. Schenck—Norma's hubby, Koscoe's boss and hero of our "Eagle's Eye" controversy—is the "some one." On Tuesday of last week Signor Caruso was asked to be good enough to give some of his summer time to a certain artistic proposition. He liked the proposition, but had to demur. He said he thought he was signing to do a motion picture in the summer. He would know definitely about it by Thursday.

Friday morning's New York papers carried the announcement that Caruso would be seen as a Paramount star. On the Tuesday of the conversation we mention, Caruso had spoken of Mr. Schenck as the motion picture party. It is not likely that another film producer consummated such a big deal as signing Caruso in the two days before the confirmed Paramount story appeared in the New York dailies. When the full tale is told, I am sure it will reveal Schenck as the engineer of this most important of movie captures.

IF MY inside tale of Ben Chapin's success-fight made good reading, I know you'll enjoy this. One day, eight years ago, I turned my house over to the cashier just before the matinee and hied to Staten Island to see Dave Horsley (then one of the big independent producers) "shoot" Wild West pictures. They were pretty bad pictures, too—all except the camera work—but Dave used to sell around forty prints of each subject at an average of ten cents a foot. And the subjects cost about \$672.50 apiece to turn out. Talk of modern studio efficiency! Dave used to count up the exploded cartridges! Of course, part of the time he was acting as cameraman, assistant director or third assistant villain. When he was thus occupied a young man named Christie was the "efficiency man."

Christie was a really favored member of the organization—he was on the "regular payroll." Only four or five of the company were carried that way. And it meant that Christie got anywhere between \$25 and \$50 a week in salary. Those were not Caruso days! I give all these choice particulars because the other night I saw a knockout of a "refined" comedy, and learned that this same Christie was its maker and that he is rated as the leading independent producer of "refined" comedy. (Writers of movie stock literature, get busy!) It seems that the Horsley exponents of the drama were sent West some years later, on the assumption that a cowboy play could

Did Schenck Sign Caruso?—Christie's Success—Hart's Foreign Work—Bob Priest Moving—Encouragement for Authors

really be done better out there than on Staten Island! The company became part of the Universal.

Al Christie started to poke around that first Universal "lot." He discovered a dearth of comedy companies. He asked leave to make his Horsley bunch a comedy unit. He got a laugh right there, for the idea of portrayals of wild and woolly emotion changing into comedy artists was indeed funny! But the Universal was game for anything in those days, and Al "got permission." Christie Comedies began to sell so well that the young man eventually drew the highest salary paid by Mr. Laemmle to a director. Then came the stage where salary wouldn't hold him, and so we have the independent Christie Comedy Company.

I HAVE boosted continuously for film men to head work of film propaganda, but here is Charles S. Hart—a Chicago advertising man, I understand—putting our foreign film propaganda on an *international* basis for the first time. Hart's dispatch of Bert Hoagland and the others abroad is quite commendable, but most of us thought the European countries were being systematically "covered" for months. Are we to understand that Spain is the only country that has had an American film propagandist to date? How about a foreign division for this work that we understand has existed for months, and that spoke of the placement of representatives "in all lands"? In reality, nothing of the kind has happened. It remained for Mr. Hart, who really is in charge of domestic film propaganda, to make the work of foreign education via pictures a fact!

Well, better late than never. We can thank our stars that we have a Hart to go beyond his regular duties and get the work abroad moving. He seems to have picked the right men, too. When it comes to the neutral lands, the Huns will have had the "start" on them; but Yankee persistence ought to tell. If we offset Hun propaganda in neutral lands, we'll have made the Kaiser waste no end of solid cash, for in such countries he's been buying newspapers outright. But the simple American moving picture serves exactly the same purpose—and its language is universal!

ONE OUT, one in. "Bob" (Robert W.) Priest has taken his hat from its peg at Arrow Film and is contemplating new pastures. Corking press man—Bob. Got money for shows right through the panicky years after 1907, and left the Shubert boys in 1911 to connect with pictures, which the Shuberts couldn't "see" then, although they did so very distinctly two years later. I have in

mind their "Traffic In Souls" venture of 1913, which made them a quick fortune. The first film to have Priest exploitation was the Scott one. He found that, given the publicity, high-class motion pictures found high-class audiences awaiting them. He repeated his Scott success with the Rainey pictures. Then came "Civilization," and next a stay-at-home job with Arrow Film. I guess Bob wanted a rest. Oh, even these never-say-die publicists seem to require 'em!

Colonel Jasper Ewing Brady is "in" at Metro. The Colonel tried to "make" the army but red tape or something prevented. So he went back to a movie editorial desk. Brady got into the picture game at just the right time. The demand for real stories was commencing, but not the desire on the producer's part to pay real prices for them. Brady took the bull by the horns and got his firm to lead off! He placed a few top-notch writers under contract—one that carried a "guarantee"—and so made scribblers pay scenario editors equal attention with book publishers or magazine pilots.

A FRIEND tells me of an incident at an executive committee meeting of the Authors League that shows lots of writers still are of opinion that the movies are not to be taken seriously, except as pestholes of plagiarism. The secretary was instructed to witness a performance of the film, "My Own United States," as a preliminary to determining whether or not it was, as claimed by a member, an infringement upon "The Man Without a Country." As, however, the copyright had long since expired it was deemed inadvisable to take action! But Rex Beach, who is president of the Authors League, happens to know a little about the filmfolk and gives this advice to writers:

"Outside of the willingness of unscrupulous producers to steal what material they can lay hands on and outside of a certain amount of dishonesty which is inevitable in a business so young, so unsystematic, so chaotic, I have no personal quarrel with the movies. I can't agree that the situation is hopeless, I can't advise authors to cut out motion pictures."

Another sort of encouragement to authors comes from Director Oscar Apfel, who has made a statement the gist of which is that he believes absolutely in picturizing good books, but not in mutilating them until the author's idea is entirely lost. The sooner film producers come to know that the good-will of the good writers is a necessity if the pictures are to progress, the quicker will such happenings as that at the Authors' League—significant if amusing!—fail of staging.

THE ASSOCIATED MOTION PICTURE ADVERTISERS have hit the bull's-eye twice in succession with (1) the patriotic dinner and (2) the sizzling resolution directed at the quick-change-artist tactics of certain distributing companies.

THE Old Exhibitor begs to cut in with the information that the Associated Advertisers further decided to bring their resolution to the attention of the National Association and ask that body to act! To return to our prophetic warning:

"We are losing fans innumerable through the depredations of a concern which I can best liken to the folks who made salacious films some years back, regardless of the effect on the industry and heedful only of the dollars they could make. Its 'flim-flams' are such because they are early Hart pictures that are so re-edited as to fool the picturegoer into believing he is seeing something new. Of course, any picturegoer with a memory will recognize the deception as soon as the film goes on the screen—and then wonder just how he feels toward the theater that has stung him and our entertainment as a whole?"

Better than the Associated Advertisers, Mr. Exhibitor, it is YOU who should protest. You are the chief sufferer! What are YOU going to do about it?

THE OLD EXHIBITOR understands that the brokers for "Birth of a Race" stock who succeeded the badly punished (!) Cory have been pushing out literature "almost identical with that sent out by Cory & Company, including testimonials for the picture from Julius Rosenwald, Governor Lowden, the Rev. Jenkin Lloyd Jones, etc." When ARE influential men going to ascertain the exact uses to which their endorsements of films are being put?

Never—never? So it would seem to the careful observer.

Can't we leave it to THE BIG MEN, THEMSELVES, TO BE WATCHFUL?

Or must the public prosecutors of the land proceed, as Mr. Brogan of New York suggests, against the eminent ones for plain criminal liability?

LIKE all believers in the "strength" of the state rights market, Joe Lee doesn't mention the 99 features that can be had, or could have been had (before the owners got wise) on the state rights plan. Aforesaid believers would have us believe that it's a cinch—not an event!—to turn out a "Tarzan," and therefore a cinch to make lots and lots and more lots of the state rights man's gold.

The films that haven't been events—of which there only can be a certain few each year—are apt to find hard sailing in the state rights market. And I don't mean the hopeless ones, but the "average good" ones.

THE PICTURES' FIRST RUN REPORTED HOW IT WAS PLAYED UP BY WIRE EXHIBITOR COMMENTS

"Cecilia of the Pink Roses" (Select—Marion Davies)

WIRE REPORTS—EAST

Box Office Value.....Poor
Exhibitor Comments: "No vitality to story." "Poor comedy."

WIRE REPORTS—MIDDLE WEST

Box Office Value.....Good
Exhibitor Comments: "Pretty picture." "Well acted." "Used roses to decorate front of theater." "Posters of newspaper stories appearing in local papers used in lobby."

NAT'L BOARD OF REVIEW REPORT

Entertainment.....Fair
Story.....Fair
Acting.....Fair
Photography.....Good
Technical Handling.....Fair
Settings.....Adequate
Moral Effect.....Wholesome

THE PICTURE

Six-Part Drama by Katherine Haviland Taylor. Scenario by S. M. Weller. Cast includes Edward O'Connor, Willette Kershaw and George Le Guere. Directed by Julius Steger.

Synopsis of Story: Cecilia is the young daughter of a bricklayer who invents a new kind of brick and acquires a fortune. Cecilia is sent to a smart seminary, where she meets a young lawyer. This lawyer later becomes district attorney and aids Cecilia in rescuing her young brother from the hands of a vampire. Later Cecilia and the district attorney marry and live happily with the grandfather and brother.

MUSICAL PRESENTATION

Open with rather pathetic theme.
Title: Early that evening, soft waltz.
Cecilia near mother's bed, first theme.
T. When prosperity dawned, a lighter movement.
Cecilia goes to bed, an intermezzo.
T. They call me Cecilia, first theme.
T. This is getting on my nerves, a minor movement.
T. Where mirth does, a Spanish dance.
T. Notorious Joe Dickson, a dramatic theme, slow minor.
T. Cecilia and Horace realize, soft theme to end.

"We Should Worry"

(Fox—Jane and Catherine Lee)

WIRE REPORTS—EAST

Box Office Value.....Good
Exhibitor Comments: "One of few kid pictures to go across in this community."

WIRE REPORTS—FAR WEST

Box Office Value.....Fair
Exhibitor Comments: "Good entertainment." "Featured Fox kiddies in advertising."

NAT'L BOARD OF REVIEW REPORT

Entertainment.....Excellent
Story.....Good
Acting.....Good
Photography.....Good
Technical Handling.....Good
Settings.....Good
Moral Effect.....Wholesome

THE PICTURE

Five-Part Comedy by Kenean Buel. Cast includes Ruby De Remer, William Pike and Henry Cline. Directed by Kenean Buel.

Wire Reports Are Received from Every Part of the Country Immediately Before Going to Press. All Reports Are Printed Just as Wired in. The Box-office Values—Great, Good, Fair and Poor—Are an Exact Average, the Same Four Terms Being Used in All Wires to Us.

Synopsis of Story: Two little imps decide largely the fate of their aunt in matrimonial plans. For they favor Jack, while the aunt is for a while influenced by Percival's suave manner. But so persistent are the youngsters in finding flaws in that gentleman's character that they discover he is a bank robber. This fact they soon reveal to auntie, who then accepts Jack.

MUSICAL PRESENTATION

Open with slow movement.
Title: They are the orphans, hurry.
T. Won't you walk home with us, slow 3-4.
T. Stall here, misterioso.
T. While they are performing, 6-8 rapid.
T. I have to run into the bank, a waltz.
T. Help! agitato.
T. Don't you live anywhere, light intermezzo.
T. The children have come, dramatic tension.
T. Ain't those kids, misterioso.
T. Why can't we swipe them, rapid hurry.
T. You mean to tell me? intermezzo.
T. Put that gun down, agitato.
Reappearance of the children, caprice.
T. The night of Auntie's reception, a waltz.
Burglars seen in bank, misterioso.
Dancers seen in home, two-step.
T. They've cleaned out the bank, dramatic tension.
T. Howdy do, Uncle Jack, a waltz to end.

"Good Night, Paul"

(Select—Constance Talmadge)

WIRE REPORTS—SOUTH

Box Office Value.....Good

Exhibitor Comments: "Pleased crowd." "Constance Talmadge always draws."

NAT'L BOARD OF REVIEW REPORT

Entertainment.....Good
Story.....Good
Acting.....Fair
Photography.....Good
Technical Handling.....Adequate
Settings.....Good
Moral Effect.....None

THE PICTURE

Five-Part Farce by Roland Oliver and Charles Dickson. Adapted by Julia Crawford Ivers. Released by Select. Features Constance Talmadge, supported by Norman Kerry and Harrison Ford. Directed by Walter Edwards.

Synopsis of Picture: The plot concerns the marital entanglements of Matilda and Richard Landers, a newly wedded pair. They need money badly to carry on a business and their best friend, Paul, cannot lend them any because his rich uncle refuses to provide him with funds until he is married. Then Matilda masquerades as Paul's wife and complications ensue. But in the end all ends well for the trio.

MUSICAL PRESENTATION

Open with a quiet waltz.
Title: Richard's gay young wife, an intermezzo.
T. You old crab, a romance.
T. I implore you to give up, serenade.
T. Tose! you his nurse! an intermezzo.
For cabaret scene, a fox-trot.
T. What can Richard think? intermezzo, rapid tempo.
T. When delay is no longer possible, a waltz.
Matilda in bed, dreaming of Othello, a march.

T. Oh, Richard, thank heaven! an intermezzo.

T. Your wife has betrayed you, soft theme.

T. You are spineless craven, fast intermezzo.

T. Why worry? a waltz.

"Honor's Cross"

(Goldwyn—Rhea Mitchell)

WIRE REPORTS—EAST

Box Office Value.....Fair
Exhibitor Comments: "Not very enthusiastic audience." "Rhea Mitchell seemed to be liked very much."

WIRE REPORTS—MIDDLE WEST

Box Office Value.....Good
Exhibitor Comments: "Story has strong sympathetic appeal." "Used large unusual newspaper displays."

NAT'L BOARD OF REVIEW REPORT

Entertainment.....Good
Story.....Fair
Acting.....Good
Photography.....Good
Technical Handling.....Good
Settings.....Good
Moral Effect.....Wholesome

THE PICTURE

Six-Part Drama by R. B. Daniel. Cast includes Herschell Mayall, Edward Coxen and Adele Farrington. Directed by Wallace Worsley.

Synopsis of Story: Jane, the young heroine of the story, is eternally persecuted by Dolan, a political boss, because she refuses to accept his advances. Her father, in a brawl, kills a policeman and Dolan's influence is sought to save him. He will give aid if Jane will meet his proposal. This the distracted girl promises, but is saved from fulfilling it through the help of a young mountain boy, who loves her. Later Dolan is sentenced by the district attorney and the path to happiness lies clear for Jane and her loved ones.

"All Woman"

(Goldwyn—Mae Marsh)

WIRE REPORTS—EAST

Box Office Reports.....Fair
Exhibitor Comments: "Star pleasing." "Mae Marsh always popular." "Show weak."

NAT'L BOARD OF REVIEW REPORT

Entertainment.....Fair
Story.....Fair
Acting.....Good
Photography.....Excellent
Technical Handling.....Good
Settings.....Good
Moral Effect.....Wholesome

THE PICTURE

Five-Part Comedy-Drama by E. Lloyd Sheldon. Cast includes Jere Austin, John Sainpolis, Jack Dillon, Arthur Housman and Hazel Alden. Directed by Hobart Henley.

Synopsis of Story: The girl in the story finds herself the owner of a "hotel" in the Adirondacks, which she goes to claim. Far from her fond expectations, she finds it a run down shack, but in time she cleans it up and improves the neighborhood considerably. She falls in love with a young lawyer and things proceed nicely until her name is connected in a village scandal. In time she is vindicated and she and the lawyer find happiness together.

BOX OFFICE VALUES TO DATE

These values are an exact average of all wires received to date on pictures first reported in previous issues

Picture	Distributor	East	Mid. West	Far West	South
Ace High	Fox	Good	Good	Good	
Bravest Way	Para.	Good	Good	Good	
Claw, The	Select	Good	Good	Good	
Find the Woman	Vita	Fair	Good		
Firefly of France	Para.	Not shown	Great		
Her Final Reckoning	Para.	Good	Good		
Hit-the-Trail Holliday	Para.	Good	Good		Good
How Could You, Jean?	Para.	Good	Great		
Lend Me Your Name	Metro.	Good		Good	
Love's Conquest	Para.	Fair	Good	Good	
Man Hunt, The	World	Fair			
Missing	Para.	Fair	Great		
Ordeal of Rosetta	Sel.	Good			
Rose of Paradise	Paral.	Good	Good	Good	
Soul for Sale, A	Univ.	Good	Good		
Under the Yoke	Fox	Fair	Great	Good	Good



Alma Reubens and William F. Mong enjoy the arbors of the Triangle Culver City studios

"Sandy"

(Paramount—Jack Pickford)

WIRE REPORTS—MIDDLE WEST

Box Office Value..... Good
Exhibitor Comments: "Picture full of thrills." "Excellent picture."

NAT'L BOARD OF REVIEW REPORT

Entertainment..... Very Good
Story..... Good
Acting..... Good
Photography..... Very Good
Technical Handling..... Good
Settings..... Good
Moral Effect..... Wholesome

THE PICTURE

Five-Part Drama by Alice Hegan Rice. Scenario by Edith Kennedy. Cast includes James Neill, Raymond Hatton, Julia Faye, Clarence Geldert and Edythe Chapman. Directed by George Melford.

Synopsis of Story: Sandy, a little Scotch boy, stowaway on a ship bound for America. On board he catches a glimpse of a pretty Kentucky girl. While in New York he is dazed by its immensity and is lonely until he meets a race track tout, who takes him to Kentucky. There he meets the ship girl and after some amazing experiences in love and affairs of the world he wins the girl's regard and plans are made for a honeymoon.

MUSICAL PRESENTATION

Open with soft, simple theme.

Title: Many weeks later, a brighter strain.

Fortune telling scene, a minuet.

T. Meanwhile while Sandy lies, a slow movement.

T. The Clayton Handicap, a gallop.

T. The Hop, a fox-trot.

Judge Hollis at home, slow intermezzo.

T. I loved him better than, misterioso.

T. Where's the crowd, Mose, agitato.

T. As the day begins to break, repeat first theme.

"The Scarlet Road"

(Fox—Gladys Brockwell)

WIRE REPORTS—EAST

Box Office Value..... Good
Exhibitor Comments: "Drew well." "One of largest Monday audiences in some time." "Pleased the audience."

WIRE REPORTS—FAR WEST

Box Office Value..... Good
Exhibitor Comments: "Picture fair." "Street car advertising used."

WIRE REPORTS—SOUTH

Box Office Value..... Good
Exhibitor Comments: "Carey favorite here." "Star popular."



Louise Glaum in "Shackled" (Paralta) seeks to cheer the invalid



Roy Stewart in "The Fly God" (Triangle) is domesticated



Monroe Salisbury in "The Eagle" (Bluebird) is a two-gun man with a vengeance



The old Mississippi sideswheeler in "Uncle Tom's Cabin"

(Paramount) is bound down the river with the slaves

NAT'L BOARD OF REVIEW REPORT

Entertainment..... Fair
Story..... Fair
Acting..... Good
Photography..... Good
Technical Handling..... Good
Settings..... Good
Moral Effect..... Questionable

THE PICTURE

Five-Part Drama by Charles Kenyon. Cast includes Betty Shade, L. C. Shumway, Charles Clary and William Scott. Directed by Edward Le Saint.

Synopsis of Story: Mabel Holloway marries a stock broker in order to save her brother from serving a prison term for using his firm's money. She is unhappily married and really loves Rand, who too is unfortunately wedded. In the end Mabel's husband dies and leaves her free to marry Rand, whose wife had recently been killed.

"The Girl in His House"

(Vitagraph—Earle Williams)

WIRE REPORTS—MIDDLE WEST

Box Office Value..... Good
Exhibitor Comments: "Story slow." "Sufficiently sentimental to appeal to women." "Featured Earle Williams in newspapers."

NAT'L BOARD OF REVIEW REPORT

Entertainment..... Good
Story..... Good
Acting..... Good
Photography..... Good
Technical Handling..... Fair
Settings..... Good
Moral Effect..... Wholesome

THE PICTURE

Five-Part Drama by Harold MacGrath. Cast includes Grace Darmond. Directed by Tom Mills.

Synopsis of Story: The hero, deserted by the girl he loves, leaves America. Upon reading of her husband's death, the old

love returns and he sails for home. Upon reaching his house he finds a strange girl living there. He is immediately attracted and gradually learns her history. She believes her father owns the house, but in reality he has stolen money from its real tenant to buy it. But the young man now loves her and keeps her father's secret. He no longer cares for his old sweetheart and marries "the girl in his house."

"Say, Young Fellow"

(Artercraft—Douglas Fairbanks)

WIRE REPORTS—EAST

Box Office Value..... Great
Exhibitor Comments: "Best picture Fairbanks has made in some time."

WIRE REPORTS—MIDDLE WEST

Box Office Value..... Great
Exhibitor Comments: "Splendid entertainment quality." "Heavy newspaper advertising." "Splendid comedy." "One of Fairbanks' best." "Best Fairbanks ever did."

NAT'L BOARD OF REVIEW REPORT

Entertainment..... Excellent
Story..... Good
Acting..... Good
Photography..... Good
Technical Handling..... Good
Settings..... Good
Moral Effect..... Wholesome

THE PICTURE

Five-Part Comedy by Joseph Henaberry. Cast includes Marjorie Daw, Frank Campeau, Edythe Chapman and James Neill. Directed by Joseph Henaberry.

Synopsis of Story: The tale is built around a young fellow who listens to the good advice of Mr. Hunch (his inner voice) and is so successful in getting interviews that he is put on special detective work for his paper. Of course, he locates the villain and in addition finds a sweetheart for himself and reunites a pair of lovers separated for over thirty years.

"Station Content"

(Triangle—Gloria Swanson)

WIRE REPORTS—FAR WEST

Box Office Value..... Fair
Exhibitor Comments: "Star pleasing" "Story very medium."

NAT'L BOARD OF REVIEW REPORT

Entertainment..... Good
Story..... Good
Acting..... Good
Photography..... Good
Technical Handling..... Very Good
Settings..... Good
Moral Effect..... Wholesome

THE PICTURE

Five-Part Drama by Catherine Carr. Released by Triangle. Features Gloria Swanson, supported by Lee Hill and Arthur Millett. Directed by Arthur Hoyt.

Synopsis of Story: The story concerns a young wife's extreme loneliness at a forsaken way-station where her husband is a telegrapher. She is driven by her sorrow at losing her baby to leave for a big city where she hopes to "see life." There she finds only disillusionment and returns to her husband, who has by this time received a position in a thriving town where there will be no more loneliness.

"The Eagle"

(Bluebird—Monroe Salisbury)

WIRE REPORTS—EAST

Box Office Value..... Good
Exhibitor Comments: "Patrons always like Monroe Salisbury."

WIRE REPORTS—FAR WEST

Box Office Value..... Great
Exhibitor Comments: "Audience enthusiastic over star." "Dandy picture."

NAT'L BOARD OF REVIEW REPORT

Entertainment..... Good
Story..... Good
Acting..... Good
Photography..... Excellent
Technical Handling..... Good
Settings..... Good
Moral Effect..... Wholesome

THE PICTURE

Five-Part Drama by Ethel Hill. Cast includes Edna Earle and Ward Wing. Directed by Elmer Clifton.

Synopsis of Story: The story concerns the "Eagle," who falls in love with a girl whose brother has been found guilty of stealing gold and of killing the man who tried to capture him. The "Eagle," for the girl's sake, declares himself the murderer and is sentenced to death. In the end the young brother confesses his guilt and shoots himself. Then the girl rides to the rescue to save the "Eagle" from hanging.

MUSICAL PRESENTATION

Open with a dramatic dance.
 Title: Bob Madden, a moderate movement, soft.
 T. Sheriff Dunlop, a characteristic intermezzo.
 Lucy and Eagle, a march theme.
 Bob strikes man, agitato.
 T. Gregory is going to stake me, a serenade.
 T. If the Eagle, agitato.
 T. Dawn, slow legend style, Indian.
 Gregory and Lucy enter court room, agitato.
 T. My mother and I were happy, romance.
 Lucy reads confession, a hurry.
 Lucy stops execution, soft theme to end.

"The Only Road" (Metro—Viola Dana)

WIRE REPORTS—EAST

Box Office Value.....Good
 Exhibitor Comments: "Star well liked."
 "Star in picture pleasing." "The star draws well."

WIRE REPORTS—SOUTH

Box Office Value.....Good
 Exhibitor Comments: "Ordinary run of play." "Had a good star."

NAT'L BOARD OF REVIEW REPORT

Entertainment.....Good
 Story.....Good
 Acting.....Good
 Photography.....Good
 Technical Handling.....Good
 Settings.....Good
 Moral Effect.....Wholesome

THE PICTURE

Five-Part Drama by George D. Baker and A. S. Levino. Cast includes Casson Ferguson, Edith Chapman, Fred Huntley, Paul Weigel and Marie Van Tassel. Directed by Frank Reicher.

Synopsis of Story: "The Only Road" tells the story of a girl working on a farm, believing herself the daughter of some peons while she really is a wealthy widow's child. There is a villain who knows this and seeks to marry the girl to his son so that he can share the fortune. But a young tenderfoot, sent West to make good, saves the girl from that fate by marrying her himself. Then the widow learns of her daughter's existence and the three live happily together.

"Moral Suicide"

(Pathé—John Mason, Leah Baird, Anne Luther)

WIRE REPORTS—MIDDLE WEST

Box Office Value.....Great
 Exhibitor Comments: "Well acted."
 "Picture full of interest."

Constance Talmadge in "Good Night Paul" (Select) has a would-be Othello for a husband

NAT'L BOARD OF REVIEW REPORT

Entertainment.....Good
 Story.....Good
 Acting.....Good
 Photography.....Good
 Technical Handling.....Very Good
 Settings.....Good
 Moral Effect.....Wholesome

THE PICTURE

Seven-Part Drama by Ivan Abramson. Cast includes Sidney Mason, Alan Hale, Claire Whitney and William Lampe. Directed by Ivan Abramson.

Synopsis of Story: The story concerns a man's downfall upon his marriage to a woman of bad repute. He acted against the advice of his children and they leave him. The son, because of bad influence, is sent to prison, the daughter enters a cafe and the father, finally broken in spirit and without money, reaches the depths. He accidentally meets his daughter, who helps him on the upward path, and he, regenerated, helps to obtain his son's release from prison.

"Toys of Fate"

(Metro—Mme. Nazimova)

WIRE REPORTS—EAST

Box Office Value.....Fair
 Exhibitor Comments: "Fair picture."
 "Cool weather helped business considerably." "Nazimova generally liked."
 "Did not care for story."

WIRE REPORTS—SOUTH

Box Office Value.....Good
 Exhibitor Comments: "A good picture."
 "Used extra newspaper advertising."
 "Nazimova's acting truly wonderful."

NAT'L BOARD OF REVIEW REPORT

Entertainment.....Fair
 Story.....Fair
 Acting.....Good
 Photography.....Good
 Technical Handling.....Good
 Settings.....Good
 Moral Effect.....Wholesome

THE PICTURE

Seven-Part Drama by June Mathis. Cast includes Charles Bryant, Frank Currier, Irving Cummings, Dodson Mitchell, Edward J. Connolly and Nila Mac. Directed by George D. Baker.

Synopsis of Story: Hagar, a gypsy girl, who is married and has a baby daughter, Zorah, deserts her husband and runs off with Griswold, who, in time, leaves her. She dies and her gypsy husband vows revenge. He plans for their child to ensnare Griswold when she grows up. This Zorah does, and marries him, though she does not love him. On their wedding night she plans to kill herself, but her husband mistakenly drinks the poison himself and so leaves her free to marry the man of her choice.

Trade Notes

JULIUS NASSBERG, who has the distinction of having been New York State's youngest city editor, has taken the position in the publicity department of World Pictures left vacant by the drafting into the National Army of Stanley W. Bayer. Mr. Nassberg at 19 was city editor of a New Rochelle paper.

R. A. DAVIS, salesman for Mutual at Atlanta, Ga., has been appointed branch manager for Mutual at Atlanta, succeeding C. E. Kessnich. Mr. Davis assumed charge of the office June 10.

HENRI D'ELBA, most recent addition to Triangle's directing force, comes with several years' experience as a director of feature pictures in the old country. He has been making a careful study of American methods for more than a year. The title of Director D'Elba's latest Triangle subject is "Alias Mary Brown," a crook story written by E. Magnus Ingleton.

ROBERT HARRON, a juvenile actor long associated with D. W. Griffith's companies, has joined the National Army and hopes soon to see service abroad. He put in eighteen months in Europe in war scenes for "Hearts of the World."

FRANCES MARION has signed a contract to write for Arctcraft and Paramount for a year. During the past year Miss Marion has written almost exclusively for Mary Pickford, and among her recent successes have been "Rebecca of Sunnybrook Farm," "Stella Maris," "Amarilly of Clothes-Line Alley," and others.

FRED NIBLO, who recently married Enid Bennett, Ince star in Paramount pictures, has been engaged by Thomas H. Ince to act in an advisory capacity, utilizing his extensive knowledge of stagecraft and applying it to screen productions for Paramount.

DOMINICK J. LIVELLI now is managing the Stuyvesant Theater in Lynhurst, N. J. He is bringing up-to-date methods into his work as well as executive ability and is putting his house among the best in Bergen County.

A. H. BLANK, owner of a string of motion picture houses in Iowa and Nebraska, including the new Rialto in Omaha, has bought the Palace, Des Moines, Ia., from J. Milosowsky.

MRS. PHILIP BOILEAU, widow of the artist whose beautiful magazine covers and illustrations made him famous from one end of the country to the other, has been signed by World Pictures to support Louise Huff in her World production, "The Other Dear Charming."

FRANK BUHLER was the recipient of a surprise dinner last week. Mr. Buhler, as announced in The Mirror, recently was appointed manager of all the theaters under the direction of the Stanley Company. He formerly was manager of the Central Market Street Company, which operates a chain of theaters in Philadelphia, and his former business associates gave him a dinner and presented to him a silver loving cup.

FRED PERKINS, advertising man with the Paramount-Arctcraft exchange in Omaha, Neb., has left to go into army service.

GERALD DUFFY, former editor of Picture Play and one of the best-known writers on film topics in the profession, has been engaged as personal publicity representative by William S. Hart. Mr. Duffy takes the place left vacant by Sam Rork, who has made other connections.

CAREY WILSON, general sales manager of the First National Company of New York, was a Buffalo visitor last week, calling on local managers.

PHIL GOLDSTONE, formerly manager of the World exchange in Omaha, Neb., and recently a leader in state rights affairs in that city, has enlisted in the navy and is awaiting orders to report for service.

FRANK P. BRYAN has been appointed manager of the Vitagraph Film Exchange in New Orleans to succeed Bert King, who has been called to the colors.

GEORGE GERMAINE has resigned as manager of the Buffalo Fox exchange. He has been succeeded by Thomas Brady, former road man.

WILLIAM A. SEITER, a well-known comedy director, has been engaged by the Jester Comedy Company to direct Tweddan, international mirth maker.

KATE COLLINS, private secretary to General Manager Richards, of the Saenger Amusement Company, New Orleans, has resigned to become secretary to Paymaster Lewis, of the naval station at Algiers, where she has been ranked as third-class yeoman, and expects soon to be sent to France.

WILLIAM A. KALISKA, former assistant manager of the Strand Theater, and former manager of the Allendale Theater, has arrived overseas. Bill is now a Captain in Pershing's army and is well known in Buffalo film circles.

S. BARRETT McCORMICK, managing director of the Circle Theater, Indianapolis, is one of the prominent workers in the local war savings stamp campaign and assisted in the dedication of a giant cash register which was built in the streets as a feature of the campaign.



"Smiling Bill" Parsons gives serious warning in "Birds of a Feather" (Goldwyn)

Mary Pickford in "How Could You Jean" (Arctcraft) and four co-conspirators



Emily Stevens in consultation in "A Man's World" (Metro) indicates that a great event may depend on a pair of gloves

Mme. Petrova enjoys a brief family reunion in "Tempered Steel" (Petrova)



DIRECTORY OF RELEASES

COMEDIES

CHRISTIE COMEDIES

6101 Sunset Blvd., Los Angeles
One reel—every Mon. Features Betty
Compton, Billy Mason, Dorothy Dane,
Ethel Lyne and Bobbie Vernon. Directed
by Al. E. Christie.

May
Red Crossed 1000 ft.
Here Comes the Groom 1000 ft.
Somebody's Baby 1000 ft.

June
Their Honeymoon Babies 1000 ft.
Regular Patsy 1000 ft.
Her Slumbering Hero 1000 ft.

FAMOUS PLAYERS-LASKY

485 5th Ave., N. Y.
(Arbuckle Comedies)
Mar. The Bell Boy 2000 ft.
Moonshine 2000 ft.

(Mack Sennett Comedies)
May 6. His Smothered Love 2000 ft.
May 20. Battle Royal 2000 ft.
June 3. Love Loops the Loop 2000 ft.
June 17. Two Tough Tender Feet 2000 ft.

FIRST NAT'L EXHIB.

18 E. 41st St., N. Y.
Two reels or more—eight pictures a
year. Featuring Charles Chaplin.
Apr. 1. A Dog's Life 3000 ft.

FOX FILM

130 W. 48th St.
(Sunshine Comedies)
Two reels—every other Sun. Directed
by Henry Lehrman.

May 5. A Neighbor's Keyhole 2000 ft.
June 2. Wild Women and Tame
Lions 2000 ft.

(Mutt and Jeff Comedies)
One reel every Mon. Animated car-
toons by Bud Fisher.

May 19. Superintendents 500 ft.
May 26. Tonsorial Artists 500 ft.
June 2. The Tale of a Pig 500 ft.
June 9. Hospital Orderlies 500 ft.
June 16. Life Savers 500 ft.

GENERAL FILM

23 W. 44th St., N. Y.
(Clover Comedies)
By Heck, I'll Save Her 1000 ft.
The Paper Hanger's Revenge 1000 ft.
From Caterpillar to Butterfly 1000 ft.
A Widow's Camouflage 1000 ft.
Love's Lucky Day 1000 ft.
Oh, the Women! 1000 ft.

(Crystal Comedies)
Romeo and Juliet (Comedy) 2000 ft.
What She Did to Her Husband 1000 ft.
Almost Lucky 1000 ft.
What's in the Trunk? 1000 ft.
Reuben's Romance 1000 ft.
The Lady Detective 1000 ft.
His Wedding Day 1000 ft.
Troubled Waters 1000 ft.
Her Necklace 1000 ft.
His Hoodoo Day 1000 ft.

(Diamond Comedies)
Way Up in Society 1000 ft.
His Fatal Fate 1000 ft.
Her Ambitious Ambition 1000 ft.
His Matrimonial Means 1000 ft.

(Ebony Comedies)
Busted Romance 1000 ft.
Spooks 1000 ft.
The Bully 1000 ft.
Mercy, the Mummy Mumbled 1000 ft.
The Reckless Rover 1000 ft.
Are Working Girls Safe? 1000 ft.

(Essanay-Chaplin Comedies)
A Woman 2000 ft.
The Tramp 2000 ft.
His New Job 2000 ft.
A Night Out 2000 ft.

(Higrade Film Comedies)
Billie in Society (Ray Hughes) 2000 ft.
Bunco Billy (Billy West) 2000 ft.
Billy in Harness (Billy West) 2000 ft.

(Snakeville Comedies)
Sophie Gets Stung 1000 ft.
Slippery Slim Diplomat 1000 ft.
Slippery Slim and the Claim Agent 1000 ft.
Slippery Slim's Stratagem 1000 ft.
A Hot Time in Snakeville 1000 ft.
Snakeville's New Sheriff 1000 ft.
A Snakeville Epidemic 1000 ft.
Sophie's Birthday Party 1000 ft.

(Essanay-Chaplin Comedies)
A Woman 2000 ft.
The Tramp 2000 ft.
His New Job 2000 ft.
A Night Out 2000 ft.

(Higrade Film Comedies)
Billie in Society (Ray Hughes) 2000 ft.
Bunco Billy (Billy West) 2000 ft.
Billy in Harness (Billy West) 2000 ft.

(Snakeville Comedies)
Sophie Gets Stung 1000 ft.
Slippery Slim Diplomat 1000 ft.
Slippery Slim and the Claim Agent 1000 ft.
Slippery Slim's Stratagem 1000 ft.
A Hot Time in Snakeville 1000 ft.
Snakeville's New Sheriff 1000 ft.
A Snakeville Epidemic 1000 ft.
Sophie's Birthday Party 1000 ft.

(Essanay-Chaplin Comedies)
A Woman 2000 ft.
The Tramp 2000 ft.
His New Job 2000 ft.
A Night Out 2000 ft.

(Higrade Film Comedies)
Billie in Society (Ray Hughes) 2000 ft.
Bunco Billy (Billy West) 2000 ft.
Billy in Harness (Billy West) 2000 ft.

(Snakeville Comedies)
Sophie Gets Stung 1000 ft.
Slippery Slim Diplomat 1000 ft.
Slippery Slim and the Claim Agent 1000 ft.
Slippery Slim's Stratagem 1000 ft.
A Hot Time in Snakeville 1000 ft.
Snakeville's New Sheriff 1000 ft.
A Snakeville Epidemic 1000 ft.
Sophie's Birthday Party 1000 ft.

(Essanay-Chaplin Comedies)
A Woman 2000 ft.
The Tramp 2000 ft.
His New Job 2000 ft.
A Night Out 2000 ft.

(Higrade Film Comedies)
Billie in Society (Ray Hughes) 2000 ft.
Bunco Billy (Billy West) 2000 ft.
Billy in Harness (Billy West) 2000 ft.

(Snakeville Comedies)
Sophie Gets Stung 1000 ft.
Slippery Slim Diplomat 1000 ft.
Slippery Slim and the Claim Agent 1000 ft.
Slippery Slim's Stratagem 1000 ft.
A Hot Time in Snakeville 1000 ft.
Snakeville's New Sheriff 1000 ft.
A Snakeville Epidemic 1000 ft.
Sophie's Birthday Party 1000 ft.

(Essanay-Chaplin Comedies)
A Woman 2000 ft.
The Tramp 2000 ft.
His New Job 2000 ft.
A Night Out 2000 ft.

(Higrade Film Comedies)
Billie in Society (Ray Hughes) 2000 ft.
Bunco Billy (Billy West) 2000 ft.
Billy in Harness (Billy West) 2000 ft.

(Snakeville Comedies)
Sophie Gets Stung 1000 ft.
Slippery Slim Diplomat 1000 ft.
Slippery Slim and the Claim Agent 1000 ft.
Slippery Slim's Stratagem 1000 ft.
A Hot Time in Snakeville 1000 ft.
Snakeville's New Sheriff 1000 ft.
A Snakeville Epidemic 1000 ft.
Sophie's Birthday Party 1000 ft.

June 3. Romantic Reggie 1000 ft.
June 10. A Case of Eugenics 1000 ft.
June 17. When Two Play a Game 1000 ft.
June 24. When Greek Meets Greek 1000 ft.

GOLDWYN

16 E. 42nd St., N. Y.
(Capitol Comedies)
Two reels—every other Monday—featuring "Smiling Bill" Parsons.

May 20. Bill's Predicament 2000 ft.
June 3. Birds of a Feather 2000 ft.
June 10. Matching Billy 2000 ft.
July 1. Widow's Might 2000 ft.
July 15. Dad's Knockout 2000 ft.

KING BEE COMEDIES

Longacre Building, N. Y.
(Billy West Comedies)
Two reels—1st and 15th of every month.
Featuring Billy West. Directed by Charles
Parrot.

May 15. The Handy Man 2000 ft.
June 1. Bright and Early 2000 ft.
June 15. Straight and Narrow 2000 ft.

MUTUAL FILM

220 S. State St., Chicago
(Strand Comedies)
One reel—every Tuesday. Features
Billie Rhodes.

May 21. My Lady Nicotine 1000 ft.
May 28. Her Rustic Hero 1000 ft.
June 4. What the Wind Did 1000 ft.
June 11. By Fowl Means 1000 ft.
June 18. Beware of Blondes 1000 ft.
June 25. Her Spooner Affair 1000 ft.
July 2. Miss Informed 1000 ft.

PATHE EXCHANGE

25 W. 44th St., N. Y.
(Rolin Comedies)
One reel—every Sun. Feature Harold
Lloyd. Directed by Hal Roach.

May 19. Two-Gun Gussie 1000 ft.
May 26. Fireman Save My Child 1000 ft.
June 2. The City Slicker 1000 ft.
June 9. Sic 'Em, Tower 1000 ft.
June 16. Somewhere in Turkey 1000 ft.
June 23. Are Crooks Dishonest? 1000 ft.
June 30. The Furniture Movers (Toto,
Bud Jamison, Clarine Seymour) 1000 ft.
July 7. An Ozark Romance 1000 ft.

(Toto Comedies)

Two reels—one a month. Feature Toto,
the Hippodrome Clown.
Apr. 18. His Busy Day 2000 ft.
May 26. The Junkman 2000 ft.
June 23. Cleopatasy 2000 ft.

TRIANGLE

1457 Broadway, N. Y.
(Keystone Comedies)
Two reels—every Sun.

May 19. Newspaper Clippings 2000 ft.
May 26. Are Wives Unreasonable? 2000 ft.
June 2. The Poor Fish 2000 ft.
June 9. Flapjacks 2000 ft.
June 16. Isn't It Warm? 2000 ft.
June 23. Cupid and the Cop 2000 ft.
June 30. Pearls Without Price 2000 ft.

UNIVERSAL FILM

1600 Broadway, N. Y.
(Century Comedies)
Two reels—released irregularly. Fea-
ture Alice Howell.

May 29. Her Unmarried Life 2000 ft.
June 26. In Dutch 2000 ft.
July 17. Choo Choo Love 2000 ft.

(L-Ko Comedies)

Two reels—every Wed. Feature Mack
Swaan, Gale Henry, Hughie Mack, Dave
Morris.

May 22. Who's Zoo (Kathleen O'Con-
nor and Rube Miller) 2000 ft.
June 5. Merry Mermaids (Rube Mil-
ler, Dave Morris) 2000 ft.
June 12. A Blind Pig (Eva Novak, Ed-
die Barry) 2000 ft.
June 19. Romance and Dynamite (Ed-
die Barry, Rube Miller) 2000 ft.
July 3. Phoney Photos (Neal Burns,
Rena Rogers) 2000 ft.
July 10. The Belles of Liberty (Rube
Miller) 2000 ft.

(Nestor Comedies)

One reel—every Mon.
May 20. The Bath House Scandal (Car-
ter De Haven) 1000 ft.
May 27. Who's Your Wife? (Gale
Henry) 1000 ft.
June 3. Home James (Kathleen O'Con-
nor) 1000 ft.
June 10. Butter Again (Gale Henry,
William Franey) 1000 ft.
June 17. Passing the Bomb (Eileen
Sedgwick) 1000 ft.
June 24. The Borrowed Baby (Wm.
Franey, Gale Henry) 1000 ft.
July 1. The Butler's Blunder (Eileen
Sedgwick) 1000 ft.
July 8. Oh! Man (Eileen Sedgwick) 1000 ft.

(Star Comedies)

One reel—every Sat. Feature Eddie
Lyons and Lee Moran.
May 25. The One-Horse Show 1000 ft.
June 1. A Ripping Time 1000 ft.
June 8. There Goes the Bride 1000 ft.
June 15. Stepping Some 1000 ft.
June 22. The Knockout 1000 ft.
June 29. Berth Control 1000 ft.
July 6. Bad News 1000 ft.

EDUCATIONALS

EDUCATIONAL FILM

729 7th Ave., N. Y.

(Scenics)

One reel—every Wed.
May 1. Tidbits of Travel 1000 ft.
May 8. What the Ice Age Left 1000 ft.
May 15. The Silent Wonderlands of the
West, No. 1 1000 ft.
May 22. Following the Course of the
Cayuse 1000 ft.
May 29. The Silent Wonderlands of the
West, No. 2 1000 ft.

(Ditmar's "Living Book of Nature")

One reel—every other week.
May 6. Wild Babies 500 ft.
May 20. The Friendly Bee 500 ft.

(Cartoons)

One reel—every week.
May 13. His Last Will (Katzenjammer
Kids) 500 ft.
May 20. Der Black Mitt (Katzenjam-
mer Kids) 500 ft.

FAMOUS PLAYERS-LASKY

485 5th Ave., N. Y.
(Bray Pictographs)
One reel—every Mon. Magazine on
the Screen and Cartoons.

May 20. War Garden Hints; American
Rifles and Riflemen; Cartoon—Bray
Studios 1000 ft.
May 27. Scenic Gems of America;
Charting the Sky; Cartoon by Wal-
lace Carlson 1000 ft.
June 3. War Garden Hints; Building
the Liberty Hospital; Cartoon—Bray
Studio 1000 ft.
June 10. Character Analysis; The Sci-
ence of Weather Prediction; Cartoon
by Earl Hurd 1000 ft.

June 17. Women in the World of Work;
Scenic Gems of America; Beauty to
Order; Cartoon by Wallace Carl-
son 1000 ft.

June 24. Animal Studies by Wm. L.
Finley; Science and Invention; War
Garden Hints, No. 2; Animated
Technical Cartoon by E. Dean Parm-
lee 1000 ft.

(Burton Holmes Travelogues)

One reel—every Mon. Travels Around
the World.
May 20. Oblin: The Switzerland of
British Columbia 1000 ft.
May 27. On the Beach at Waikiki 1000 ft.

June 3. The Melting Pot of the
Pacific 1000 ft.
June 10. To-Day in Samoa 1000 ft.
June 17. Yesterday in Samoa 1000 ft.
June 24. The Tonga Isles 1000 ft.

FOURSQUARE PICTURES

729 7th Ave., N. Y.
A Trip Through China (4 parts). 7500 ft.

GENERAL FILM

23 W. 44th St., N. Y.
(Essanay Scenics)
One reel—every week. Scenics of
North America.

May 19. Britain's Bulwarks, No. 2;
Messines and Its Irish Captors
(Educ.) 1000 ft.

May 26. Britain's Bulwarks, No. 3;
Hardships of the British Army on Its
way to Bagdad (Educ.) 1000 ft.

May 26. In Southernmost Russia (Sc.)
..... 1000 ft.

(Progressive)

On a Fox Farm (Educ.) 1000 ft.

PATHE EXCHANGE

25 W. 45th St., N. Y.
(Scenic and Educational)
One reel—every week. Science, Art
and Educational.

May 19. Britain's Bulwarks, No. 2;
Messines and Its Irish Captors
(Educ.) 1000 ft.

May 26. Britain's Bulwarks, No. 3;
Hardships of the British Army on Its
way to Bagdad (Educ.) 1000 ft.

May 26. In Southernmost Russia (Sc.)
..... 1000 ft.

June 2. Britain's Bulwarks, No. 4;
How England Treats Her Prisoners
(Educ.) 1000 ft.

June 9. Britain's Bulwarks, No. 5;
With the Drifter and Mine Sweeper
in the Danger Zone 1000 ft.

June 9. Yosemite in Winter (Sc.) 1000 ft.
June 16. Britain's Bulwarks, No. 6;
Destroyer Raid on Zeebrugge (Top.)
..... 1000 ft.

June 16. St. Thomas (Post-Scenic) 1000 ft.

June 23. Britain's Bulwarks, No. 7;
Fighting the Hun at St. Quentin
(Top.) 1000 ft.

June 30. St. Croix (Post-Scenic) 1000 ft.
June 30. Britain's Bulwarks, No. 8;
Destruction Wrought by the Hun at
St. Quentin (Top.) 1000 ft.

June 30. Guadeloupe (Post-Scenic) 1000 ft.

July 7. Britain's Bulwarks, No. 9;
King George and Queen Mary Win-
ness the Black Arts of War (Top.) 1000 ft.

July 7. Dominica (Post-Scenic) 1000 ft.

FEATURES

BLUEBIRD PHOTOPLAYS

1600 Broadway, N. Y.
Five-reel drama—every Mon. Fea-
ture Monroe Salisbury, Ruth Clifford,
Carmel Myers, Mae Murray, Franklyn
Farnum, Ella Hall, Herbert Rawlinson,
Louise Lovely.

May 20. \$5000 Reward (Franklyn Far-
num) 5000 ft.

May 27. A Broadway Scandal (Carmel
Myers) 5000 ft.

June 3. Midnight Madness (Rupert
Julian, Ruth Clifford) 5000 ft.

June 10. Woman Against Woman (Ella
Hall, Priscilla Dean) 5000 ft.

June 17. The Eagle (Monroe Salisbury)
..... 5000 ft.

June 24. The City of Tears (Carmel
Myers) 5000 ft.

July 1. The Empty Cab (Eileen Per-
cy, Franklin Farnum) 5000 ft.

July 8. After the War (Grace Cunard)
..... 5000 ft.

July 15. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

July 22. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

July 29. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

August 5. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

August 12. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

August 19. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

August 26. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

September 2. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

September 9. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

September 16. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

September 23. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

September 30. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

October 7. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

October 14. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

October 21. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

October 28. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

November 4. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

November 11. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

November 18. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

November 25. The Rustler of Wind River
(Monroe Salisbury) 5000 ft.

The Sin Invisible (Mitchell Lewis) 6000 ft.
Tarsan of the Apes (Enid Markey) 8000 ft.
Passing of the Third Floor Back (Sir
Forbes Robertson) 6000 ft.
My Four Years in Germany 10,000 ft.
Petrova Pictures (Mrs. Petrova)
April — The Life Mask 5000 ft.
June — Tempered Steel 5000 ft.
— Patience Sparhawk 5000 ft.

FOURSQUARE PICTURES

729 7th Ave., N. Y.

Five or more reels—rel. irreg. Features
Gertrude McCoy, Irene Fenwick,
Mitchell Lewis, Ruth Roland, Doris
Kenyon, Zeena Keefe, Jane Grey,
Bessie Barriscale, Leah Baird, Mil-
ton Sills, Reine Davies, Clifford
Bruce.
One Hour (Zeena Keefe and Alan Hale)
5313 ft.
The Fringe of Society (Ruth Roland,
Milton Sills, Leah Baird) 5002 ft.
The Cast Off (Bessie Barriscale) 5665 ft.
The Zeppelin's Last Raid 6000 ft.
Those Who Pay (Bessie Barriscale)
6000 ft.
The Belgian (Valentine Grant) 6000 ft.

FOX FILM

130 W. 46th St., N. Y.

(Special Features)

Five or more reels—every Sun. Features
Gladys Brockwell, Jewel Car-
men, Tom Mix, Miriam Cooper, June
Caprice, George Walsh, Peggy Hy-
land, Virginia Pearson, Jane and
Katherine Lee.
May 12. Peg of the Pirates (Peggy Hy-
land) 5000 ft.
May 19. Confession (Jewel Carmen)
5000 ft.
May 26. The Firebrand (Virginia Pear-
son) 5000 ft.
June 2. Blue-Eyed Mary (June Ca-
price) 5000 ft.
June 9. Ace High (Tom Mix) 5000 ft.
June 16. We Should Worry (Jane and
Katherine Lee) 5000 ft.
June 23. The Scarlet Road (Gladys
Brockwell) 5000 ft.
June 30. The Kid Is Clever (George
Walsh) 5000 ft.
July — Other Men's Daughters (Peg-
gy Hyland) 5000 ft.

(Standard Pictures)

Five or more reels—every other
Sun. Features William Farnum,
Theda Bara, Annette Kellermann,
Dustin Farnum.
Apr. 7. Blindness of Divorce 7000 ft.
May 5. True Blue (William Farnum)
7000 ft.
May 19. The Caillaux Case 6000 ft.
June 19. Under Yoke (Theda Bara)
5000 ft.

GENERAL FILM

23 W. 44th St., N. Y.

(Duplex Films, Inc.)

Shame (Zeena Keefe) 7000 ft.
(Falcon Features)
Four-reel drama. Features Kath-
leen Kirkham, Henry King, R. Henry
Grey, Henry Ainley, Mary Dibley,
Vola Vale, Daniel Gilfeather, Ethel
Ritchie, Margaret Landis, Neil Har-
din.
Brand's Daughter (Kathleen Kirkham)
4000 ft.
Feet of Clay (Margaret Landis, R.
Henry Grey) 4000 ft.
His Old Fashioned Dad (Daniel Gil-
feather, Mollie McConnell) 4000 ft.
Zollenstein (Vola Vale) 4000 ft.

(Hanover)

The Marvelous Maciste 6000 ft.
Camille 6000 ft.
Monster of Fate 6000 ft.

(Interstate Film Co.)

The Last Raid of Zeppelin L. 21 2000 ft.
(Victory Films)
Triumph of Venus 5000 ft.

GOLDWYN FEATURES

16 E. 42nd St., N. Y.

Five or more reels—every Sun. Features
Mabel Normand, Mae Marsh, Madge Ken-
nedy, Jane Cowl, Mary Garden.
May 19. The Fair Pretender (Madge
Kennedy) 6000 ft.
June 2. All Woman (Mae Marsh) 6000 ft.
June 16. The Venus Model (Mabel
Normand) 6000 ft.
June 30. The Service Star (Madge
Kennedy) 6000 ft.
July 14. The Glorious Adventure (Mae
Marsh) 5000 ft.
July 28. Back to the Woods (Mabel
Normand) 5000 ft.

Goldwyn Specials

Heart of the Sunset 7000 ft.
Blue Blood 6000 ft.
Honor's Cross 6000 ft.
Social Ambition 6000 ft.

GREATER VITAGRAPH

1600 Broadway, N. Y.

Five-reel drama—every Mon. Features
Alice Joyce, Harry Morey, Agnes Ayres,
Marc MacDermott, Earle Williams, Ed-
ward Earle, Alfred Whittman, Nell Ship-
man, Corinne Griffith, Furst Overton, Grace
Darmond, Gladys Leslie, J. Frank Glendon,
Walter McGrail, Florence Deshon.
May 13. The Triumph of the Weak
(Alice Joyce, Walter McGrail) 5000 ft.

May 20. The Golden Goal (Harry Mo-
rey, Florence Deshon) 5000 ft.
May 27. Bares, Son of Kazan (Nell
Shipman, Alfred Whittman) 5000 ft.
June 3. A Game With Fate (Harry
Morey, Betty Blythe) 5000 ft.
June 10. Find the Woman (Alice
Joyce) 5000 ft.
June 17. The Soap Girl (Gladys Les-
lie) 5000 ft.
June 24. The Girl in His House (Earle
Williams, Grace Darmond) 5000 ft.
July 1. Tangled Lives (Harry Morey,
Betty Blythe) 5000 ft.
July 8. One Thousand Dollars (Ed-
ward Earle, Agnes Ayres, Florence
Deshon) 5000 ft.

HILLER & WILK

(State Rights)

Longacre Bldg., N. Y.

Five or more reels—rel. irreg.
Raffles (John Barrymore) 6462 ft.
Wrath of the Gods (Sessue Hayakawa)
4904 ft.
Battle of Gettysburg 4808 ft.
Sporting Life (In course of production) — ft.

HODKINSON-PARALTA PICTURES

527 5th Ave., N. Y.

Five or more reels—2 a month. Features
Bessie Barriscale, Henry B. Walthall, J.
Warren Kerrigan, Louise Glaum.
May 13. The Snapper (Louise
Glaum) 6000 ft.
May 27. Rose o' Paradise (Bessie Bar-
riscale) 6000 ft.

IVAN FEATURES

130 W. 46th St., N. Y.

Five or more reels—every month.
Sins of Ambition (Barbara Castleton,
Wilfred Lucas, Leah Baird, James
Morrison) 7000 ft.
Human Clay (Mollie King) 5000 ft.
Life or Honor (James Morrison, Violet
Palmer) 6500 ft.

JEWEL PRODUCTION

1600 Broadway, N. Y.

Five reels or more—rel. irreg.
The Doctor and the Woman 5000 ft.
The Man Who Dared God 7000 ft.
A Soul for Sale 6000 ft.
The Girl Who Dared 6000 ft.

METRO PICTURES

Longacre Bldg., N. Y.

Five-reel drama—every Mon. Features
Harold Lockwood, Emily Stevens, Mabel
Taliaferro, Emmy Wehlen, Viola Dana,
Francis X. Bushman, Beverly Bayne, Edith
Storey, May Allison, Bert Lytell.
May 13. Cyclone Higgins, D.D. (Bush-
man and Bayne) 5000 ft.
May 20. The Winning of Beatrice (May
Allison) 5000 ft.
May 27. Lend Me Your Name (Harold
Lockwood) 5000 ft.
May 27. Pay Day (Mr. and Mrs. Sid-
ney Drew) 5000 ft.
June 3. The Only Road (Viola Dana)
5000 ft.
June 10. Social Quickstands (Bushman
and Bayne) 5000 ft.
June 17. The House of Gold (Emmy
Wehlen) 5000 ft.
June 24. A Man's World (Emily Ste-
vens) 5000 ft.
July 1. Opportunity (Viola Dana) 5000 ft.
July 8. No Man's Land (Bert Lytell)
5000 ft.

(Specials)

Six or more reels—every month. Features
Nazimova, Rita Jolivet, Edith
Storey, Viola Dana, Emily Stevens, Mabel
Taliaferro, Arnold Daly, Dolly Sisters.
The Million Dollar Dollies (Dolly Sis-
ters) 5000 ft.
Lest We Forget (Rita Jolivet) 5000 ft.
The Legion of Death (Edith Storey) 7000 ft.
Blue Jeans (Viola Dana) 7000 ft.
Revelation (Nazimova) 7000 ft.
My Own United States (Arnold Daly)
8000 ft.
Toys of Fate (Nazimova) 7000 ft.
To Hell With the Kaiser 7000 ft.

MUTUAL FILM

220 S. State St., Chicago

Five-reel drama—every Mon. Features
Mary Miles Minter, William Russell, Edna
Goodrich, Margarita Fischer, Ann Mur-
dock, Olive Tell, Gail Kane, Jackie Saun-
ders.
Apr. 1. A Bit of Jade (Mary Miles Min-
ter) 5000 ft.
Apr. 8. The Richest Girl (Anna Mur-
dock) 5000 ft.
Apr. 15. The Primitive Woman (Margar-
ita Fischer) 5000 ft.
Apr. 29. Hearts of Diamonds (William
Russell) 5000 ft.
May 27. Social Briars (Mary Miles
Minter) 5000 ft.
June 10. A Square Deal (Margarita
Fischer) 5000 ft.
June 24. Up Romance Road (William
Russell) 5000 ft.

PATHE EXCHANGE

23 W. 43th St., N. Y.

Five-reel drama—every Sun. Features
Antonina Morena, Helene Chadwick, Fred-
erick Ward, Gladys Hulette, Mrs. Vernon
Castle, Frank Keenan, Bessie Love, Fan-
nie Ward, Bryant Washburn, Warner

Oland, Baby Marie Osborne, Creighton
Hale.
May 12. The Dagger Woman (Ivan
Mosukin, Olga Zovska) 5000 ft.
May 19. The Mysterious Client (Irene
Castle, Milton Sills, Warner Oland)
5000 ft.
May 26. A Daughter of the West
(Baby Marie Osborne) 5000 ft.
June 2. The Yellow Ticket (Fannie
Ward, Milton Sills, Leon Barry,
Helen Chadwick, Warner Oland) 5000 ft.
June 9. For Sale (Gladys Hulette,
Creighton Hale) 5000 ft.
June 16. Kidder & Co. (Bryant Wash-
burn) 5000 ft.
June 23. The Voice of Destiny (Baby
Marie Osborne) 5000 ft.
June 30. A Little Sister of Everybody
(Bessie Love) 5000 ft.
July 7. Annexing Bill (Gladys Hu-
lette, Creighton Hale) 5000 ft.

PERFECTION PICTURES

63 E. Adams St., Chicago

Six or more reels—rel. irreg. Features
Taylor Holmes, Mary MacLane, Shirley
Mason, Mary McAllister, Tom Moore,
Hazel Daly.
Uneasy Money (Taylor Holmes) 5400 ft.
Brown of Harvard (Tom Moore and
Hazel Daly) 6100 ft.
Men Who Made Love to Me (Mary
MacLane) 6200 ft.
Unbeliever (U. S. Marines) 6800 ft.
Rugles of Red Gap (Taylor
Holmes) 6190 ft.
Chase Me Charlie (Charles Chaplin) 4490 ft.
A Pair of Sixes (Taylor Holmes) 5400 ft.

RIALTO DE LUXE

130 W. 46th St., N. Y.

Five or more reels—rel. irreg.
The Unchastened Woman (Grace Val-
entine) 7000 ft.
Conquered Hearts (Marguerite Marsh)
7000 ft.
The Window Opposite (Leah Baird,
James Morrison) 6000 ft.

SELECT PICTURES

729 7th Ave., N. Y.

Five or more reels—3 or more a month.
Features Clara Kimball Young, Norma
Talmadge, Alice Brady, Constance Tal-
madge.
May. The Lesson (Constance Tal-
madge) 5000 ft.
May. De Luxe Annie (Norman
Talmadge) 7000 ft.
May. The Ordeal of Rosetta (Alice
Brady) 5000 ft.
June — The Claw (Clara Kimball
Young) 5000 ft.
June — Cecilia of the Pink Roses
(Marion Davies) 5000 ft.
June — Good Night Paul (Constance
Talmadge) 5000 ft.
June — The Whirlpool (Alice Brady)
5000 ft.

TRIANGLE

1437 Broadway, N. Y.

Five-reel drama—2 every Sun. Features
Roy Stewart, Olive Thomas, J.
Barney Sherry, William Desmond,
Belle Bennett, Alma Rubens, George
Hernandez, Dick Rosson, Margery
Wilson, Irene Hunt, Pauline Stark,
Josie Sedgewick, Clair McDowell,
Jack Livingston, Myrtle Lind.
May 12. Her Decision (Gloria Swanson,
J. Barney Sherry) 5000 ft.
May 12. Wolves of the Border (Roy
Stewart) 5000 ft.
May 19. Who Is to Blame? (Jack Liv-
ingston) 5000 ft.
May 19. Old Hartwell's Cub (Wm. Des-
mond) 5000 ft.
May 26. Old Loves for New (Margery
Wilson) 5000 ft.
May 26. High Stakes (J. Barney
Sherry) 5000 ft.
June 2. The Man Who Woke Up
(Pauline Starke, Wm. V. Mong) 5000 ft.
June 2. A Red-Haired Cupid (Roy
Stewart) 5000 ft.
June 9. Madam Sphinx (Alma Ru-
bens) 5000 ft.
June 9. The Last Rebel (Belle Ben-
nett) 5000 ft.
June 16. His Enemy, The Law (Jack
Richardson) 5000 ft.
June 16. Station Content (Gloria Swan-
son, Lee Hill) 5000 ft.
June 23. You Can't Believe Everything
(Gloria Swanson) 5000 ft.
June 23. Closing In (William Des-
mond) 5000 ft.
June 30. The Painted Lily (Alma Ru-
bens) 5000 ft.
June 30. The Fly God (Roy Stewart)
5000 ft.
July 7. A Good Loser (Peggy Pearce)
5000 ft.
July 7. Every Woman's Husband
(Gloria Swanson) 5000 ft.

UNIVERSAL FILM

1600 Broadway, N. Y.

Five-reel drama—every week. Features
Harry Carey, Molly Malone,
Ella Hall, Louise Lovely, Zoe Rae,
Dorothy Phillips, Priscilla Dean.
May 20. The Bride's Awakening (Mae
Murray) 5000 ft.

June 3. The Model's Confession (Mary
MacLane) 6000 ft.
June 17. Smashing Through (Herbert
Rawlinson) 5000 ft.
July 1. Hell Bent (Harry Carey, Neva
Gerber) 5000 ft.
July 15. Her Body in Bond (Mae Mur-
ray) 5000 ft.

WORLD FILM

130 W. 46th St., N. Y.

Five-reel drama—every Mon. Features
Ethel Clayton, Carlyle Black-
well, June Elvidge, Kitty Gordon,
Madge Evans, Montagu Love, Alice
Brady, Henry Hull, Arthur Ashley,
Lew Fields, Muriel Ostriche, Evelyn
Grealey, Sir Forbes Robertson.
May 13. Journey's End (Ethel Clay-
ton) 5000 ft.
May 20. The Swami (Montagu Love,
Barbara Castleton) 5000 ft.
May 27. The Oldest Law (June Elvidge,
John Bowers) 5000 ft.
June 3. The Interloper (Kitty Gor-
don and Irving Cummings) 5000 ft.
June 10. The Cabaret (Carlyle Black-
well, June Elvidge, Montagu
Love) 5000 ft.
June 17. The Man Hunt (Ethel Clay-
ton) 5000 ft.
June 24. A Woman of Redemption
(June Elvidge, John Bowers) 5000 ft.
July 1. The Heart of a Girl (Barbara
Castleton, Irving Cummings) 5000 ft.
July 8. Clarissa (Madge Evans, John-
ny Hines) 5000 ft.

NEWS WEEKLIES

GAUMONT

Flushing, L. I.

(Gaumont News and Graphic)
One reel of each a week. Book through
Independent Exchange.
Gaumont News released every Tuesday.
Graphic released every Friday.

MUTUAL FILM

230 S. State St., Chicago

(Screen Telegram)
One reel—every Mon. and Wed. News
of the Week in Pictures.
(Publication Office—6235 Broadway, Chi-
cago.)

PATHE EXCHANGE

23 W. 43th St., N. Y.

(Hearst-Pathe News)
One reel—every Wed. and Sat. News
of the Week in Pictures.
(Allies' Official War Review)
One reel a week, beginning June 24.
Official War Pictures from the Front.

UNIVERSAL FILM

1600 Broadway, N. Y.

(Animated Weekly)
One reel—every Wed. News of the week.
(Current Events)
One reel—every Sat. News of the Week.
(Universal Screen Magazine)
One reel—every week. Magazine on
the Screen.

SERIALS

GENERAL FILM

23 W. 44th St., N. Y.

(A Daughter of the U. S. A.)
One reel—12 episodes—one every week.
First release Jan. 19. Features Jane
Vance. Produced by Jaxon Film Co.

GREATER VITAGRAPH

1600 Broadway, N. Y.

(The Woman in the Web)
Two reels—15 episodes—one every Mon.
First rel. Apr. 8. Features Hedda Nova
and J. Frank Glendon.

FOURSQUARE PICTURES

729 7th Ave., N. Y.

(The Eagle's Eye)
Two reels—20 episodes—one every Mon.
Features King Baggett and Marguerite
Snow. Written by Ex-Chief William J.
Flynn. Produced by Whartons, Inc.

PATHE EXCHANGE

23 W. 43th St., N. Y.

(The House of Hate)
Two reels—15 episodes—one every Sun.
Features Pearl White and Antonio Moreno
Directed by Geo. Seitz. Story by Arthur
B. Reeves and Chas. A. Logue. Produced
by Astra. First episode Mar. 10.

UNIVERSAL FILM

1600 Broadway, N. Y.

(The Bull's Eye)
Two reels—18 episodes—one every Sat.
First episode Feb. 4. Features Eddie
Polo and Vivian Reed.
(The Lion's Claws)
Two reels—18 episodes—one every Sat.
First episode Apr. 1. Features Marie
Walcamp.

(Continued on page 973)

PHOTOPLAY MUSIC

PICTURE ACCOMPANIMENT

Music in the Middle West—D. K. Widener of Omaha's Rialto Has Ideas on Picture Playing

THAT music in motion picture theaters not only can, but does, raise the standards of musical appreciation in the Middle West is the opinion of D. Kenneth Widener, chief organist at the new Rialto Theater in Omaha, Neb. Mr. Widener was formerly assistant organist at the Sun Theater in Omaha; then at the Strand, Omaha, and last season completed a course in the Institute of Musical Art, New York City. He took the special examination and was admitted as an associate in the American Guild of Organists.

"My experience possibly does not entitle me to a position as authority, as I have been playing for pictures only a year and a half," said he, "but since I have been in the work I have not only studied in the institute but have studied the methods of music in some of the largest theaters of the United States.

VALUE OF HIGH-CLASS MUSIC

"I am one of those who believe sincerely in the use of the best high class music in such pictures as will carry it. Of course, light society dramas demand popular music, comedies demand another variety, and so on, but I never let a program go by without at least three or four really standard numbers that will accomplish the two aims I keep constantly before myself—to help the interest in the picture and to give my hearers some good, wholesome, standard music.

"In such an organ as ours—a Hillgreen & Lane, larger even than the organs in the big cathedrals of the city—I find a wonderful opportunity for variety along this line. Not only legitimate organ music, but violin numbers, piano, songs and others; especially the violin, as I find the solo numbers for this instrument possess high value.

"I join in the opinion expressed repeatedly by leading musicians—that motion picture music can raise the standard of popular demand for music and can lead the public in a higher appreciation of higher grade numbers. I believe a musician is neglecting his opportunities when he misses a chance to use a standard number. That this opinion is general is shown by the statement of the head organist in the largest church of the city, when he said he would resign his position for an opportunity to play in such a house as the Rialto.

SOME MANAGERS WANT JUNK

"Let me say here, too, that it isn't always the fault of the organist when the highest type of music is not used. Many managers want musical junk. Without considering the results of their action they inflict

their ignorance upon their organist and thereby upon their patrons. The motion picture musician who is making his work a profession knows two things—what the public wants and what is best for the public, and what the picture needs and what is best for the picture. I have made it a point not only to know my music, but to know the desires of the higher average—not the professional musicians or students wrapped up only in classical numbers, but the higher average of the common run of motion picture theater patrons.

"I find high musical authorities in my audiences. They often make it a point to express to me their appreciation of my efforts to elevate, without stretching too far, the possibilities of a picture, the public taste for music. I also take great joy in what expressions of appreciation I can hear from any one of my audience; they are of value to me, as I strive constantly to give them the best.

"I have the highest regard for the musical synopsis of each big release as published in the trade papers. I also value greatly the suggestions furnished by the distributors. I frequently make changes according to my own ideas, after I see the pictures. Especially when I do not see the picture first are these suggestions of value. We got along all right with no suggestions whatever when we first showed John Barrymore in 'Raffles,' the Rialto's opening picture. We saw the picture at a private showing and made up our own musical program. We can, of course, do this at any time, but we find the advance sheets help a lot.

DEMAND FOR GOOD MUSIC GROWS

"The standard of music played out here and the interest in motion picture music are not as high as in the East, but they are growing rapidly. The mere coming of the Rialto with its big new organ—it has nearly fifty speaking stops—and its enlarged orchestra, under the direction of the best leader in the city, already is being felt. Other theaters are realizing they must elevate their class of music. As more and more theaters put on bigger music, and as more and more people who are really sincere in their efforts come to do the playing, the Middle West is going to see some big musical development.

"I want to say—and I say it without fear of competent contradiction—that the exhibitor who makes the biggest outlay for music, other things considered, will get the biggest crowds. Not a fifteen-piece orchestra that plays all the time, or a mammoth organ that plays all the time—either will become monotonous—but a carefully balanced program of high grade music will do it."

PERSONALS

Spencer Tutman has been engaged as solo organist to manipulate the keyboard of the \$10,000 organ just installed in the Leader Theater in Washington. Short recitals are featured as preludes of the evening shows, and are greatly enjoyed by the audiences.

J. Van Cleft Cooper has been engaged as one of the organists at the Rivoli, replacing Uda Waldrop, who has been playing the intermediate performances ever since the theater opened.

Irving N. Cahan, organist of the Arcadia Theater in Philadelphia, believes the organ is the proper instrument for playing pictures, and he makes a careful study of his interpretation for films.

Harold Osborn Smith is doing excellent work at the keyboard of the big organ in the new Symphony Theater.

C. B. Delavanty, organist at the Strand Theater, can play in pictures as well as for them.

INSTALLATIONS

A Kimball organ costing \$10,000 has been installed in the Leader Theater, Washington, D. C.

BROADWAY PROGRAMS

SYMPHONY THEATER

The Symphony Theater began its second week of existence with a marked improvement over the first show. Besides the feature picture, with which I have nothing to do, there were several novelties in the way of presentation. An unusual one, from the Broadway standpoint, was to have *Cara Nome* and the quartet from *Rigoletto* sung as one number. Either one of these musical numbers is worth an individual place on a program. The soprano soloist, Signorina Garravelli, acquitted herself in excellent style, and the time-honored quartet awoke the echoes in good fashion. The orchestra, under Signor Ronchi, played Verdi's *Sicilian Vespers*, an opera celebrated for but one thing, a baritone solo, as I have stated before. The orchestra played beautifully in all numbers, showing the effect of a little acquaintance with new surroundings. The most excellent novelty in this second week's program was a tableau showing the worldly soul coming to the Christian faith through experience on the battlefield. This made a fitting prelude to the feature, "The Unbeliever." The stage gave three scenes, the center panel being the wounded soldier with a comrade bending over him, the two side panels showing first a figure of Christ and then a Red Cross nurse singing *The Rosary*. Two large red crosses appeared on the extreme sides, the center scene being continuous, while the



ENRICO LEIDE
Assistant Conductor of the Symphony Theater Orchestra

Want Organists in West

Organists for motion picture theaters are wanted in the West, according to J. H. Merrill, agency manager of the American Fotoplay, who is in New York. Mr. Merrill is looking over the field here and has been in conference with several organists respecting engagements.

side panels changed with the mood suggested. Altogether this was one of the most elaborate tableaux ever seen on Broadway as a prelude to a picture. Its effect was entirely successful, and Manager Aubrey M. Kennedy, who evolved and staged the scene, has my congratulations.

RIVOLI

While the Rivoli program for last week gave the name of a contralto in an operatic number, I am sure the musical part of the audience were not disturbed when they found it was Gladys Rice, called in at the last moment to fill the place of the programmed singer. She sang Dell'Acqua's famous *Villanelle*. Lieut. B. C. Hilliam, Canadian Army, talked off a few monologues, although the program stated distinctly that he sang them. It could not be called singing, and smacked keenly of the old Keith and Proctor circuit. I do not think this departure has a place in what has come to be known as a picture house program. Such a singer must get quite intimately in touch with his audience; and the motion picture crowd is a come and go affair. The orchestra gave the *Stradello Overture*, Flotow. Professor Swinnen played Mailly's *Marche Triomphale* for the organ solo, and J. Van Cleft Cooper presided at the intermediate shows. I have no hesitancy in saying that the organ accompaniment to the Rivoli's so-called supper shows is a lesson in proper programming.

(Continued on page 969)

THE EXHIBITOR AND HIS ACTIVITIES

NEW CRITERION IN WASHINGTON

A new picture house has made its appearance in the downtown district of Washington in the form of the Criterion, under the management of Marcus Notes, who is a pioneer in the picture business in Washington. The Criterion was reconstructed at a cost of \$41,500 and has a seating capacity of 600. It is very attractive and its balcony, with a capacity of 100, promises to be a favorite with its patrons. Good music and big productions with first-class service will be features of the Criterion.

MONTREAL'S WINDSOR CLOSED

The Windsor Moving Picture Theater, Montreal, which went into bankruptcy three weeks ago, has closed its doors. The theater had been operated for the past three years about two bounds in front of the bailiff, owing to inefficient management.

1400 SEATER IN BRIDGEPORT

Bridgeport, Conn., is to have another motion picture theater. Frank Jacoby has secured plans and will start immediately to build at Main and Lumber Streets a structure 50 by 160 feet. It will be of brick and steel. Seats will be provided for 1,400. All appointments will be of the very latest.

MONTREAL PROPRIETORS FINED

The proprietors of the Midway Theater, Montreal, have been fined \$50 on one charge and \$100 on another charge, in connection with accusations of admitting juveniles under fifteen years of age to the theater.

TEA AT THE SYMPHONY

As a courtesy to the women patrons of the Symphony Theater the management announces that tea will be served without charge every afternoon in the Rest Room from 2 until 5 o'clock.

COMMUNITY SINGING

Community singing is being featured in some of the Washington motion picture houses, where the patrons join in patriotic and camp songs for five minutes. Manager Arthur Robb of Crandall's Knickerbocker reported that community singing was received as a welcome relaxation by his patrons.

ONE-HALF OF RECEIPTS TO RED CROSS

In presenting "Pershing's Crusaders" in Baltimore, Tom Moore, who is handling this film for the First National Exhibitors in that territory, offered one-half of the receipts as a donation to the Red Cross. A big sum was turned over.

TO DISPOSE OF HOUSE

L. M. Martin, proprietor of the Peoples Theater, Athena, Ore., now a machinist in the U. S. Navy, stationed on the receiving ship in San Francisco, is preparing to dispose of the fine equipment of his picture house.

LOEW'S MANAGER CANED

A pleasing ceremony took place at Loew's Montreal Theater on June 21, when the house manager of the theater, Benjamin Mills, was presented with a handsome walking stick, suitably inscribed, and a pair of gloves by Sergt.-Major J. H. McNieve on behalf of the Royal Canadian Engineers, who are leaving for a new center of training. On several occasions the men have been the guests of Mr. Mills at the theater and they took this way of showing their appreciation. Sergt.-Major McNieve expressed the thanks of the men in a short speech, and Mr. Mills conveyed the best wishes of Loew's Enterprises to the unit.

SACRAMENTO STRAND SOLD

The California and Portola Motion Picture Houses have secured the Strand in Sacramento and it will be remodeled at a cost of \$15,000. The deal is said to involve about \$250,000.

LEAVES PICTURES FOR MINING

O. J. Lambiotte, owner of the Temple Theater, South Bend, Ind., has gone to Colorado to enter the coal mining business. His brother, J. C. Lambiotte, is operating the theater.

ANOTHER ORPHEUM PASSES

J. H. Lamm, manager of the Orpheum Theater at Elkhart, Ind., has announced that it will be closed indefinitely.

RICHMOND MAN RETIRES

The Murray and Murette theaters at Richmond, Ind., have been leased from O. G. Murray by the Merchants and Bankers' Theater Company of Chicago. Mr. Murray will retire from the picture business.

KEEP 'EM OUT OF THE AISLES

Edward Kerth, city building inspector of Evansville, Ind., has issued an order to theater managers prohibiting them from permitting patrons to stand or sit in the aisles or passageways in compliance with an order issued by the state fire marshal.

OBSERVE THE ANGELUS

The Angelus is being observed in Washington at the Moore houses, the Strand, Garden and Plaza. At noon the production is interrupted and a slide announces, "There will be one minute of silent prayer for victory and peace." The feature has been well received.

HALF THE TOWN HOLDS SHARES

The New Liberty Theater at Plaquemine, La., has been placed in the hands of a stock company, composed of citizens, whose shares cost them \$10 each. There are 2,500 shareholders. Plaquemine already boasts of the Theater Wilburt, which cost \$100,000 and was erected as a monument to the Wilburt interests. The New Liberty is projected by other lumber interests. The city has a population of 5,000.

KAISER'S GRAVE A HIT

A novel and effective lobby display for the showing of "The Kaiser" was worked up by E. N. Collins, proprietor of the Garden Theater, Electra, Texas. The town is no metropolis. Its real estate operators admit it is shy on population, the census figures, 640, proving that. Collins, however, knows the town can be made to yield a profit on a big picture if it is properly exploited, and he worked his views of Kaiser Bill into a lobby display. Advertising experts advise keeping away from anything pertaining to graveyards, but Collins made the center of his lobby a grave. At the head of it was a tombstone with the numerals 1918.

Along the top of the grave were large stones bearing the names of the countries fighting to make the world safe for democracy, and three larger ones bore the amounts subscribed to the three Liberty Loans. People living 30 and 40 miles away from Electra managed to find business there, and the result was big ticket sales for Collins.

NEW THEATRE FOR NEW ORLEANS

The Arenson & Brown Amusement Company of Mobile, Ala., has secured a site and will build a modern theater seating 1,200 to 1,500 in Carrollton, the fashionable section of New Orleans, where they will run a picture program and vaudeville at popular prices. Carrollton is approximately five miles from the business center and has but few good motion picture theaters.

CONNECTICUT'S ONLY NEW ONE

Brooklawn Theater, Waterbury, Conn., is probably to be the only motion picture house erected in Connecticut this summer. Mathis G. Wiert, 798 Bank street, the owner, will build a one-story brick structure 38 x 100 feet, to seat 400 persons.

MIXED BILL AT ELKS THEATER

The Elks Theater at Parsons, Kansas, has been leased by Thurman F. Brady of Joplin, Mo., and motion picture fans are promised the best productions. The theater has been refurnished and was formally opened with Arthur Guy Empey's "Over the Top." The picture showed to capacity. The prices range from fifteen to fifty cents. Vaudeville will be a feature of the performance.

"CHECK YOUR CIGAR"

Liberty Theater, Seattle, comes to the front with a novelty, "Check your cigar or cigarette." We have hat check, rain check and checkers, but check your cigar is a new one. A rack just inside the lobby has several clothespins hanging on strings. Above is a pack of wrappers to wrap the smokes in before hanging them on the rack. It's a great place to grab a good cigar.

MAKES OWN LOBBY CARDS

Dissatisfied with the sheets offered by film distributing agencies, Manager H. M. Thomas of the new Rialto Theater and the Strand Theater, Omaha, has his own sheets made. He has contracted with an expert sign painter, who uses the pictures on the common sheets, inserts them, and makes more tasty lettering on one, two and three-sheet cards for the stands in the lobby of the theater.

CALIFORNIA THEATER CHANGES

Howard J. Sheehan and Louis Lourie, owners of the Rialto Theater, San Francisco, have purchased the Alameda Theater in Alameda, a beautiful 1,000-seat house opened last April. They will conduct it in connection with the new house which they are to open in Arcadia.

Ackerman and Harris are building a new house in San Jose which will open next fall with vaudeville and pictures.

California Amusement Company, owners of the California Theater, Portola, Alcazar and Columbia, San Francisco, have purchased Diepenbroek's Strand Theater at Sacramento. The company intends forming a coast circuit.

BROADWAY PROGRAMS

(Continued from page 968)

THE STRAND

Manager Edel treated his patrons last week to *Madam Butterfly* in the form of orchestral selections, conducted by Oscar Spirese. Ralph Brigham and Herbert Sisson played Rachmaninow's famous *Prelude* in C sharp minor with excellent effect. This number always pleases the average audience, and of course is welcomed by the musical part of it. The sad part of this composition is that it is the composer's most popular work, and he does not draw royalties on it, being a non-copyright. Cora Tracey, a new and attractive contralto and a pleasing one, sang two songs, also great favorites with the musical public: *The Spirit Flower*, Campbell-Tipton; and the ever-present *Somewhere a Voice Is Calling*. The Strand outside program announcement gave credit for these two songs to the writers of the lyrics, which was probably much appreciated by those two gentlemen, but I can see two mad musical composers writing letters.

THE RIALTO

A favorite Rialto soprano, Mlle. Madeleine D'Espinoy, returned last week and sang Gounod's well-known waltz song from *Mireille*. This song, which, by the way, is about the only thing ever sung from this opera, has been published without any reference to the fact that it is from an opera. It sails under the name of *Message of Love*. Hugo Riesenfeld conducted the orchestra through *Manon* selections, Massenet, and Sascha Fidelman, the popular concert master.

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HENRY KING

DIRECTOR

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PICTURE PERSONALS

H. H. BUNBAUM has been appointed by the Famous Players-Lasky Corporation to fill the important position of special representative to exchanges in connection with the work of the distribution department. Mr. Bunbaum has been associated with film distribution for the past four years and is well known in this branch of the industry.

WANDA HAWLEY, by her excellent work in "Old Wives for New" and "We Can't Have Everything," has received a long-term contract from the Famous Players-Lasky Corporation. Miss Hawley has been in picture work only about a year, but her rise has been rapid.

LIANE HELD CARRERA, daughter of Anna Held, has gone into motion pictures, and is now supporting Virginia Pearson in a Fox production, which is in work at the Blackton studio in Brooklyn. This is Miss Carrera's first experience in the films, and she is doing the work on the advice of her physician, who warned her that unless she took up something which would occupy her mind, she might suffer a breakdown, as she had remained at her mother's bedside day and night for weeks.

FRITZI BRUNETTE, whose work in several Selig productions has won for her considerable popularity, has joined the Universal forces, and is to be featured in a sensational melodrama, entitled "Should a Woman Tell," an adaptation of Sidney Toler's "Playthings."

WILLIAM WOLBERT, one of the pioneer directors of cinema productions, previous to the film era a stage actor, has been engaged by the Bluebird producers to direct Monroe Salisbury in his forthcoming releases. The first of these will be a French-Canadian story, "That Devil Baptiste," written by Bess Meredyth.

TOM NASH, associated with several moving picture organizations in the last twenty years, has become a member of Universal's production organization. He will act as assistant to Henry McRae, manager of production at Universal City.

WILLIAM H. BRADLEY, for the past year and a half manager of the Goldwyn New England Exchange in Boston, has resigned. He formerly was manager of the Washington office of Goldwyn, and held various positions in the New York office.

J. STUART BLACKTON and Mrs. Blackton, who recently returned from California with their two small children, Violet and Charles Stuart, have opened their home in Brooklyn for the summer. Commodore Blackton expects to remain in New York while producing a spectacular film version of "Getting Together," the patriotic recruiting play, and also another special which he has outlined. He plans to return to California to take advantage of the better production facilities on the Coast during the winter season.

WILLIAM DOWLAN, one of the best known directors in the motion picture world, has been engaged by Triangle, and is now handling the megaphone of his first feature picture at the Culver City studios, "Alias Mary Brown," a crook story. Dowlan has been directing Mary Miles Minter until recently. Before joining the Triangle forces he was a director at Universal.

MARION NILES, the stenographer, whose beauty attracted the attention of President Harry E. Aitken, with the result that she is now a motion picture actress at the Triangle Culver City studios, has changed her name for professional reasons. She will be known on the screen as Marion Marvin. Miss Marvin is cast for a small part in the new Triangle super-production, "The Mayor of Filbert" her first picture.

FREDERICK WARD, noted actor, has been engaged by World Pictures for the role of Judge Ellis, in support of Kitty Gordon in "The Unveiling Hand." He came to America in 1874, and made his first appearance on the American stage at Booth's Theater, New York, on Aug. 10 of that year, when he played the part of Marston Pike in "Belle Lamar."

ROSALIE ASHTON has been signed as first reader in the scenario department of World Pictures. She has had long and valuable experience, and began writing scenarios when a cub reporter on a New York daily. She has also appeared before the camera in numerous film productions.

FRANK F. WALTERS, otherwise known as "Montana Frank," well known to all film men of the country, paid a visit to Milwaukee last week. He is traveling the country in his Chalmers Six with the "Miles City Roundup" film.

WILLIAM BENJAMIN, a salesman for the Central Film Company, Indianapolis, was seriously injured near Columbus, Ind., when his automobile ran down an embankment. Physicians at the Bartholomew County Hospital say he has a broken collarbone and possibly internal injuries.

GEORGE LESSEY, formerly a director with Biograph, Edison and Universal, is cast in "To Him That Hath," the World production with Montagu Love as the star.

N. I. FILKINS, who has been in charge of the local United Theaters, Inc. branch, and who previously was manager of the Pathe branch, has been appointed head of the W. L. Sherry Feature Film Company in Buffalo. Mr. Filkins will open offices there this week.

CARL PIERCE, special representative of the Paramount-Artcraft Corporation, was in Buffalo last Saturday for a conference with C. Lang Cobb, temporarily in charge of the local Paramount office. Mr. Pierce also called on Harold B. Franklin, manager of the Hippodrome.

WILLIAM HIPPLER, city editor of the Buffalo Commercial, has succeeded Ray Meyers as press agent for the Victoria Theater. Mr. Meyers has been appointed editor of one of the camp papers in the South.

E. C. WINEGAR, manager of the Central Park Theater and former manager of the Bluebird department of the Victor Film Company, local Universal agents, has applied for admission to the photography division of the hospital corps.

DORIS KENYON, star of "The Street of Seven Stars," was tendered a dinner last Sunday evening in honor of her appointment as an honorary sergeant of the 122d Company, 70th Regiment, U. S. Coast Defenses, at the general headquarters at Fort Hamilton. The dinner was given by Brig.-Gen. Eli Hoyle and Mrs. Hoyle, while Col. Delamere Skerrett acted as master of ceremonies.

E. R. CARR, sales manager of the Triangle exchange at Washington, D. C., is the happy possessor of a gold watch with a suitable inscription. It was presented to him as the winner of the first award in a sales letter contest held by the sales department of the Triangle Distributing Corporation.

FRED HUNT, at various times with the Pathe exchange, the Strand Theater and the United Picture Theaters of America Corporation in Omaha, has enlisted in the navy. The local Pathe men gave him a splendid watch. Dave Block, with the Triangle exchange, and Charles H. Calvert, with the Universal exchange, are other prominent Omaha film men who may enlist at any time.

J. F. FLYNN, manager of Goldwyn's Detroit branch, has been elected president of the newly-organized Board of Motion Picture Exchange Managers of the Detroit Board of Commerce. Following the election of officers Mr. Flynn appointed a standing transportation committee. Its first object will be to investigate and seek remedy for the present unsatisfactory transportation facilities, in co-operation with John T. McNally, traffic commissioner of the Detroit Board of Commerce.

O. L. SELLERS, in charge of the Triangle Culver City studios, in the absence of President H. E. Aitken, is making another improvement for the comfort of the employees. Two reading and lounging rooms, one for women and the other for men, are being decorated and furnished. All of the current papers, magazines and motion picture trade papers will be kept on hand.

BERNICE MANN will shortly appear in pictures, having closed an all-season engagement in "Have a Heart."

FERDINAND ZECCA, manager of productions of Pathe Exchange, Inc., left New York for the West coast on June 22. He will visit the studios making pictures released by Pathe while in California. He was accompanied on the trip by L. E. Franconi, manager of the film editing department of Pathe. He will be absent about six weeks. This is Mr. Zecca's first trip to the Pacific Coast, as he recently came to New York from France.

ARTHUR E. ROUSSEAU, secretary of the Pathe Company, left last Thursday for camp, whence he expects soon to go overseas.

MYRTLE STEDMAN, late of the Paramount forces, is engaged on a picture based on a story by Paul M. Potter for the Foursquare Company.

TRAVERS VALE has been made a member of the Division of Films Advisory Board of the Committee on Public Information. Mr. Vale was a director for World Films. His work will be in the taking and distributing of propaganda pictures.

DAVID SMITH has completed the filming of Wallace Irwin's story, "A Gentleman's Agreement," featuring Nell Shipman and Alfred Whitman.

LARRY SEMON, director and star of one of the two Big V comedy companies at the Vitagraph Hollywood studios, had his company working on location for the past two weeks.

THEATRICAL REPORTS

CHICAGO—Week June 30:

Cohan's Grand: "Patsy on the Wing" (first week).
 Cort: "Just Around the Corner" (6th week).
 Colonial: Griffith's "Hearts of the World" (2nd week).
 Garrick: Jack Norworth's "Odds and Ends" (5th week).
 Great Northern Hippodrome: Great Northern Players and vaudeville.
 Majestic: Vaudeville.
 McVicker's: Vaudeville.
 Palace: "Doing Our Bit."
 Powers: May Robson in "A Little Bit Old Fashioned" (4th week).
 Rialto: Vaudeville.
 Studebaker: "A Pair of Petticoats" (5th week).
 Woods: "Friendly Enemies" (16th week).
 Warrington (Oak Park): Stock.
 Wilson Avenue: "Wilson Avenue Players."

The only change in the dramatic houses here is that Victor Moore comes to the Grand on Sunday night in "Patsy on the Wing," with Peggy O'Neil as his chief assistant. Others in the cast are J. H. Gilmore, Robert Forsythe, Helen Stanton, Leo Stark and Leila Repton.

The vaudeville bill week July 1 at Great Northern Hippodrome is Madame Fararie, Hickman Bros., Aerial Eddys, and others.

Blossom Seeley, the dancer, and her jazz band, heads the bill at the Majestic week of June 24, as well as several other vaudeville acts suitable for a light summer bill.

The bill at McVicker's is headlined by the Six Virginia Steppers. The sketch for the week was supplied by Arthur Sullivan and company. The Columbia City Four, La Petite Cabaret and four other acts were also on the bill.

The Seminary Queen headed the bill at the Rialto. Nine additional acts lended variety to the continuous bill.

The Cohan Revue left the Grand on Saturday night, June 29, and will soon appear in New York City.

The Barnum and Bailey Circus is booked for White City July 12-14, and billing for the engagement is now starting.

The Arena, located on the north side, will be remodeled and opened July 2. Gus Edwards will bring a second Winter Garden for appearance here for the summer. Wally Decker is assistant manager of the new amusement place and director of publicity.

The wreck of the Hagenbeck-Wallace circus train near Gary, June 22, caused much excitement in Chicago—the daily papers devoting a great deal of space to it.

W. A. Atkins.

SAN FRANCISCO—The San Francisco Branch of Stage Women's War Relief has made twenty dozen sets of soldier pajamas since its organization and is filling an order for 6,000 comfort kits.

The Columbia will be dark for two weeks, commencing June 17, and then will come the only picture to be shown at this house. "Pershing's Crusaders" is the title of the picture. The summer and fall season will open with Belasco's "Polly With a Past."

The Alcazar will end the Kolb & Dill engagement June 23 and then will be seen Griffith's picture, "Hearts of the World." Prices will range from \$1.50 down to 25 cents.

The Cort has a big attraction in Leo Carrillo, Ltd. He came to this house June 17 and was greeted by a capacity house which enjoyed his play and his playing. The company is composed of capable people.

The Wigwam has a varied vaudeville bill. Landers Stevens and his wife, Georgie Cooper, have returned.

The Orpheum bill this week includes Lucille Cavanagh & Company, De Haven & Parker, Sallie Fisher & Company, Marie Nordstrom. Tickets are on sale for Sarah Bernhardt's season, which will soon commence.

The Alhambra, Casino, Hippodrome, Pantages, Strand and Tivoli, running vaudeville and pictures, are prospering.

A. T. Barnett.

PORTLAND, ME.—At Keith's Manager Hamilton continues to give vaudeville instead of stock as his custom during this season of the year. His bills are excellent. With "Motor Boating" for a headliner, the feature picture, "Pershing and France in the War" was shown with splendid supporting acts. For the week of June 24 the feature act was Alla Moskova, and her classic dancers assisted by Morris Petroff. The supporting bill included Jane Courthope and company, Harry Breen, Comfort and King, Dolly Ryan and Ben Ryan, Reynolds and White.

At Loew's vaudeville, like Keith's, the headliner was a Russian dancing act, "Imperial Russian Ballet," featuring Pernikoff and Rose.

Palmer Straw.

WASHINGTON—The Shubert production of "The Passing Show of 1917" will be the attraction at Poli's Theater the week of July 8.

"Another Man's Shoes," a new American comedy based upon a magazine story by Laura Hinkley, produced by Frederic McKay, is the current week's successful presentation at the Belasco Theater. Lionel Atwell is featured at the head of an excellent company that include Elsie Mackay, Sue MacManamy, Frederic Burton, Lucia Moore, Harry Ashford, Joyce Fair, William H. Powell, Walter Young, Philip Leigh, Alice Fleming, and Charles M. Holly. "Double Exposure," a new farce by Avery Hopwood, follows next week.

Nathan Stein, familiarly known as "Ned" Stein, manager for the past eight years of the Masonic Auditorium, died June 19, after an illness of four months. Mr. Stein during Luckett and Dwyer's management of the Columbia Theater for a period of ten years, was treasurer of that house. He was a talented musician. He was a member of Washington Lodge of Elks, No. 15. He is survived by two brothers, Geoffry Stein, the actor, and Moses Stein, orchestral leader of Richmond, Va. Mr. Stein was 59 years of age, a staunch loyal friend and genial companion.

John T. Warde.

PITTSBURGH—F. Ray Comstock has completed arrangements for the presentation in Pittsburgh of their fifth New York Princess theater musical comedy success, "Oh, Lady! Lady!" and also the musical comedy, "Leave It to Jane." William Elliott will be associated with Mr. Comstock in the presentation at the Alvin Theater this fall.

Miss Dazie had a dance revue at the Davis Theater this week that ran the gamut from the ballet style of earlier days to the interpretive variety of modern days. Miss Dazie was ably assisted by M. Bonnie and a company of handsome young women. The enjoyable and clever act of Percy Bronson and Winnie Baldwin was one of the best seen at the Davis this season, and merited every bit of the applause that it won.

Blossom Seeley, known to vaudeville habitués as the high priestess of syncopated melody, will be the headliner at the Davis Theater the week of July 1. She is to present Seeley's "Syncopated Studio," in which she will be assisted by a number of ragtime artists.

C. C. Lotus.

SPOKANE—Auditorium: June 20 and 21, "Mary's Ankle," played to good business.

Pantages: "Hoosier Girl" (Who's Your Girl?) was the headliner during the week of June 16. Others: Richard the Great, Green, McHenry and Dean, Jimmy Lyons, Dot and Alma Wilson and company, Dura and Feeley, also formed part of the bill.

Hippodrome: The Six Proveanies headed first half of the bill. Others were: Tyson and De Costa, Florence Randall and company, Danny Simmons, the Two Southern Girls, Johnson and Arthur. Second half comprised "What Women Can Do," William De Hollis and company, Martin Van Bergen, Azalea and Delores, Rose and Hendrix, Mendel and Grey.

The new Pantages Theater will open on June 30, according to the present plans and hopes of the owner, Alex Pantages, who is here in person to superintend the finishing touches of the house. A week's postponement of the opening may be necessary, owing to the uncertainty in transportation of some stage equipment. Work is being rushed by crews working in three shifts.

Ren H. Rice.

WILLIMANTIC—Arthur P. Dorman, owner of Gem Theater, underwent a serious operation at St. Joseph's Hospital on Saturday morning at ten o'clock. Mr. Dorman has been in poor health for some months, and gangrene developed in one foot, and so affected him that it was decided it would be necessary to amputate the member. The operation was performed by Dr. S. B. Overlook, of Pomfret, assisted by Dr. T. R. Parker and Dr. C. E. Simonds, of this city, the affected right leg being amputated above the knee. Mr. Dorman is considered as a public benefactor in this city, as he put up a handsome picture house that has been most successful, and is now being managed by his most efficient assistant, John R. Pickett.

At the Opera House the War Bureau are running Sunday nights concerts and pictures.

W. J. Lester renewed old times with John H. Gray June 21 while making arrangements for John Robinson's Circus to show in this city July 17. Both men formerly traveled in the same circus many years ago.

C. C. Palmer.

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THEATRICAL REPORTS

SEATTLE—Metropolitan: Dark week June 16.

Pantages: An unusually good bill headed by John A. Crawford, Gus Erdman and company was the offering at this theater. Moore: "Camouflage," a spectacular comedy-drama, was the main attraction week June 16.

Palace Hip: Long Tack Sam and vaudeville were the offerings.

Oak: Monte Carter and his musical comedy company presented "Izzy at Alki Beach."

Al G. Barnes' Wild Animal Circus was the attraction June 13-15. This show has been doing good business since the season opened, and although the irregularity of train service has caused some delay in making dates, no cancellations have been made on that account. There are 225 employees now in military service, and this has made a shortage of help, but the women employees, including animal trainers and others are "doing their bit" in helping roll canvas, and doing other heavy work previously performed by the men employees. Fred Williams, formerly a newspaper man on the San Francisco News, is the press agent.

Caroline Mendell.

GRAND RAPIDS—Harry G. Sommers of New York, manager of the Sommers string of theaters, has been spending a few days in the city with his sister, Mrs. Billman, outlining plans for the coming season. The transportation problem for road companies is a big one and it is possible that Grand Rapids will not have its regular business but have instead, a high-class stock company.

Warm weather and sunshine have given a big impetus to business at the resorts. To satisfy the big crowds which are patronizing Ramona, Manager Louis J. DeLamar is procuring the best vaudeville talent obtainable.

All the acts have been good this week, while Leo Beers, with his chummy piano talks, and Leona Lamar, the Girl with the Thousand Eyes, have had difficulty in getting away from their enthusiastic admirers.

COMPANIES INCORPORATED

ALBANY—Sixteen newly-organized amusement enterprises having an aggregate capitalization of \$562,000 were incorporated with the Secretary of State this week. They are formed to engage in the motion picture and theatrical branches of the business.

The list includes the James Vincent Film Corporation of New York City, capitalized at \$105,000, and the "En L'Air" Cinema, Limited, Inc., with a capital stock of \$100,000.

Harrison G. Fiske, of New York, is one of the principal stockholders of the Fiske Producing Corporation, which is authorized to produce plays, comedies and historical compositions of any character, and to operate and deal in such compositions. The other stockholders are: Arthur Engstrom and Stella Delaney, of New York City.

The new companies are as follows: Protective Pictures Corporation, New York City. Motion picture and theatrical enterprises. Capital, \$50,000. Directors: George Kean, Herman M. Schaap, 299 Broadway, New York City.

Star Theater, Inc., New Brighton, N. Y. To operate theatres for theatrical and motion picture attractions. Capital, \$2,000. Directors: Isidore Welt, Matilda Welt and Beatrice Rosenblatt, Richmond Terrace, New Brighton, N. Y.

Leavitt Sponge Fisheries Company, New York City. Motion picture films and to manufacture diving armor and engage in fishing. Capital, \$100,000. Directors: Benjamin F. Leavitt, Benjamin F. Foster and John W. Kirk, 223 West Twenty-third street, New York City.

James F. Kerr Attractions, Inc., New York City. Moving pictures and vaudeville performances. Capital, \$30,000. Directors: Robert Everest, William Andrus and Cornelius De McGeihan, 711 Times Building, New York City.

Schulman and Rovenger Amusement Company, New York City. To engage in the theatrical, motion picture and vaudeville forms of the amusement business. Capital, \$1,000. Directors: Nathan Schulman, Anna Schulman and Jacob Rovenger, 1971 Seventh avenue, New York City. Rockaway Point Company, Brooklyn, N. Y.

MILWAUKEE—An excellent road show is at the Shubert Theater this week and the name of the play is "The Unmarried Mother." The title is decidedly misleading and those who attended the performances expecting to see something sensational were much disappointed. One of the features of the play is the bringing back to life of the heroine of the play. It is an interesting play, and is one of the best road shows that has visited the city in some time.

The Little Theater, which is the only community theater here, has abandoned its theatrical activities for the summer, and has opened a Sailors and Soldiers' Home Club on the river floor of the Pabst Building. The rooms are attractively furnished in blue, gray and yellow and there is everything conducive to the comfort of the boys. Reading and writing materials are furnished them, and there are two victrolas and a piano, both fitted out with the latest music. Refreshments are given the boys without charge. On Saturday evenings dinner dances are given for them, and the girl members of the theater attend.

Martin.

DENVER—The Denham presented "Lena Rivers," June 9-15, which was followed by the "Man from Mexico," in which Emmet Vogan had the principal role.

The summer theaters are not running. The Casino at Lakeside, however, has been converted into a cabaret. It is possible that Elitch's will have stock later in the summer.

Frederick D. Anderson.

LONDON, ONT.—Grand Opera House: Vaudeville features include Marian Beauclair and company, the Broadway Sextette, Granville and Mack, West and Edwards, the Leon Sisters, and Mr. and Mrs. Rose Lewis.

The Princess Theater has "The Chiclets" in musical comedies for an extended engagement.

C. E. A. Webbe.

To conduct hotels, theaters and moving picture exhibitions. Capital, \$5,000. Directors: Frederick Joerissen, Cornelius M. Pulver and T. H. Lippert, 371 East Twenty-fifth street, New York City.

Bradbury-Santamarina, Inc., New York City. Motion pictures and school supplies. Capital, \$30,000. Directors: Ralph Bradbury, Fred L. Maguire and Jorge P. Santamarina, 50 Cathedral Parkway, New York City.

Keefe Amusement Company, Southport, N. Y. To operate theatres and amusement resorts. Capital, \$6,000. Directors: Arthur J. Keefe, Mary L. Keefe and Thomas J. Crotty, Elmira, N. Y.

Songcraft Pictures Corporation, New York City. Motion picture films, machines and apparatus. Capital, \$1,000. Directors: Dallas Fitzgerald, George M. Merrick and Della Nash, 1493 Broadway, New York City.

The Fiske Producing Corporation, New York City. To produce plays, dramas, musical comedies and historical compositions of any character, to operate and deal in such compositions. Capital, \$25,000. Directors: Harrison G. Fiske, Arthur Engstrom and Stella Delaney, 19 West Forty-fourth street New York City.

Patriotic Producing Corporation, New York City. Theatrical and motion pictures. Capital, \$50,000. Directors: Charles H. Merritt, John Pivar and Herman Figue, 226 East Twenty-seventh street, New York City.

The Schomer Photo-Play Producing Company, New York City. To generally trade and deal in motion picture films and exhibit the same. Capital, \$50,000. Directors: Harry Fischel, Israel Friedkin and Herman Gertner, 51 Chambers street, New York City.

James Vincent Film Corporation, New York City. For the production manufacture distribution sale and lease of motion picture films, also to maintain theatres and provide for the production of plays and other stage attractions. Capital, \$105,000. Directors: James Vincent, James R. Sheehan, 215 West Fifty-first street, New York City.

"En L'Air" Cinema, Limited, Inc., New York City. To produce and present Cinematograph motion picture films of all kinds, and conduct theatres. Capital, \$100,000. Directors: Carl E. Carlton, Nelson Gurnee and Leif Gibbsson, Times Building, New York City.

Samuel Gumpertz, Inc., Brooklyn, N. Y. General theatrical and motion picture business generally. Capital, \$3,000. Directors: T. H. Lippert, C. M. Pulver and Frederick Joerissen, 371 East Twenty-fifth street, New York City.

Dreamland Circus Side Show Company, Brooklyn, N. Y. Proprietors and managers of theatrical and motion picture enterprises. Capital, \$4,000. Directors: Frederick Joerissen, Cornelius M. Pulver and T. H. Lippert, Freeport, N. Y.

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BACON-BACKER Film Corporation, 230 West 35th Street, request authors to submit synopsis of motion picture scenarios.

DATES AHEAD

DRAMATIC

EYES of Youth (Messrs. Shubert and A. H. Woods): N.Y.C. Aug. 22, 1917—indef.
FRIENDLY Enemies (A. H. Woods): Chgo. Mar. 11—indef.
MAN Who Stayed at Home: N.Y.C., April 3—indef.
PARLOR, Bedroom and Bath (A. H. Woods): N.Y.C. Dec. 24, 1917—indef.
SEVENTEEN (Stuart Walker): N.Y.C. Jan. 22—indef.
TAILOR-Made Man (Cohan and Harris): N.Y.C. Aug. 27, 1917—indef.
TIGER Rose (David Belasco): N. Y. C. Oct. 3, 1917—indef.

OPERA AND MUSIC

COHAN Revue (Cohan and Harris): Chgo. May 20—indef.
FLO Flo (John Cort): N.Y.C. Dec. 20, 1917—indef.
GOING Up (Cohan and Harris): N.Y.C. Dec. 25, 1917—indef.
KISS Burglar (Wm. P. Orr and J. M. Welch): N.Y.C. May 9—indef.
MAYTIME (Messrs. Shubert): N.Y.C. Aug. 16, 1917—indef.
OH, Boy! (F. Ray Comstock): Phila. April 1—indef.
OH, Lady! Lady! (Comstock and Elliott): N.Y.C. Feb. 1—indef.
RAINBOW Girl (Klaw and Erlanger): N.Y.C. April 1—indef.
ROCK-A-Bye Baby (Selwyn and Co.): N.Y.C. May 22—indef.
SINBAD (Messrs. Shubert): N.Y.C. Feb. 14—indef.

DIR. OF RELEASES

(Continued from page 967)

SHORT SUBJECTS

GENERAL FILM

25 West 44th St., N. Y.

(Blue Ridge Dramas)

Two reels

The Return of O'Garry.....2000 ft.
Mountain Law.....2000 ft.
The Raiders of Sunset Gap.....2000 ft.
O'Garry Rides Alone.....2000 ft.
The Man from Nowhere.....2000 ft.

(Judge Brown Stories)

Two-reel comedy-dramas.

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Love of Bob.....2000 ft.
Dogs vs. Dogs.....2000 ft.
The Case of Bennie.....2000 ft.
The Three Fives.....2000 ft.
Kid Politics.....2000 ft.

(O. Henry Stories)

Two or more reels—comedy-drama. Features Patsy DeForest, Jean Paige, Adele De Garde, Bernard Seigel, William Dunn, Miriam Miles, Duncan McRae, Ewart Overton, Chet Ryan, Walter McGrail, Alice Terry, Edward Earle, Agnes Ayres. Prod. by Vitagraph.

Rubaiyat of a Scotch Highball.....2000 ft.
The Buyer from Cactus City.....2000 ft.
The Purple Dress (Agnes Ayres and Ewart Overton).....2000 ft.
The Enchanted Profile (Agnes Ayres and Ewart Overton).....2000 ft.
The Girl and the Graft (Florence Dreshon, Adele De Garde, Edward Earle).....2000 ft.
Sisters of the Golden Circle (Agnes Ayres, Alice Terry, Edward Earle).....2000 ft.
The Brief Debut of Tilby (Alice Terry, Betty Blythe, Wm. Shea).....2000 ft.

(Wolfville Tales)

Feature Patricia Palmer and Bob Burns.
Cynthia.....2000 ft.
Tucson Jennie's Heart.....2000 ft.
The Coming of Faro Nell.....2000 ft.
Faro Nell, Lookout.....2000 ft.
Dismissal of Silver Phil.....2000 ft.

UNIVERSAL FILM

1600 Broadway, N. Y.

Two reel—railroad dramas featuring Neal Hart and Helen Gibson. One subject each week.

June 17. Quick Triggers (Neal Hart, Helen Gibson).....2000 ft.
June 24. Play Straight or Fight (Helen Gibson).....2000 ft.
July 1. Naked Pits (Neal Hart) 2000 ft.
July 8. The Branded Man (Helen Gibson).....2000 ft.
July 15. The Shooting Party (Mignon Anderson).....2000 ft.

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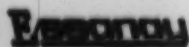
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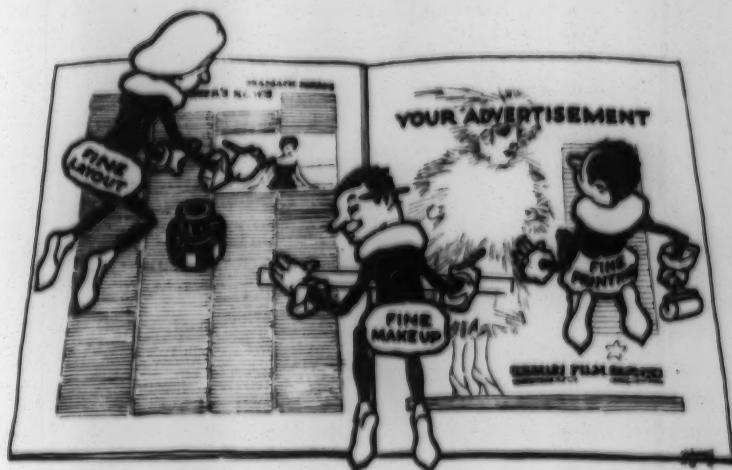
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